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MR. and MRS. FRANK LISTON
(Maud Warburton). "The Sin of Her Childhood." T.R., Middlesbrough. Next, Palace, Rochdale; or the Managers' Club, 5, Wardour-st., W.

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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, Palace, Tottenham.
Next week, Grand, Blackpool.

MR. ALFRED McMAHON
thanks Messrs. A. Chumley and A. Russell-Davis for leave of absence, July 4, to attend United Arts Rifles' Inspection Parade.
Theatre Royal, Chatham.

MR. BERT MURRAY.
Principal Comedian.
Short vacation.
Mr. Herbert Ralland's "The Girl in the Train" Co. Coms., 94, Castlewood-rd., Stamford Hill, London, N.

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MR. SANDON PERKINS, F.R.G.S.
Explorer and Lecturer.
62, West 66th-street, New York City.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue. This, Empire, W. Hartlepool. Next, Alhambra, Bradford.

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MISS HILDA MAAS.
Prin. Mezzo, Light Comedy, Juvenile Parts.
Kursaal, Weymouth. Next, Leas Pav., Folkestone.

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Disengaged.
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Finchley Village, N.

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Disengaged. Lead. Concluded tour as Rich. Dexter, "Find the Woman. Serious or farcical. 25, Guildford-street, W.C.

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Disengaged. Town only.
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'Phone, Dalston 542.

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Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
Rehearsing
for Tour of "Kings and Queens."
3, Upper Tooting Park-mansions, Balham, S.W.

MR. HARRY M. VERNON.
Disengaged. Can rehearse at once.
Comedy and Character. Own Songs.
Wire, 29, Spring-gardens, Doncaster.

MR. FREDERICK VICTOR.
Disengaged July 12.
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SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery; first-class work guaranteed. CECIL B. HICKS and JAMES A. HICKS, Painting Room, Old Princess's Theatre, Oxford-street, London, W.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
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REASONABLE TERMS.
H. GIBBONS, South London Music Hall Studio, S.E.

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Wellington Road, Undercliffe, Bradford.

SCENIC ARTISTS WANTED.

WILL CASEY'S CO.
WANTED, for 5 or 6 weeks, really First-class Scenic Artists. Full particulars,
WILL CASEY, Grand Theatre, Halifax.

WANTED, Wanted, Wanted, Scenic Artist.
Apply,
ERIC BARTON,
Barbould-street, Warrington.

WANTED TO SELL.

WANTED to Sell, two cloths, 30 x 24, new canvas, Italian Market Place and Italian Castle; as good as new; very cheap. Also Elaborate Electric Chandelier; 13 branches. MULLORD, 43, Graham-mansions, Hackney.

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WANTED to Buy, immediately, Drop Curtains, 26ft. by 40ft. wide; Drapery Curtains, 18ft.; Stage Blocks, single, double, and treble, in good repair, cheap.
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WANTED, to Buy, Reversible Box-Chamber, Drawing-room and Kitchen, good condition, for Stage, height 16ft., depth 12ft., opening 22ft., also Two Complete Sets of Limes. Full Particulars, SIMMONS, Pavilion, Kirkintilloch.

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The Best, Bar None.
ILLUSTRATED LIST FREE.
REUBEN DUCKWORTH, BLACKBURN & PRESTON.
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England's Premier American Amusement Park.
FORTY ACRES ON THE SEA FRONT.
Concessions for Real Novelties considered.
Apply Secretary, Blackpool, Pleasure Beach, Ltd., Blackpool

POOLE'S STUDIO
GLOUCESTER.
Principal Artists—
MR. A. C. ROGERS, Designer and Producer of POOLE'S Spectacular Productions (including "The Loss of the Titanic"), and
MR. ROBERT TEBBITT.
LARGE OR SMALL CONTRACTS EXECUTED FOR SCENERY OF ALL DESCRIPTIONS.
DIORAMIC Slow or Quick Change Cloths and MECHANICAL EFFECTS a Speciality.
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Cotton Tights, Flesh, Black, and White...	2 6
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WALTER HOWARD
AND
ANNIE SAKER

in their

Annual Autumn Production:

THE
SILVER CRUCIFIX

A New Romantic Modern Play in Four Acts.

Opening August 28th for an indefinite run at the

GRAND JUNCTION THEATRE, MANCHESTER.

All dates filled for Autumn, 1915.
VACANCIES FOR SPRING, 1916.

23, HAYMARKET, LONDON, S.W.

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The Publisher, "The Era," 5, Tavistock-street, Strand, W.C.
Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Aug. 2, 23, 30, Sept. 20, Oct. 4, 11, 25, Nov. 1, 8, Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING.
Sept. 13, 20, Oct. 11, 18, 25, Nov. 1, on
(Good Revues).

OPERA HOUSE, LEICESTER.
Sept. 6, 27, Oct. 4, 11, Nov. 15, 22, Dec. 6, on.

ROYALTY THEATRE, CHESTER.
Oct. 18, Nov. 1, 15, on
(Good Revues).

HUDDERSFIELD.
Aug. 9, 16, Sept. 6, 13, Oct. 25, Nov. 22, 29, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 15, 22, Dec. 20, Jan. 3, 17, 24, on.

THEATRE ROYAL, LEICESTER.
July 26, Oct. 4, 11, 18, 25, on.

Mr. Milton Bode having sold his interest in the Grand Theatre, Wolverhampton, from June 24, all communications re dates, &c., should be made direct to E. H. BULL, 1, Ridgmount-gardens, W.C.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, First-class Attractions, July 26, Oct. 4, Nov. 22 (?), Jan. 17, 24, and on, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only.
Aug. 2, 30, Nov. 29, Dec. 20,
Jan. 3, 17, 31, Feb. 14, 28, on.
GRAND THEATRE, LUTON.
Nov. 22, Dec. 27, Jan. 10, 24, Feb. 7, 21, on.
All communications,
E. GRAHAM-FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, July 19, Aug. 9, 19, onward (Stage Plays only).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

ROYAL THEATRE, DARLINGTON.

WANTED, First-class Attractions: Musical Comedies, Revues, and Variety Combinations.

Sept. 13, 27,
Oct. 18, 25.
Nov. 8, 15, 22.
Good Pantomimes, Jan. 10, 17, 31, and on.
Business good. 15,000 Troops in Town.
JAMES BELL.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, First-class Company for twice nightly, July 26, Oct. 18, Nov. 29, Dec. 6 and 13. Communications, J. CHAS. IMESON, as above.

NEW THEATRE ROYA NORWICH.
WANTED, Wanted, Companies. Aug. 16, onwards, with exceptions.
Apply, FRED MORGAN,
Note address, 8, Marine-parade, Dover.

THEATRE ROYAL, YORK.
WANTED, First-class Attractions, July 26, Aug. 9. Thousands of troops in the city.
OPERA HOUSE, SOUTHPORT.
Sept. 13, Oct. 4, Nov. 8, 22, 29. Thousands of troops in the town.
Apply, PERCY HUTCHISON, 4, Finchley-rd., N.W.

WANTED, Wanted, Companies.
THEATRE ROYAL, NORTH SHIELDS, July 26.
METROPOLE THEATRE, GATESHEAD, July 26, Nov. 1.
THEATRE ROYAL, COATBRIDGE, Oct. 11, 18, 25, Dec. 13.
THEATRE ROYAL, WHITEHAVEN, Sept. 27, Oct. 4, 11 (3).
GRAND THEATRE, LANCASTER, Oct. 14 (3), 18, 25, Nov. 1 (3).
STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (Musical), July 26, Aug. 2 (?), Oct. 7 (3), 18 (3), 25, Nov. 1, 15, 29. E. R. CROW, Manager.

THEATRE ROYAL, STOCKPORT.

THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, Big Attractions only.

STOCKPORT, Aug. 16, 23, Sept. 6.
ASHTON, Aug. 23 (Wakes), 30, Sept. 13.
Address.
CHARLES REVILL, T.R., Stockport.

WANTED, First-class Attractions, Musical preferred.
THEATRE ROYAL, LEAMINGTON,
Vacant Sept. 23, 24, 25, Oct. 4, 5, 6, Oct. 21, 22, 23, and various others.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

THEATRE ROYAL, STANLEY, CO. DURHAM. Altered and Redecorated.
WANTED, Revues, Musical Comedies, or Dramas, Aug. 9, 23, 30 (?), Sept. 13 (?), and onwards. Coms., MANAGER.

HIPPODROME, STOKE-ON-TRENT.
WANTED, Musical and Dramatic Attractions, Aug. 23, onwards, with exceptions.
Share or Certainty. Twice Nightly.
Address, T. ALLAN EDWARDES,
Grand Theatre, Derby.

PALACE THEATRE, GLOSSOP.
WANTED, Musical and Dramatic Attractions, Aug. 2, onwards, with exceptions.
Share or Certainty. Twice Nightly.
Address, T. ALLAN EDWARDES,
Grand Theatre, Derby.

PALACE, GORSEINON.

WANTED, Good Drama (change mid-week), or Variety Combination, Monday next, July 12. Wire, TALBOT, Palace, Gorseinon.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies, THEATRE ROYAL, BATH.
Vacancies, July 19, 26, Aug. 2, 9, 16, 23, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant Dec. 13, 20, Jan. 24, Feb. 7, 14 28, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
(Immediate Vacancy.)
THEATRE ROYAL, TONYPANDY.
Autumn Vacancy.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
(Immediate Vacancy.)
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, Wanted, First-class Attractions,
Musical preferred,
for Aug. 23, Oct. 11,
and on, with exceptions.
Bookings include the principal attractions touring.
Application for dates to
HUGH ROBERTSON,
Theatre Royal,
Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN,
O.H., BELFAST, July 19 (twice nightly), Sept. 20.
O.H., CORK, Aug 30 (Race week), Oct. 4, 18, 25.
G.T., SWANSEA, Aug. 30 (?).
G.T., SOUTHAMPTON, Aug. 30.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
Sept. 27 (?).
HIPPO., DARLINGTON,
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
Aug. 9 and Sept. 6.
Twice nightly.
KELLY'S, LIVERPOOL.
Sept. 6 and 20.
Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
Dec. 6 and Jan. 3 (Pantomime).
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

GOOD REVUES
WITH VACANT DATES
FOR ALL TOURS.

WANTED, Wanted, Wanted, Wanted.

Revue Proprietors
intending to produce Revues,
call on us.

We will manage to book the production week.

We are in a position
to Book Revues Ahead.
instead of from week to week.

DAY'S VARIETY AGENCY,
Effingham House,
Arundel-street,
Strand.

THEATRE ROYAL, WORTHING.

WANTED, First-class Company, Monday next. Wire, C. A. SEEBOLD.

ALHAMBRA THEATRE, STOURBRIDGE.

WANTED, First-class Musical Attraction, Aug. 2; Drama, Aug. 9, Sept. 6, Oct. 11, Nov. 15, on.

PHELPS, Stourbridge.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Musical Comedy or Revues, July 19, 26, Aug. 2 9, and various, on. Twice nightly. FREDK. MELVILLE, Lyceum Theatre, W.C.

NEW HALL, BARGOED, S. WALES.
A Few Autumn Dates
are still free.
Sept. 13,
Oct. 4, 18,
Nov. 1, 8, 15
Dec. 6.
WANTED, First-class Attractions. Certainties, or good guarantee will be given if required to first-class companies.
Apply, A. J. WITHERS, Manager.

WINTER GARDENS, NEW BRIGHTON.
Unexpectedly vacant,
July 26,
owing to termination of a tour.
owing to termination of a tour.
owing to termination of a tour.
owing to termination of a tour.
WANTED, First-class Attraction.
Address, A. DOUGLASS.

WANTED, first-class Musical Comedy or Revue for three nights, Aug. 5, 6, and 7, three nights, Aug. 19, three nights, Aug 26. All communications to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, First-class Attractions for Aug. 16 and 23.
FRED FREDERICKS,
Borough Theatre, Stratford.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, July 12 (3 nights), 19, on (3 or 6 nights). GUDE, Maidenhead.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE.
Aug. 12 (3), Sept. 6 (3), Sept. 13, Autumn dates.
GAIETY THEATRE, HASTINGS.
July 19, Sept. 9 (3), Sept. 13, once nightly.
PLEASURE GARDENS T., FOLKESTONE.
Aug. 9 (3), Sept. 20, late Autumn dates.
LATEST LONDON THEATRICAL SUCCESSES ONLY.
BOOKED AT INTERVALS.

CORONET THEATRE, W.
Open for special season, Aug. and Sept.
OPERA HOUSE, TUNBRIDGE WELLS,
Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

FORESTERS' THEATRE, LONDON, E.,
PALACE THEATRE, BOW, LONDON, E.,
PALACE THEATRE, BATTERSEA, S.W.,
Managing Director, Frederic Baugh.

WANTED, Wanted, Wanted,
Sound Musical Attractions,
July 19, 26, August, on.

Also Star Music Hall Artistes,
July and Aug. on.

Revues, Revues, Revues.
Productions, dates arranged.
Stages for Rehearsal.
FREDERIC BAUGH, Foresters' Theatre, E.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

EMPIRE THEATRE, SWINDON.
WANTED, Wanted, First-class Attractions, July 12, 19, Aug. 16, 30, Sept. 27, Oct. 25, Nov. 8, Dec. 6, 13, on, with exceptions.
Address, ALFRED MANNERS, as above.

KING'S THEATRE, KIRKCALDY, N.B.

WANTED, First-class Attractions for the above theatre, Aug. 16 and 30, Sept. 6 and 20, Oct. 11, and on. Write full particulars, LAWTON, 81, Dunlop-street, Glasgow.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn from Aug. 9, 23, 30, onwards, with exceptions. Silence a polite negative. 70,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

GRAND THEATRE, RHYL.
WANTED, First-class Attraction, Musical Comedies, &c., Sept. 20 (3 nights).
Apply, SAMUEL THORNLEY, Manager.

EMPIRE THEATRE, OSWESTRY.

WANTED, Wanted, for July 12 and 19,
Good Dramas or Musical Shows.

MANAGERS NOTE!
We can stage anything at this Theatre.

Saturday, hundreds unable to gain admission to see Messrs. Whitty and Van Praagh's Co.

Hundreds unable to gain admission last Monday to witness Arthur Roberts and London company.

Refer Arthur Roberts.

Oswestry will be one of the biggest military training centres in Great Britain.
Troops expected daily.

Wire, LEMAR, Manager.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, Big Attractions for the following dates: Aug. 16 and 23, Sept. 13, Nov. 29, Dec. 6. Silence a polite negative.

WEST PIER THEATRE, BRIGHTON.
WANTED, Exceptional Attraction, Aug. 9; unexpectedly vacant for this season date.
Apply, A. W. SCHOLEY.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, First-class Companies, Aug. 9, Sept. 27, Dec. 6.
Address, E. H. BULL, as above.

WANTED, First-class Revues and other Big Attractions, immediate and future dates. Full particulars, list of bookings, and vacancies, H. ELLIMAN, 144, Somerville-rd., Birmingham.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Sept. 27 (for Scotland only), and Dec. 6.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
One of the very Best and Brightest Domestic Plays.
WANTED, July 26, Aug. 2, onwards.
CHARLES HARRINGTON,
Theatre Royal, Bristol.

"EAST LYNNE."
WANTED, Theatres,
July 19, 26, Aug. 9, and on.
J. PITT HARDACRE,
Address, 36, Chapel-street, Barnoldswick.
Next week, Grand Theatre, Rawtenstall.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, Aug. 23 and 30, Sept. 13, Oct. 11 and 18.
LIONEL RIGNOLD,
Pier, Eastbourne.

J. NEWTON COWLING'S CO.
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
The Greatest Success of the Year.
WANTED, July 19, July 19, July 19.
Don't miss it.
Wire, J. NEWTON COWLING, this, Alhambra, Stourbridge; next, Grand, Doncaster.

"THE OLD ROSARY."
"THE OLD ROSARY."
WANTED, July 19, 26, Aug. 2, and on, with exceptions.
Wire for July 19, 26, Aug. 2.
Address, H. COWLEY.
This week, Grand Theatre, Accrington.
Next, New Prince's Theatre, Blackburn.

THEATRES WANTED.

"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
Vacation.
WANTED, Autumn Dates.
"Fallen By the Way."
"In a Man's Power."
"Her Marriage Vow."
Letting to responsible stocks.
J. FORBES KNOWLES,
Managers' Club, 5, Wardour-street, W.C.

WILSON BENGE AND FRED BULMER'S CO.
"A GENTLEMAN IN KHAKI."
WANTED, for above exceptional attraction, Vacant Aug. 9, 16, Sept 20, few on.
Bookings: Manchester, Liverpool, Sheffield, Birmingham, Portsmouth, London, &c.
Wires and letters,
WILSON BENGE,
This, Theatre Royal, Oldham.
Next, Theatre Royal, Woolwich, London, S.E.

WANTED, Wanted, Theatres.
Bookings: Manchester, Liverpool, Oldham, Sheffield, Newcastle, Poplar, Woolwich, &c.
Vacant, Aug. 2, 9, various onwards.
The above piece the most successful piece touring.
Refer Hippo., Huddersfield, re the business last week, also Peter Davey, Portsmouth, &c.
WILSON BENGE.
This, Theatre Royal, Oldham (return).
Next, Theatre Royal, Woolwich (return).

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
WANTED, First-class Theatres.
July 19, July 26.
July 19, July 26.
July 19, July 26.
July 19, July 26.
Two companies touring.
Refer to Mr. E. Dottridge, re phenomenal business last week at the Hippodrome, Bolton.
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
Aug. 23, Aug 30.
Aug. 23, Aug 30.
Aug. 23, Aug 30.
Aug. 23, Aug 30.
To follow Imperial Theatre, Canning Town.
Address, HARRY FOXWELL,
268, Lytham-road, Blackpool.
Telegrams: Foxwell, Blackpool.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
By arrangement with Mr. George Edwardes.
WANTED, Aug. 2, South or Midlands, Sept. 27, and onwards, with exceptions.
Twice nightly and music halls, if required.
Address, HERBERT RALLAND,
19B, Rhodesia-road, Stockwell, S.W.

WALTER BISHOP'S
New Pantomime Production,
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
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"DICK WHITTINGTON."
"DICK WHITTINGTON."
MISS EDNA LATONNE,
the well-known Vocal Male Impersonator, as Dick.
WANTED, Wanted, First-class Theatres.
Dec. 27, 1915. Also Jan. 31, 1916.
Managers and Proprietors Note.
I hold all Pantomime Records at the following dates (refer):—
Mr. Elliston, G., Bolton; Mr. Turner, Reg., Salford; Mr. Walter De Frece, Hip., Bolton; Mr. Newsome, Hip., Coventry; Hip., Aston; Mr. Smith, Hip., Rotherham; Hip., Dewsbury; Mr. Worswick, Hip., Wigan.
Thanks above gentlemen for return dates.
WALTER BISHOP.
This, Hip., Southampton.
Next, Hip., Blackpool.

"MAN TO MAN."
WANTED, Sept. 20 (South or Midlands), and onwards.
LLOYD and BOWN,
32, Church-road, Moseley, Birmingham.
July 12, Grand Theatre, Doncaster.

"THE PASSING OF THE THIRD FLOOR BACK."
By Jerome K. Jerome.
No. 1 Company, specially cast by the Author.
Everything carried.
WANTED, Sept. 6 (to follow Borough Theatre, Stratford),
Sept. 20 (Midlands or Wales),
Oct. 4 (North),
and various late Autumn and Spring dates.
All communications,
EDWARD COOPER,
Grand Theatre, Hull.

"A PLACE IN THE SUN."
WANTED, July 12, between Buxton and Shrewsbury, for this splendid play. Doing excellent business everywhere. Twice nightly preferred. Wire, WHITTY, Olympia, Tredegar.

THEATRES WANTED.

JOSEPH MILLANE
presents
NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.
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"SOMEWHERE A VOICE IS CALLING."
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"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."

By Joseph Millane and Royce Carleton.

Special plant of attractive printing.

No Stock Posters of any kind.

Booked by Messrs. Broadhead, Laidler, Jefferson, Coulson, Dottridge, Curry, Loader, Barnard, &c.

Wanted, Wanted, Wanted.
Aug. 16, 30, Sept. 6, 13, 20, 27,
Aug. 16, 30, Sept. 6, 13, 20, 27,
Aug. 16, 30, Sept. 6, 13, 20, 27,
and on, with exceptions.

2 COMPANIES.

"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."

By Joseph Millane and Claire Shirley.

WANTED, Wanted, Wanted, Wanted,
Aug. 16, 30, Sept. 6, 13, 20, 27,
Aug. 16, 30, Sept. 6, 13, 20, 27,
Aug. 16, 30, Sept. 6, 13, 20, 27,
and on, with exceptions.

Wire or write,
JOSEPH MILLANE,
This, Opera House, Coventry.
Next, Prince's Theatre, Bradford.

The LEADING DRAMA of the DAY.

THE WHITE SLAVES OF LONDON

By ARTHUR SHIRLEY.

Wire for August 2.

Theatre Business resembles keeping a shop.
If you've got the Goods, people will come and buy them.

That is the reason "The White Slaves of London" is playing to enormous business.

This is the First White Slave Drama produced in this country, and is still running and playing to more money than any other Drama—Slave, War, or otherwise.

THE ONE AND ONLY

Drama that is playing to £300 and £300 on 3rd, 4th and 5th visits.

Many thanks to Mr. J. Langdon Lee for RETURN DATE AT DALSTON. Looking forward to another £300 week.

Many thanks to three managers for offer of August 2, on a certainty.

Managers, please note I do not accept certainties for this play.

Wire for August 2, between Sunderland and London.

Refer this week: Metropole, Manchester.

Only four times this year has this drama failed to turn £150 gross.

WANTED. Big Theatres on Sharing Terms only.

August 2, follow King's, Sunderland; and precede T.R., Woolwich, return. August 30, September 20, and December 27. Wire for August 2.

SHARING TERMS ONLY.

Address—STANLEY CARLTON, Earlham Lodge, St. Margaret's Road, St. Margaret's-on-Thames.

Wanted Advertisements Continued on Col. 5, Page 21.

CHARLES ELDERTON

presents the Greatest of all Revues,

"AWAY DOWN SOUTH."

Now in its 58th Week of Tour.

TWO FULL SETS OF ELABORATE SCENERY.

FULL COMPANY OF FORTY TRAVELLED.

TROUPE OF DANCERS.

The Ship Scene is the largest and best that has ever been tried and worked on any stage before, being 20ft. long, 10ft. wide, two Decks, sailing on to the stage in the Mississippi scene with the full company on board. This scene has set every Town talking, and Tuesday beats Monday. All I ask is Managers come and see for yourself and then you will book it certain.

IMPORTANT. But we must have a Large Stage or no use.

Personally complimented by Mr. W. W. Kelly after performance, who at once gave me a return date, and also contract for the Shakespeare, Liverpool.

A FEW VACANT DATES.

MANAGERS, WIRE for this Great Attraction:—
CHARLES ELDERTON,
Head Office, THEATRE, BISHOP AUCKLAND.

W. W. KELLY'S 3 Merseyside Theatres.

THE "SHAKESPEARE," LIVERPOOL

is without doubt the FINEST TWICE-NIGHTLY HOUSE in the Kingdom.

Ask SEYMOUR HICKS, who played BROADWAY JONES there a fortnight ago, what he thinks of it, and he will tell you that it is "Some" THEATRE, and that W. W. is "Some" MANAGER.

It is the BEST REVUE, PANTOMIME, FARCICAL COMEDY and MUSICAL COMEDY THEATRE in the NORTH OF ENGLAND, and for BIG DRAMATIC SHOWS NOTHING CAN BEAT IT.

This week, Enormous Success of Sims and Corri's British Military Comic Opera,

THE DANDY FIFTH.

Dates Vacant—AUGUST 9 and SEPT. 6. Twice Nightly. Wire immediately, "Hustler," Birkenhead.

THE STRIKE GOES MERRILY ON. EVERYBODY HAPPY—EXCEPT THE STRIKERS.
LIVERPOOL AND BIRKENHEAD THEATRES DISPUTE.

For several weeks past scurrilous and libellous letters couched in language very similar to the one published below have been addressed to prominent employees of travelling Companies appearing at the Shakespeare Theatre, Liverpool.

Fortunately last week I was able to trace the Author of such letters and instructed my Solicitor to institute proceedings against such Author. On my Solicitor threatening proceedings, William Leonard, a former employee, one of the Strikers, and the Author and writer of such letters, at once proffered and has given to me the apology which I publish below. Such apology speaks for itself.

W. W. KELLY.

COPY OF ONE OF THE LETTERS ABOVE REFERRED TO:

SIR,—I hope you will carefully read the Bill enclosed. It will briefly explain the reason for the present Union Strike of the old stage hands at this Theatre (Shakespeare). Their places are now filled by a low mean gang of dirty Blacklegs. Vermin like them deserve to be crushed and buried on the nearest dunghill. Honest Men will never get their rights while such scoundrels are about. Employers like Men of their contemptable colour. Because they fawn and cringe to them, like reptiles and curs. "Void of principle and the truth." "Kick them out."—Yours,

ERNEST.

COPY OF THE APOLOGY ABOVE REFERRED TO:

To W. W. KELLY, Esq., Theatrical Proprietor, Liverpool and Birkenhead.

In consideration of your not issuing proceedings against me in respect of the libellous statements written and published by me concerning you and your employees in certain letters addressed to various employees of the Theatrical Companies lately appearing at your Shakespeare Theatre, Liverpool, I, WILLIAM LEONARD, of 6, Iden Place, Prescot Street, Liverpool, HEREBY HUMBLY APOLOGIZE AND EXPRESS MY DEEP REGRET for having made such statements which I admit are ABSOLUTELY UNTRUE AND WITHOUT FOUNDATION. AND I HEREBY UNDERTAKE not to repeat such statements in the future. And I request you to accept this apology and withdrawal, and I consent to your publishing same in such newspapers as you may think fit.

(Signed) WILLIAM LEONARD.

Dated this 24th of June, 1915.

Witness to the signature of William Leonard, WILMOT MOXLEY, Clerk with G. F. Lees, Solicitor, Birkenhead.

As I am not at all likely to re-instate any of my former employees that went out on strike, I again advise them to seek other employment. The Country needs able-bodied men not only at the Front but in the Munition Workshops.

Remember—Your King and Country Need You! BUT I DON'T!

Faithfully yours, W. W. KELLY.

VACANT DATES as follows:

SHAKESPEARE,	KELLY'S,	ROYAL, BIRKENHEAD,
AUGUST 9 and SEPT. 6	**SEPTEMBER 6 and 20**	**DEC. 6 and JAN. 3 (Pantomime)**
(Twice Nightly).	(Once Nightly).	(Twice Nightly).

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

Dates Vacant—SEPT. 27, for Scotland ONLY, and DEC. 6. Once or Twice Nightly.

Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

In the Autumn Mr. Kelly is sending out a powerful company to play

THE GAYEST OF THE GAY and THE NEW EAST LYNNE

in Twice Nightly Houses only,

and as a great novelty he intends playing one play at the First House and the other play at the Second House. This new idea ought to prove acceptable to both Managers and Public. The Company will be first class in every particular, and the Printing for each play is unequalled.

Managers of Twice-nightly Theatres are requested to send in their vacant dates and best possible offer of terms at once.

Mr. Kelly undertakes to supply £15 worth of Pictorial Printing for each play—£30 worth in all—provided the local Manager will post same.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, JULY 12, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 12).—Joseph Millane and Co.
BLANTYRE PICTURE HOUSE.—Pictures.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—The Great Rameses, Billy Rogers, Kitty Grey, Kid Johnson, Spry and Monte, The Dainty Danes, Amor and Roma, Pathé azette, Victor André and Lady.
NORWICH HIPPODROME (rehearsal, 2).—Espinosa present "S'Nice," revue, The Oleos, Pathé Gazette, Will Van Allen.
PAISLEY HIPPODROME.—Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Leonard Mortimer and Co., in "Billy Boy," Johns and Dent, Nava and Travis, Rich and Rich.
SMETHWICK EMPIRE (rehearsal, 12).—Arneri and Astor.
TIPTON TIVOLI (rehearsal, 1). — Company booked.
WEDNESBURY KING'S (rehearsal, 12).—Company as booked.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Walter Passmore and Co. Aimee Roberts, Elsie English and Eric Stone, The Four Storks, The Merry Military Mascots.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Betty Barclay and a Baritone, W. C. Judge presents "The Girl and the Seal," Kitchen and Roy, Christine Silver and Co. in "Doorsteps," Olive Sloane, Orava, Brightie and Carlyon, Percy Dalton, Tom Kinneburgh, bioscope.
CHELSEA PALACE (rehearsal, 12).—A. E. Watson presents "Miss Paris in London," Lily Lena, Lecardo Bros. Fred Hastings, Les Marcellas, bioscope.
EAST HAM (rehearsal, 12).—The Johnson v. Willard Fight Film, Nellie Wallace George Carvey and Co. in "Number One," James Ross and Grace, Jack Terris and Martin Romaine, Leslie Glenroy, Alec Kennedy, bioscope.
EUSTON (rehearsal, 12).—Percy Honri in his 1915 revue, the Maiss Trio, the Marvellous Days, Doris Earle, T. B. Davis, bioscope.
METROPOLITAN (rehearsal, 12.15).—Company as booked.
LONDON PAVILION (rehearsal, 11.30).—Jean Fabert's revue "Le Moulin Rouge," Hope Charteris, the Flying Martins, Great and Good, Cooper and Mitchell, Devon and Earle, bioscope, &c.
OXFORD (rehearsal, 12).—Conrad and Zeitlin present "The Honeymoon Express," The Trocadereans, Christine Silver and Co., in "Doorsteps," the Tenka Troupe, Zellini, Cole and Rags, Gerald Kirby, Lawrence Barclay, Robb Wilton, bioscope.
SOUTH LONDON (rehearsal, 12).—John McNally presents "The Borstal Boy," the Wonderful Selbinis, The Randys, The Fortunas, Jack Marks, Cecil Lyle, Billy Simpson, Alice Gill, Vera Caine bioscope.
TOTTENHAM (rehearsal, 2).—Glenville and Osmond's company in "The Still Alarm."
WATFORD (rehearsal, 1).—The Meymotts, Alice Hollander, Luigi and Lugini, Floretta and Fioni, Nina Soole, Rose Hayes, Leslie Ross, bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Jack Lane, Sisters Holman, Victor Louis, Madame Golda, Jock McPherson, Edris Coombs Trio, Hassan Trio, Gyto.
BRADFORD.—Pictures, Viviana and Co., Fitz-Allen, Harry Champion, Harding and Preston, Hinsle, Ella Moore, Lenna Hale.
BURNLEY.—Pictures, Madge Allan, Phil Ludo, and company as booked.
CARLISLE.—Pictures, Harold Baker, Sisters Webb, Gene Gordon, Seeners Dancers, Rees Police Court, Five Whiteleys, Edgar Curtis.
HALIFAX.—Pictures, The Edwards, Tom E. Hughes, Williams and Warden, Norman Field, Hill, Cherry and Hill, Little Doris, Barts Trio.
HUDDERSFIELD.—Pictures, Alexander Prince, MollyMcCarthy, Kordy Trio, Jack Stocks, Harry Weldon, Irving and West, Joan De Ferrars.
LEICESTER.—The Biltons, Chas. Falla, Gordon Stretton, and company as booked.
SOUTHAMPTON.—Pictures, Harry Atkinson and Co., and company as booked.
SOUTHPORT.—Pictures, Owen and Wills, J. H. Wakefield, Marjutti, Violet King, Sisters Langley, Barker and Martell, Pynkie Whyte.
WARRINGTON.—Pictures, "Half a Dollar," Five Jovers, Herd and Gard, Mike Cray and Dog, Stevannos, Two Real McKays, Mary Moran.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all Halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—"The Hydro," Bioscope, Herbert Rule, Harry Beasley, Rebla, Maggie Benson, Harry Webber, "The Crazy Sailors."
BIRMINGHAM GRAND (rehearsal, 1).—Sir Herbert Tree and Co. in "Trilby," Bioscope, Ray and Zack, Frank Le Dent, Martini Trio, Fred Duprez, Sam Barton.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bernard Albini, Jack Smiles, Elsie Williams.
BRADFORD EMPIRE (rehearsal, 1).—"Push and Go!"
CARDIFF OLYMPIA (rehearsal, 12).—Sisters Finnette, F. C. Townsend, Lily Gerber.
CARDIFF PANOPTICON.—Picture entertainment and company as booked.
EDINBURGH EMPIRE (rehearsal, 1).—Maidie Scott, Walter Roy and Co., Jack Pleasants, H. O. Wills, Bioscope, Johnson and Bert, The New Macs, Yamagata Troupe, "The Meanest Man on Earth."
FINSBURY PARK EMPIRE (rehearsal, 1).—Hetty King, Ernie Lotinga, Ernest Hastings, Bioscope, Weston and Lynch, Jenkins Brothers, O'Gorman Brothers, Lucille Benstead, "A Breath of Old Virginia."
GLASGOW COLISEUM (rehearsal, 1).—"The Lovely Limit," Bioscope, Billy French, Little Zola, Burr and Hope.
GLASGOW EMPIRE (rehearsal, 1).—"All French," Bioscope, Dion Wade, Melody Makers, Bert Terrell.
HULL PALACE (rehearsal, 1).—Billy Merson, Hoven, Hamlin and Mack, Bioscope, Donal McDougal, Hunter and Bob, Sisters Reeve, George D'Albert, Lloyd and Lane.
LEEDS EMPIRE (rehearsal, 1).—George Robey, Bioscope, Rosie Reys, Chris. Van Bern, Thorpe and Coe., Three Meers, Nixon Grey, Caits Bros.
LIVERPOOL EMPIRE (rehearsal, 1).—Harry Lauder, Bioscope, Zaleski, Florence Lilian Trio, Le Max, Cissie Lupino, Jack Clifford and Co., "The Grumblers."
LIVERPOOL OLYMPIA (rehearsal, 1).—Ben Tillett, Sisters Linden, Vernon Watson, Bioscope, Broughton and Creedon.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—"Hot and Cold," Bioscope, Lily Langtry, Daisy Taylor, Daphne Wynne and Co., Bertram Banks.
NEW CROSS EMPIRE (rehearsal, 1).—Tom Foy and company, Fred Barnes, Jay Laurier, Bioscope, Daisy Dormer, Two Tomboys, Millie Payne, Harry Ford.
NEWPORT EMPIRE (rehearsal, 1).—"Come Inside," Bioscope, Sophie Forrest, Halma, Bert Harrow.
NOTTINGHAM EMPIRE (rehearsal, 1).—"Merry Moments," Bioscope, Braine and Reeve, Gus Garrick, Coram.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Alfred Denville's stock season.
SHEFFIELD EMPIRE (rehearsal, 1).—Marie Lloyd, Ernie Mayne, Bioscope, Lily and Madge Williams, Otto Viola, Keystone Comedy Cyclists, Rowland, "The Frenchwoman."
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"The Million Dollar Girl," Bioscope, Fred Curran, Ike and Will Scott, Johnson Clark.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Little Ganty, G. H. Elliott, Pasquali Bros., Emilie Hayes, the Kenna Bros., Vesper Violets, Grave Boys.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Marjorie Lawrence, Phyll and Joe Lipton.
STRATFORD EMPIRE (rehearsal, 1).—"Business as Usual," Arthur Young, Edwin Lawrence, Bioscope, Molly Wells.
SUNDERLAND EMPIRE (rehearsal, 1).—Dolly Ross, Two Bobs, Adam Tomlinson, Bros. Huxter, Oswald Bemand, Clive and Bunyea, the Seaside Octette.
SWANSEA EMPIRE (rehearsal, 1).—"Should a Woman Tell?" George French, Four Ascots, Bioscope, Sisters Cora, Anna Dorothy, Nellie Wigley, Farr and Farland.
WALSALL—GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.
WALSALL—HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL—IMPERIAL HALL (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—George Newburn, Sutcliffe Family, Will Collinson and Co., Nora Delany, Maud Courteney and Mr. C., Four Swifts.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Park's Eton Boys and Girton Girls, Oyra and Dorma Leigh, Ben Albert, Elsa Cowie, the Four Seltinis, Eddie Howard, Jane Eyre, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Laurie and Elsie, Larry Lewis, Violet Stockelle, James A. Watts, Bioscope.
CHATHAM EMPIRE.—Cyclery Buffoons, Mozzetto, Romanoff, Sam Walsh, Ruth Davenport, Moon and Morris, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Hal Bert, Millie Jillson, Agube Gudzow, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Egbert Brothers, Rosie Lloyd, Three Wolkens, Julien Henry, Les Videos, Leslie Elliott, Three Curtises, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Rhoda and Rhosa, Aldon and Loupe, Harry Fields, Nell Derry, Campbell and Barber, Jenny Castelle, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Lydia Kyasht in "Javotte," Mlle. Polaire and company in "Le Mannequin Amoureux," Charles Hawtrey and company in "The Haunted Husband," Dan Rolyat and company in "The Ghost of the Girl," the Irish Players in "The Rising of the Moon," Count Ignace Plator, Ackroyd-Melita Trio, Will Gardner, "The Honey Girl," Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Haskoll and Burgiss, Saharet, Frederick Sylvester, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"Lovely Woman," Cliff Martell, Ost, Houssein Family, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Harry Russell, Janette Denarber, Rexart, Ruby Roya, Tom Stuart, Sharp's Tromboneers, Ian Colquhoun, George Barrett in "Two Flats," Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Jimmy Godden, Jack Straw, Eight of the Old Boys, Hall and Turn, Reece, Dudley Dale, Vera Wootton, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Sugar and Spice," Jackley and Le Sine, Dacre and Lynton, Elsie Robey, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—"Don't Crush," Rivas and Ruiz, Robert Reilly, Dawn, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—"The Red Heads," May Henderson, Jackson Family, Dutch Daly, Mart and Pep, Florrie Elliston, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—"Search Me," Werds Bros., Hammon and Wyatt, Gillin, Herbert La Martine.
LEEDS HIPPODROME (rehearsal, 12).—Albert Whelan, "Symphonia," Drew and Alders, Omega Trio, Barnard and Bunny, Seven Le Roys, Winnie Wayne, Hal Smithers, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Jas. Welch and Co., Foreman and Fannon, the Vedras, Phil and Phlora, Fred Leyton, Eight College Girls, Rich Hayes, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—The Hudsons, Malcolm Scott, Scotch Kelly, Tom Clare, Woodward's Seals, Laura Guerite, Roya and Rejane, Doria's Dogs, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—"Col. Cobb" and company, as booked.
NEWCASTLE HIPPODROME (rehearsal, 12).—Mabel Russell and Co., Lowe and Loman, Huley and Bent, Cruikshank Sisters Jerome, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Mind Your Own Business," Eva, Betty, and Westell Gordon, Great Wieland, Phil Ray, Signor Torti.
SHEFFIELD HIPPODROME (rehearsal, 12).—Jimmy Learmonth and Co., Beryl Clifford, Francis and Alfred, Robb and Dixon, Mona Warwick, Tom Cullen, Colley and Scott, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Zona Vevey and Max Erard, Fred Russell, Ernie Ream, Hardene and Mosford, Minnie Muir, &c., pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Tonsy Turvy," Ella Retford, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Company as booked.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Edgar Budden, Millie Denham.
EXMOUTH PUBLIC HALL THEATRE.—Ward and Vere.
GUERNSEY THEATRE ST. JULIANS.—Terry and Inglis, and company as booked.
RADSTOCK PALACE.—Connie Wray.
SALISBURY NEW THEATRE. — C. Watson Mill's Company, in "In Time of War."
SALISBURY PALACE.—"All Trumps" Revue Co., Zona Fay, Roberts and Roberts, Kyasya's Comedy Jesters.
TREHARRIS PALACE.—Elvyn and Chip, The Florencies.
TROWBRIDGE PALACE.—The Mayfairs.
WARMINSTER PALACE.—Morelli and Moore, Rovilli.
WEYMOUTH ARCADIA.—The Comedy Jovials.
WEYMOUTH PALLADIUM.—Elfie New.
YEOVIL PALACE.—Corrie and Foote, Cyril Silvern.
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Cassie Walmer, Musical Keiths, Costello Bros., Fordyce Family.
ALDERSHOT HIPPODROME (rehearsal, 12.30).—Special Notice.—In deference to the wishes of the Military Authorities artistes are respectfully informed that the first performance commences at 6 o'clock.—Mlle. Margo, Four Black Diamonds, Guilly and Jenny, Haigh and Heilbronn, Sisters Gaye, Will B. Willby, Berg Brothers, the Noble Four.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Les Pensérosa Belles, Fields and Lewis, the Dancing Dixon, the Two Lancers, Montague Biggs, Edith Harrold, Henry Stevoni, Florence Jones, Dulcie Moore, J. P. Boston, Lona, Will French.
ASTON HIPPODROME.—"Go Ahead!" Walter Emerson, Gwennie Hasto, Hayden Mars.
AYR PAVILION (rehearsal, 1).—Sie Tahar Troupe, Ethel Newman, Mona Vivian, Musical Bentleys, Ellerslie Pyne, and company as booked.
BELFAST EMPIRE (Barney Armstrong Tour; rehearsal, 1).—"What Would You Do?" Carlotta Levey, Andie Burns, Eight Sports, and company as booked.
COVENTRY HIPPODROME.—Alexander's Nine Opera Singers, Ben Beyer and Co., the Gillettes, Fanny Howard and Partner, Arthur Ferris.
DUBLIN EMPIRE (rehearsal, 12).—"S'Hush" Revue, Lily Burnand, Volta and Maude, Jean Crowe, Nelson Conyers, Albert Rees.
DUDLEY OPERA HOUSE (rehearsal, 1).—"The Girl in the Taxi."
EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Sapho."
FELIXSTOWE PLAYHOUSE (rehearsal, 10.30).—Harry Sribben, Olive West, pictures.
GLASGOW PAVILION (rehearsal, 11).—W. Louis Bradfield and company, the Three Merrills, Fashion Models, Philip Cunningham and Maud Cressall, the Four Wards, Syd Sydney, Lilian Rigby.
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Chorus Comedy Four, Ford and Manson, Beaty Bee, and pictures.
KINGSTON EMPIRE (rehearsal, 12.30).—Bransgrove and Slaughter present "The Flag Lieutenant."
LEITH (EDINBURGH) ALHAMBRA.—King and Carson, Leonard Ure, Marie Stewart, Brizlee, the Moffats in "The Pie in the Oven," Mabel Costello, Franklyn Trio.
LIVERPOOL PARK PALACE (rehearsal, 12).—The Lannons.
LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Gladys Warren, Flora Cromer, Dick and Dorothy Trio, Daisy Stratton, George Coram, Scott Gibson, Bert Lloyd and Co., the McNaughtons, Blanchard and Bernard, and pictures.
LONDON PALACE.—"The Passing Show," Vardell Bros., Tucker, Chicago.
LONDON QUEEN'S, POPLAR (rehearsal, 12).—W. W. Kelly presents "A Royal Divorce," Chas. Morton, Sisters Reed, Edna Bingham.
LONDON, SURREY THEATRE (rehearsal, 12).—George A. Street's Co., "The Cattle Thief," Isa Wise, C. J. Johnson, Rene.
LONDON VICTORIA PALACE. — George Formby, Florence Smithson, Norman McKinnell and Co., Flora Cromer, Cornalla and Eddie, Fred Arthur, Percy Hayden, Scott Gibson, Harry Leybourne, Tiller's 12 Manchester Mites.
LUTON PALACE THEATRE.—Little Mary, Frank Early, Harry and Mutch, Nella Dene, Eugene and Davant, the Maynervos.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Balalaika Orchestra, Anita Correze, Royde and Villiers, Delino, Dublin Desmonds, Jock McPherson, Rosco, Arthur F. Ward.
PENGE EMPIRE (rehearsal, 12.30).—Messrs. Horsfield and Woodward, "A Message from Mars," Dot Fra, Betty Brownie, the Enzers, Lolette and Lord, Empire Bioscope.
PLYMOUTH PALACE THEATRE (rehearsal, 11).—Chirgwin, The Nippers, Ernie Preston, Grace Bros., The Whittakers, Ethel Hall, The Armours, Howard Flynn and Elsye Haynson.
READING PALACE THEATRE (rehearsal, 1).—Revue, "Step This Way!" Jack Kellino, Amy Stafford, Sisters Rizarelis.
SALFORD REGENT (rehearsal, 12).—Fred Karno's companies in "The Steam Laundry" and "The New S'avey," Rich Taylor, Maudie Ford, George Crowther, the Kavanaghs, Togo Banzai, Bob Selvidge and company, and pictures.
SHEERNESS HIPPODROME. — Dick Ray's revue, "Devonshire Girl," Athlone and Sinclair, Essie Flin Felloy, &c.
SOUTHPORT PALLADIUM.—Will Lacey, the Randles, Zakaree Ermakov, Du'Calion, Maggie Carr, Violet Manton, Paul Vandy, Belle Davis and Co.
STOCKTON-ON-TEES HIPPODROME (rehearsal, 1).—H. Raynor's Repertoire Co.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Will Gane's Pierrot, Pierrette, and Piano Concert Party.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**
As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

BARNBY.—June 30, at 79, St. Andrew's-road, Southsea, after a long illness, Edith Mary, wife of the late Sir Joseph Barnby, aged 60.
HARGREAVES.—On June 30, at 104, Fernlea-road, Balham, S.W., after six months' great suffering, Nellie, the beloved wife of William Hargreaves.
MATTHEWS.—On June 30, at Brighton, William Frederick Matthews, aged 85 years, father of the Matthews Family and the Seven Sisters Matthews. Deeply mourned. Foreign papers please copy.
NORTON.—Edith Slack, the dearly beloved wife of Chas. Norton, at Brixton, July 2.
God bless you, darling,
You've been a pal.
Your sorrowing husband, Charlie.
Funeral to-day, Nunhead, 2.45.
STONE.—On Sunday, July 4, Winifred Stone, the dearly beloved daughter of Mr. and Mrs. Charles R. Stone. R.I.P.

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BENEFICENT ORDER OF TERRIERS.

Mr. Will B. Willby was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Harry Moore, assisted by Terrier Fred Zarinella, V.T., Terrier Harry Gribben as G.C., and Organist Terrier Arthur Were. Applications for membership have been received from Bert Harrow (second notice) and T. B. Davis (final notice).

At the meeting on Sunday last, Terrier Tom E. Cliffe acted as W.I., Terrier Charles Clark as W.D., and Terrier George Dorino as Y.B. A hearty welcome was extended to terriers Walter Keen, Nat Goodman, L. Houssein, George Gee, Sid Doody, George Dorino, Alf Cawthorne, and Fred Larola.

A special general meeting of the Order was held on Sunday last. The addition to Rule 32 remains in force. Candidates for membership, who have passed the ballot, are requested to notify the secretary when they can attend for the initiation ceremony. The secretary will be glad if the hon. organist for the month will attend the meeting on Sunday next.

Mr. Julian Gade gave a dramatic and musical matinée on Thursday afternoon at Leighton House, 12, Holland Park Road, Kensington, W., in aid of the Purple Cross Service for Wounded and Sick Army Horses. Among the chief attractions were the playlet "The Fair Intruder," a dramatic sketch founded on an incident in the career of Lord Byron, by Gwen Lally, and "David Copperfield and his Child Wife," a doulogue, arranged and adapted from Charles Dickens's "David Copperfield" by Mr. Gade, who played David to the Dora of Miss Margot Brigden. Among those who were announced as kindly assisting were Mme. Guy d'Hardelot, Mme. Christie Murray, Mrs. Le Marchant, Miss Gladys Erskine, Miss Bessie Mark, Signor Manrico Bacci, and Mr. R. Izard Coltman.

At the Islington Empire on Friday evening nearly one hundred men of the newly-formed Islington Battalion were present at each performance, under the command of Captain Fletcher. They were effectively grouped on the large stage of the Empire, the stage-manager giving useful directions, and the theatre staff taking a keen interest in the function. A stirring address was given at each house by the Right Rev. Monsignor Grosch, who is regarded as the finest orator for recruiting purposes that the borough possesses. Both he and Mr. Sydney Kelly (who made the necessary arrangements) have expressed their grateful thanks to Mr. Molloy, the manager, and his staff for their willing and hearty co-operation in the work of this important recruiting effort.

AN AMERICAN PLAY DISPUTE.

In the Court of Chancery on Friday Messrs. A. and S. Gatti, the lessees of the Vaudeville Theatre, moved for an order that the defendant, Gilbert Porteous, should forthwith deliver up to them or their nominee the manuscript of a play called "Kick In."

The defendant had acquired in America the exclusive right to perform the play in the United Kingdom provided that it was produced before Oct. 31, 1915. By an agreement dated March 10, 1915, made between the plaintiffs and the defendant, it was agreed that the play should be produced by them in partnership at the Vaudeville Theatre on or about Aug. 20, 1915.

Council for the plaintiffs said that now the defendant did not desire to carry out the arrangements which had been made for the production of the play. He had got the play; he would not show it to the plaintiffs nor would he allow them to have a copy. The defendant did not wish to have the play produced on or about Aug. 20. The position he took up was that as "Kick In" was an American play it was vital to the success of the production in England that it should be played by American actors in the typical American style. The defendant alleged that the effect of the sinking of the Lusitania by the Germans was to produce such a state of alarm among the theatrical profession in America that it was not possible to persuade American theatrical artistes to come over to England in time for the production. The plaintiffs were quite satisfied that they could obtain American artistes, and they were prepared to take the risks and to find the capital for the production themselves.

After a long argument defendant's counsel offered to hand over to the plaintiffs a copy of the manuscript of the play without prejudice to any other question between the parties.

The plaintiffs accepted the defendant's offer, and no order was made on the motion except that the costs should be costs in the action.

By the recent matinée at the Palace Theatre, the London School of Medicine for Women benefited to the tune of well over £1,500.

We regret to learn of the death under sad circumstances of William Henry Seymour, a stage carpenter. While waiting for a truck at Waterloo Station Seymour was seized with a fit and fell down an airshaft seven feet deep, sustaining injuries which caused his death twelve hours later. Seymour was well known in London and on the road, and his friends will have the deepest sympathy for his widow. At the inquiry at Lambeth a verdict of accidental death was returned.

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NO VACANCIES THIS YEAR.

This week, SHOREDITCH, OLYMPIA. Next, ROTHERHITHE. Cons.—SAM LLOYD.

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"GOOD EVENING."

A New Revue, in Five Scenes, Produced by Mr. Ernest C. Rolls at the Hammersmith Palace on July 5.

One has learned what to expect from Mr. Ernest C. Rolls' productions—plenty of light and colour; vivacity of movement; original ideas; pretty dresses, and prettier ladies to wear them; splendid settings and sparkling music. His new revue, with this somewhat prosaic title, almost exceeds our expectations. Mr. Rolls has excelled himself, and given us one of the best shows of its type in vaudeville. With a company of star artistes, a big and attractive chorus, some good new songs, and one—at least—splendid setting, he has certainly struck a winner.

The plot of the revue is quite negligible—for there isn't one! There are three scenes and two interludes, the second of the latter being a most comic rendering of the song of love by a German band. The first scene is in Clarke's Theatrical Costume Establishment, and is an excellent advertisement for Mr. Willy Clarkson (who, of course, has provided the costumes and wigs). The employees have all gone on strike, and the ingenious assistant, Curley, has to disguise himself to meet the various emergencies of the business. There are some good numbers in this scene. Miss Lola Krasavina's song, "The dancing girl," and Miss Lilian Birtles' "Dream girl" both scored heavily; and Mr. Tim O'Connor's acrobatic dance brought down the house and held up the show for a minute or two. The Railway Station scene was slighter, but had some amusing incidents; but the scene of the evening was the last—"Carnival Night." It will be even better when the lights are worked with more decision. It is a most artistic setting, not too obtrusive, but a charming background for some excellent turns. In this scene there were some splendid numbers. Da Costa's rendering of "Aida" was encored, as also was a violin solo by Rubini, accompanied by a dance by Miss Olive Lovina. A new waltz of an almost acrobatic nature was well rendered by Mr. Leonard Fisher and Miss Sylvia Lea; and the song, "Rube Johnson's rag-time band," by Miss Lola Krasavina and chorus, brought down the curtain with a crashing finish.

Throughout the show Mr. Tom Drew as Curley and various other characters is consistently funny; and he is well supported by Mr. Tim O'Connor as Wiggins. They work well together, and keep the fun going from start to finish. Miss Lilian Birties, a young artiste with a charming presence, plays delightfully as Maisie; and Mr. Alan Russell makes an admirable juvenile lead. Miss Lola Krasavina is a real revue artiste, and all her scenes go with a verve and sparkle. Her working-up of the finale is quite splendid. We predict a long run for this attractive novelty.

The book of the show is by Mr. Rolls and Mr. Worton David, and the entire music is by Max Darewski, who conducted on Monday evening.

FOR KINDNESS TO SOLDIERS.

Mr. and Mrs. Sutherland gave a complimentary luncheon recently to Mr. W. H. Bebby, the manager of the Hippodrome, Newcastle, as a mark of appreciation of the valuable help which he has afforded to the Newcastle Chamber of Commerce in entertaining at various times the three Commercial Battalions of the Chamber.

Amongst those present were Mr. and Mrs. Sutherland, the Lord Mayor of Newcastle, Mr. J. H. Beckingham, Mr. George Renwick, Major Temperley, Mr. Herbert Shaw, the Town Clerk, and many other of the leading citizens of the city.

After luncheon, Mr. Sutherland, on behalf of the Chamber of Commerce, presented Mr. Bebby with a handsome solid silver salver, suitably inscribed. Mr. Sutherland said that in a time like this it was not necessary to make presentations to those who had been endeavouring to be of use to their King and country, but Mr. Bebby's services were of such a spontaneous character that the Chamber of Commerce felt they could not allow the occasion to pass without presenting some souvenir. Mr. Bebby had not only put the hall at the disposal of the men whenever wanted, but he had given the battalions, with the co-operation of the artistes, entertainments before they left the city.

The Lord Mayor stated that he had frequently been brought into touch with Mr. Bebby, and had learnt to admire his manly character, his obliging disposition, and sympathetic nature. A man full of resource and energy, he had done everything possible to help the poor children, the Red Cross societies, and the wounded, and through his efforts several thousands of pounds had been raised. He was sure they could always rely upon Mr. Bebby when the cause was a good and deserving one.

Mr. Reginald Leyland recently entertained the wounded soldiers at the Grand Duchess George of Russia's Hospital, at Heatherdene, Harrogate, with his musical sketches, humorous songs, and short stories.

SIR HERBERT TREE AT FINSBURY PARK.

On Monday, July 5, at the Finsbury Park Empire, Revival of the Play by Paul M. Potter, entitled

"TRILBY."

Svengali .....Sir Herbert Tree
Talbot Wynne .....Mr. Henry Hewitt
Alexander McAlister ..... Mr. Julian Cross
William Bagot .....Mr. Cyril Raymond
Manager Kaw .....Mr. Vernon Crabtree
Gecko .....Mr. Rohan Clensy
Rev. Thomas Bagot .....Mr. Ben Field
Trilby O'Ferrall .....Miss Enid Bell
Madame Vinard .....Miss Maidie Hope
Mrs. Bagot .....Miss Ada King

The Finsbury Park Empire can now claim the honour of being the first suburban variety theatre at which Sir Herbert Tree has appeared in a play, though he has occasionally been seen at special performances in aid of charity. On Monday, at the handsome North London theatre, Sir Herbert was received at both houses with great enthusiasm, and his brief variety tour has started under the happiest and most promising conditions. The revival of the play founded on the late Mr. George du Maurier's famous novel will afford many music-hall patrons an excellent opportunity of becoming acquainted with a piece which on its first production at the Haymarket Theatre twenty years ago was received with a chous of approval in which there was no dissenting voice. The play has been adapted for the variety theatre by Sir Herbert Tree himself, and it gains rather than loses in general effect by the careful condensation it has undergone. One important change has been the shortening of the tragic death scene, in itself an evidence of a correct appreciation of what is most effective on the variety stage. A judicious quickening of the action throughout is to be noted, while at the same time none of the details which suggest the free-and-easy Bohemian life of the Quartier Latin in Paris have been omitted.

Sir Herbert Tree's Svengali is such a well-remembered and familiar performance that there is no need to dwell upon the merits of an impersonation which have long ago received the hall-mark of public favour. It is only necessary to add that the character of the weird being who is possessed of such wonderful powers of hypnotism is marked by all its old fascination, and that there is no decline in the vigour and intensity of Sir Herbert's great performance. It leaves a lasting impression such as very few stage creations of the present day can be said to do. The next character in point of importance is that of Trilby, and though Miss Enid Bell's embodiment of the part is in sharp contrast with that of some of her predecessors in this famous rôle, she comes out of a rather trying ordeal very well indeed. If she fails to depict the lighter side of the young girl's character, her portrayal is not lacking in charm and grace, nor in the natural expression of deep feeling. Excellent support is forthcoming from Mr. Henry Hewitt as Taffy, Mr. Julian Cross as the Laird, and Mr. Cyril Raymond as Little Billee. Mr. Rohan Clensy does well as Gecko, the musician, and Miss Maidie Hope plays brightly the part of Madame Vinard. Mr. Ben Field represents the Rev. Thomas Bagot on broadly farcical lines that are effective in creating merriment, and Miss Ada King is a capital Mrs. Bagot. Mr. Vernon Crabtree as the American manager Kaw completes the cast. Mr. Cecil Stock is the musical director, and Mr. William Abingdon stage manager for Sir Herbert.

The company here this week includes Mr. Morny Cash, the "Lancashire lad," who scores with his amusing dame song, "I'm going to be married to-day," and another ditty, "Come to your daddy." An admirable musical turn is that of Jack Terris and Martin Romaine, violinist and pianist. Their artistic performance, which is marked by a cleverly contrasted variety of instrumental selections, is greatly appreciated by the audience, as is evidenced by the prolonged applause. The Ketos are responsible for an eccentric show that merits warm praise. The couple accomplish their jumping and other acrobatic feats with wonderful precision and neatness. The Five Bombays give a capital exhibition of expert dancing, Alphonso Silvano excels as an equilibrist, and Olitzka Madison, Dutch impressionist and dancer, is also well received.

HARRIETT VERNON FUND.

We have received 5s. from "E. T." for this Fund, which now amounts to £106 16s. 7d.

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

Mr. W. G. Sylvester, of 271, Clapham-road, S.W., with grateful thanks desires to acknowledge the receipt of the further following donations:—Mr. George Brown, 10s. 6d.; Mr. Albert Arlo, 5s.; Mr. Will Tyler, 2s. 6d.

"A BREATH OF OLD VIRGINIA."

Romantic Sketch, Produced at Colchester Hippodrome on Monday, July 5.

Mary Davis .....Miss Marjory Post
Col. Malden .....Mr. Graeme Campbell
Mr. Rathburn .....Mr. Wm. Bradford
Corporal Stanton .....Mr. Bruce
Lieut. Garey .....Mr. Clifford Brooke

This romantic sketch of the American Civil War was originally produced in New York, and had a successful run here and in other parts of America. It deals with an incident in the great Abolition conflict. The sketch opens at the Old Virginia home of Mary Davis. Things are bad with the Davis family, and in consequence Mary Davis is inclined to entertain the offer of marriage of Mr. Rathburn, and her consent is eventually given on the condition that her lover shall wait until 6 o'clock that evening, at which hour her promise to marry Lieut. Garey expires. Lieut. Garey turns up at the stroke of the hour minus an arm, and around this prologue the main incidents revolve. Mr. Rathburn requires an explanation, and this is given in an original manner. The scene changes to the American Civil War. The father of Mary Davis and Lieut. Garey are prisoners of war. The lieutenant forges the signature of Col. Malden to obtain the release of Mary Davis' father. Mary, who has followed her father's fortunes disguised as a soldier, is discovered at the critical moment, and subjected to the amorous advances of Col. Malden. In order to obtain her release the lieutenant agrees to the colonel's terms to lose an arm in consideration for the release of Mary. The colonel, who imagines the lieutenant is bluffing, carries out the test. Mary's promise of marriage is given to the lieutenant, and the rest can be imagined.

The sketch is well staged, the scene in Old Virginia being particularly effective. The acting is in capable hands. Miss Post's Mary Davis is an impersonation far above the average; Mr. Graeme Campbell is most effective as Colonel Malden; and Mr. Clifford Brooke makes a manly Lieut. Garey.

BALHAM HIPPODROME.

On Monday, June 28, a New Eastern Sketch, by Norman Slee, entitled

"NOKES PASHA."

The Sultan of Zandalaz ....Mr. Roy Byford
Nokes Pasha .....Mr. Wm. Cornwall
Ali Minyum .....Mr. R. F. Symonds
Zozella .....Miss G. Illingworth

This new sketch met with a favourable reception on being presented, for the first time, at the Balham Hippodrome on Monday of last week. An Englishman, Anthony Nokes, has had conferred upon him by the Sultan of Zandalaz the distinguished office of pasha and treasurer. He has also wedded a charming Eastern lady, who is naturally much concerned when he returns home with the news that the Sultan has "given him the sack," the sovereign's anger having been excited by the disappearance of large sums of money from his treasury. Anthony proposes immediate flight to England, but his wife, being well acquainted with the customs of her native land, interprets the Sultan's words on dismissing Anthony to mean that he is expected to commit suicide within an hour, or in default he will be executed. The doomed man expresses a preference for the last-mentioned alternative. Ali Minyum, the public executioner, puts in an appearance, armed with a big scimitar, but is deeply grieved at having to dispatch his friend the ex-Pasha. Eventually Anthony bribes him with some of the bags of gold he has purloined from the treasury; and when the Sultan himself arrives Ali states that the former Pasha has been duly executed. The all-powerful potentate, however, replies that he gave no order for the execution of Pasha Nokes, whereupon Ali invents a story that the deceased had a twin brother exactly like him in appearance, and introduces Anthony. The rest of the story may easily be guessed.

Mr. William Cornwall was an amusing representative of Nokes, and Mr. R. F. Symonds did well as the grim-looking executioner. Mr. Roy Byford was excellent as the Sultan, and Miss G. Illingworth played in pleasing style the part of Nokes' Eastern wife.

THE MIDDLESEX.

Mr. Louis J. Seymour is a comedian of the approved pattern of musical comedy hero. Everything he says, sings, or performs has an exhilarating effect upon his audience. He is just now the scintillating central figure of "Yes! I Think So," the current revue at the New Middlesex. As Harry Gordon he is the typical, devil-may-care habitué of the modern night club—in this case the resort is known as the Walpole. He is the idol of the ladies, while bombarded with writs right and left, and so decides upon a trip to Egypt to evade his creditors. Needless to add, the entire company follows him. On arrival he sits down beside the Pyramids, falls asleep, and dreams—of Egypt, B.C. 2000. A short scene, illustrative of ancient customs, ensues, and then he awakes to find his friends enjoying life in the Gizeh Gardens of Cairo. Better still, Charlie Haplin, a solicitor's clerk, whom Gordon has suspected as a writ deliverer, turns up with the good news that by the death of an uncle in Australia he has inherited a hundred thousand pounds, and this is the natural cue for a merry finale. As the club secretary, John Wilton, who refuses to leave Gordon in his adversity, Mr. Archie Pitt is highly diverting, leading up to a comic situation, and achieving the necessary effect with a noticeable absence of effort. Very funny, too, is the Charlie Haplin of Mr. Eric Melbourne. It is nothing less than a remarkable imitation in style and make-up of Charlie Chaplin, of film fame. Mr. Brook Kimberley adds to the fun as an inebriated club visitor. Foremost among the ladies is Miss Goldie Collins as the heroine, who wears head-dresses of Gaby Deslysian proportions. She sings and acts with unfailing vivacity, and is especially successful in a topical duet with Mr. Seymour, which bears the title of the revue. Other enjoyable numbers are rendered by Miss May Harper, Miss Gracie Fields, Miss Claire Vivienne, Miss Dorothy Dallas, and Miss Eva Dallas. If there is a weak spot in the construction of "Yes! I Think So," it is the dancing, which rather induces one to make the French retort, "I don't think."

A notable contributor to the variety portion of the programme is Mozetto, a juggler with a sense of humour indispensable to his art. For a foil he has a diminutive assistant, and between them they contrive to amuse and amaze alternately. One of his cleverest tricks is to hold the boy, juggling with three balls, on the palm of one hand, manipulate plates in the other, and balance a huge lamp, supported by a billiard cue, on his forehead. A dancing scena, with many novel points, is presented by Dudley Dale and Those Two Boys. The trio is expert in both wooden-shoe and legmania work, and Dudley's slide-up splits and other terpsichorean antics are quickly appreciated. At the piano sits Jane Ayr, child-like in appearance, but with a fully and artistically developed voice. She sings "Tip-top Tipperary Mary," and a ballad descriptive of the origin of Ireland. The latter results in a clamorous demand for an encore.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

"NO WAITING."

This revue was reproduced at the Empire, Camberwell, on Monday night, and it forms an attractive entertainment, although even now it would be improved very much by being pulled together. It is, however, a good excuse for the introduction of some amusing business, one or two good songs, and principally some clever artistes. The big attraction in the revue is certainly Miss Edie Gorf, a new revue artiste, to whom we predict a promising future. She is a young lady of decided personality, is a good actress, and can sing and dance delightfully. She is well supported by Mr. Arthur Dixon, a comedian of the dude type, whose best work is a strikingly good imitation of Charlie Chaplin. Mr. Mike Nono is a good light comedian, and sings with a charming Irish brogue. One of the features of the revue is the rendering of "Toreador" by a young Belgian, Mr. Francis Duran. He has a rich baritone voice, of great power, which he knows how to use effectively, and his songs were received with great applause. Miss Ivy Moore, who has a pleasant soprano voice, Mr. Hugh Ogilvie, a good Scotch comedian, who might be given more business, Miss Kathleen Irwin, and a good chorus, all work well together.

There are some good numbers in the production, of which Miss Edie Gorf's two songs, "Providing" and "Ringing the bell," and Mr. Arthur Dixon's dude song, "Ferdinand," deserve special commendation.

WOOD GREEN EMPIRE.

A "concourse of comedians" was the alliterative and adequate description on the posters announcing the artistes appearing here last week. It was gratifying to receive an announcement from the management that business throughout the week had been quite satisfactory. Mr. George Robey was in his happiest mood on the night of our visit, his "Editress" song going to an accompaniment of boisterous hilarity throughout. Marini, the Russian tenor, sang with much effect "I hear you calling," in response to a hearty recall giving the ever-green "Let me like a soldier fall." The Ketos, eccentrics, gave an act quite to the liking of the audience, the business being both novel and clever. Laurie and Elsie, vocalists and dancers, were well received. Alcide Capitaine, described as "the perfect gymnast," quite justified the description, giving a show at once clever, graceful, and daring. George Formby, the "man from Lancasheer," gave his highly popular turn, bringing down the house, being recalled again and again. Joe and Betty Binns contributed a very pleasing turn; and Clarke's Comedy Cyclists gave a marvellous exhibition on all sorts of wheels, one at times having fears both for the safety of the performers and also for the gentlemen of the orchestra, one of the troupe racing his machine right to the edge of the stage. Last, but not least, to appear was popular Malcolm Scott, who gave his "Katherine Parr" song and the "Ballet dancer," each of which met with much applause. The orchestra, quite a feature of the house, is ably presided over by Mr. Forbes Russell.

The special matinée given in aid of the Red Cross Funds by Mr. Harry Leslie at his popular Pavilion, Rusholme, on Wednesday last, was a big success, the place being packed. In addition to an exceedingly fine show by Mr. Wolseley Charles and his Zeniths—an all-round excellent combination—enjoyable items were offered by Mme. Annie Walker, soprano; Mr. Fowler Burton, baritone; and Miss Leslie, who gave a recitation.

B. FELDMAN & CO.'S SONGS.

Gordon James, whose interpretation of "A little bit of heaven" has called forth so much appreciative comment, has received quite a batch of complimentary letters on the subject. Mr. James is featuring the ballad in "Step This Way" revue, which is also conspicuous for another popular Feldman number, "He's a rag-picker," sung by Gaby Davis.

Tucker, the singing violinist, has followed his "When Irish eyes are smiling" success with another equally noteworthy. "A little bit of heaven" is his choice this time.

R. S. Stoddon (of B. Feldman and Co.) has composed and arranged the music for Lodge Percy's production, "Mary from Tipperary." Four rather popular Irish numbers included are "We're Irish, and proud of it, too," "A little bit of heaven," "For Killarney and you," and "Dancing 'neath the Irish moon."

Jeannette Denarber, the popular French artiste, writes to B. Feldman and Co. in praise of "What happened in the summertime," with which she made a success at Boscombe Hippodrome last week.

The Two Rascals and Jess Jacobsen are featuring "A little bit of heaven," "He's a rag-picker," and "You've got your mother's big blue eyes" with their accustomed success. They are at the Euston this week.

Daisy Wood, whose success with "I want to go back to Michigan" was so striking, has got another winner in "What do we care, we two?"

Edith Williams writes from Paignton:—"Am having great success with 'I want to go back to Michigan' and 'My croony melody.'" Miss Williams, who is with Fred Spencer's party, is introducing "You're a great big wonderful baby" and "When the Angelus is ringing."

Owen Colenso writes from Folkestone:—"I am doing well with 'He's a rag-picker.' It is a great favourite with the Canadian troops (there are 25,000 here). Should like to introduce 'I love the ladies' and 'Down in Chattanooga' also."

Beth Tate and Melville J. Gideon figure on the Victoria Palace programme this week. Both artistes are conspicuous in songs from Feldman's list.

Florrie Forde was a splendid success at Holborn Empire last week, and this week she is equally attractive at the Surrey. "If it's a lady, thumbs up!" (Worton David and Bert Lee) finds an encore every time.

FETE AT THE KARSINO.

A very attractive fête was held, under ideal conditions as to weather and environment, at the Karsino, Hampton Court, on Saturday afternoon, in aid of the "Daily Telegraph" Belgian Fund.

The programme consisted of a revue of Summer fashions, in which a bevy of beautiful girls gracefully exhibited elegant gowns and hats supplied by the houses of Worth, Redfern, Maison Lewis and Dœuillet, Martial et Armand; Miss Lila Field's talented pupils (including Peggy Whiteley, première danseuse), appeared in Russian ballet and a charming Rose ballet; Miss Esmé Beringer gave an effective recitation; and a display of daylight fireworks concluded the proceedings of an afternoon which, thanks to excellent organisation, everyone thoroughly enjoyed.

The famous Karsino Céleste Orchestra, under the able bâton of Mr. J. H. Squires, provided an excellent programme of music.

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By Fred Kitchen and E. Thackeray, including
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And 40 Performers.

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NO FREE SONGS.

All specially written for "ALL EYES" by Dudley Powell, and all appertain to the show.

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NO VACANCIES UNTIL 1917.

THIS—
Hippo., Darlington.

New Musical Burlesque.

"ALL SQUARE,"
INCLUDING

FRED BLUETT, Australia's greatest burlesque eccentric comedian, JACK WARMAN, W. B. NUGENT, and a first-class company of competent artistes. Producing at the **Bedford, Camden Town,** Sept. 6, 1915.

BOOKED 6 MONTHS SOLID BEFORE PRODUCTION.
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Our Motto: Quality, Ability and Refinement.

Instantaneous Success
at Initial Performance.

THE
5 DORINOS 5
FOUR RETURN DATES after Second House Monday Night.

Personally Complimented by Mr. Reed.

You are still in time to see this Top-liner at the
GOLDER'S GREEN HIPPODROME
7.10 and 9.35.

THE
5 DORINOS 5
in a
WONDERFUL REVUE OF DANCING.

THEATRICAL GOSSIP

A noticeable feature at the Souvenir Sale at the Savoy Hotel was the fact that in nearly every case the articles offered were purchased by members of the theatrical profession, several stars of that profession acted as auctioneers. Thus in addition to giving their valuable services to sing, act, orate, and what not, at this interesting function, these artists of the stage had also to find, out of their own pockets, the sale money in aid of the Three Arts Employment Fund. By this sale alone there was raised about £300.

The articles offered and sold by auctioneers Gerald du Maurier, Mme. Clara Butt, Miss Laurette Taylor, Sir Fréderic Cowen, Miss Constance Collier, Miss Marie Löhr, Miss Elizbeth Asquith, and Sir Philip Burne-Jones, included Miss Ellen Terry's Portia cap (£10); Mr. Bourchier's Henry the Eighth beard (understood to fetch £5); Mlle. Genée's dancing shoes (£11); Miss Marie Corelli's Lucky Moonstone ring (£20); Mme. Albani's lace veil (used in "Lohengrin"); Sir Henry Irving's gold pencil case (£7); and Sir Charles Wyndham's David Garrick sword, which fetched £50. This last was bought by Mr. Hartley Manners.

The hosts and hostesses of the different tables included Lady Alexander, Miss Marie Corelli, Sir George and Lady Frampton, Mrs. Kendal, Miss Compton, Mrs. Jopling Rowe, Mr. and Mrs. John Lavery, Sir Charles Wyndham and Miss Mary Moore, Miss Constance Collier, Miss Edna May, Miss Lena Ashwell, Miss Marie Löhr, Miss Elsie Janis, Miss Lilian Braithwaite, Miss Lewis Waller and Miss Madge Titheradge, Mr. John Hassall, Lady Randolph Churchill, Lady Laking and Mr. H. B. Irving, Lady de Bathe (Mrs. Langtry), Mlle. Adeline Genée, Miss Helen Mar, Miss Lottie Venne, Miss Olga Nethersole, Mr. and Mrs. Dennis Eadie, Mr. and Mrs. Godfrey Tearle, Miss Marion Terry, Mr. and Mrs. Martin Harvey, Sir Johnston and Lady Forbes-Robertson, Miss Maggie Teyte, Mr. and Mrs. Dudley Hardy, Miss Ethel Levey, Mr. Arthur Bourchier, Mr. and Mrs. Ben Webster, Lady Tree and Sir Herbert Tree.

Miss Ellen Terry, the president of the Pioneer Players, occupied the chair at the annual meeting, which was held at Miss Terry's house at Chelsea on Monday. There was a good attendance, and the meeting was entirely satisfactory. The Pioneers hope to resume operations in September.

Notable actors and actresses figure in the cast of "Peter Ibbetson," which will be produced at a matinée at His Majesty's on the 23rd inst. in aid of the Allied Base Hospital. Among the principals figure Mme. Clara Butt, who will enact Mme. Seraskier. Peter will be played by Mr. Owen Nares, and Mr. Henry Ainley will be Colonel Ibbetson. Other parts are in the care of Mr. O. B. Clarence, Mr. Edmund Gwenn, Mr. Roland Pertwee, Mr. Murray Carrington, Mr. Leon M. Lion, Miss Constance Collier, Miss Lilian Braithwaite, Miss Helen Ferrers, Miss Phyllis Relph, Miss Kyrle Bellew, Miss Eve Le Gallienne, Mr. Lionel Atwill, and Miss Amy Brandon Thomas.

Mr. H. B. Irving made some complimentary allusions to the fairer members of the profession at a meeting of the Women Signallers' Territorial Corps in the Queen's (Small) Hall last week. The most interesting women he had ever met, said "H. B.," were actresses. He knew more about the members of his own profession than any others. It had been the first to accept women on equal terms with men, and he had long known that actresses were equal in intelligence with men.

The action for libel brought by Mr. Paul Rubens, part-composer of the musical play "Betty," against Mr. James Glover and "The Era" (Limited), was settled on terms before the Lord Chief Justice in the King's Bench Division on Friday. The libel complained of was published in "The Era" on March 3 last in the form of a paragraph as follows:—"There are some ugly rumours about a new musical play to which an English composer has been induced to put his name, as the original Hungarian composer is now at the front." That reference, counsel said, was widely read to refer to Mr. Rubens in connection with the musical play "Betty." Mr. Rubens felt very keenly this aspersion on his patriotism and honesty, and particularly the attack on his loyalty, because his two brothers and his sister's husband were serving in the Army.

The defence set up was that the paragraph did not refer to Mr. Rubens at all, but, counsel continued, there seemed no doubt about it, in view of the evidence that could be obtained. Mr. Rubens did not bring it for the purpose of getting money, but to vindicate his honour and reputation. He was willing to take a generous course, for he recognised that "The Era" did a good work among all members of the theatrical profession. He was willing to consent to the record being withdrawn.

The Lord Chief-Justice said that obviously no reflections upon Mr. Rubens had been intended either by Mr. Glover or the proprietors of "The Era." It seemed clear, however, that some persons had thought that there had. Mr. Rubens had thereupon very properly determined to have the matter set at rest. The defendants had taken the proper and honourable course, and had published an apology with which Mr. Rubens was satisfied. The record would be withdrawn upon the terms agreed between the parties.

The last performance of "Marie Odile" was given at His Majesty's on Saturday, when, following the final curtain, Sir Herbert Tree came forward and said: "There is one aspect of 'Marie Odile,' to which I should like to refer. It is with the greatest pain and surprise that I find that this play has apparently given offence in certain quarters. I need hardly say that neither the author nor myself had any other thought than of treating this subject most reverently. I have watched the play to-night, and I see nothing to alter my opinion. I am proud to say that there are many Catholics who have expressed their entire approval of the reverent spirit with which this human story has been treated on the stage, but I am sorry to say that some so-called religious papers have so far forgotten their Christianity as to distort the meaning and purpose of the play

"You know that if there is any difference of opinion among Catholics as to the fitness of this play for the stage I am quite ready to accept that criticism, and I should regret that any section of Catholics should regard the play as distasteful, for many of my kindest friends are among Catholics. But there is no justification for any newspaper to accuse me of deliberately trying to make dirty money by offending their susceptibilities. That is un-Christian. I hope I may claim that I have never in my career produced unworthy work for the sake of making money. I produced 'Marie Odile' because I thought it beautiful and noble—as to my making money out of it, well, ladies and gentlemen, my withers are unwrung!"

Mr. W. W. Kelly's choice of an attraction for the current week at the Liverpool Shakespeare Theatre is being heartily approved by the Merseyside public. It is the favourite Sims-Corri comic opera, "The Dandy Fifth," which possesses a genuine military savour and suits the time exactly.

The revue, "Away Down South," comes to the Fraser-street house next week. "Come and Have One," a revue, new to Birkenhead, is the popular fare at the New Theatre Royal, and it will be followed by Miss Hilda Beverley and company on Monday next in "The White Girl Slave."

Two momentous events in the career of Miss Elizabeth Asquith, the popular Prime Minister's daughter, are about to occur. On Tuesday next she will make her appearance on the stage of His Majesty's in a one-act play, and in the near future she will become a bride. Her coadjutor on the former occasion will be Mr. Gerald du Maurier, while in the latter and more important event her partner will be her distinguished father's private secretary.

The matinée at His Majesty's on the 13th is in aid of the Red Cross Fund. In conjunction with the Hon. Clare Tennant, Miss Asquith has arranged a capital programme, contributions to which will be made by Mme. Kirkby Lunn, Mr. Lewis Waller, Lady Tree, Mr. Henry Ainley, Miss Ethel Levey, Mlle. Dorziat, Mlle. Lavallière, Mr. Nelson Keys, Miss Maude Valerie White, and Miss Wish Wynne.

Mr. Edward Compton will open his London season at the Shaftesbury on Aug. 23 with Mr. Justin Huntly McCarthy's five-act comedy "Sir Roger de Coverley," which was produced at His Majesty's, Aberdeen, last November. Mr. Compton will be seen as the doughty knight, a part in which he is, by all accounts, admirably fitted.

The students of the Ben Greet Academy of Acting will give a performance in the Bijou Theatre, 3, Bedford-street, Strand, on Thursday afternoon, July 15, at 2.30. The programme will include scenes from "The Merchant of Venice," "Fanny's First Play," and "The Schoolmistress," and a selection of dances

Marlow Cottage Hospital is to benefit by an entertainment to be given on Friday afternoon at Danesfield, Marlow, kindly lent by Mr. and Mrs. Hornby Lewis. Among those who will give their services are Mr. H. B. Irving, Miss Marie Löhr, and Miss Hilda Trevelyan, who will recite; Mme. Ada Crossley, Miss Marie Hall, and Mr. Selwyn Driver. The entertainment will conclude with Sir James Barrie's one-act play, "The Twelve-Pound Look," in which Miss Irene Vanbrugh, Miss Jessie Winter, and Mr. Edmund Gwenn will appear.

Mr. Herbert Sleath has joined the Colours, and is now a lieutenant in the Royal Naval Air Service.

Under the auspices of the Blinded Soldiers' Care Committee, of which Mr. C. Arthur Pearson is chairman, a matinée in aid will be given at the Court Theatre on Saturday, July 10. The performance, provided by juvenile and adult students of Mlle. Jeanne d'Enéréaz's and Mr. Marshall Moore's Dramatic and Dancing Academies, will include the comedietta, "A Happy Pair," a children's fairy play, "Bob-over-the-Wall," the miniature ballet, "The Magic of a Rose," and a new romantic Cavalier play, by Amy Whinyates, entitled, "A Royal Rose of Merrie England." The entire profits will be handed to the hostel committee.

In a photographer's shop in Brixton is exhibited a large portrait of Mr. Matthew Boulton as the Navvy in "His Rest Day." An elderly lady passing the studio the other day was heard to remark, "I've seen that man on the Brixton-road many a time." It should be added that Mr. Boulton studied a gang of navvies working in the neighbourhood some seven months ago, and his "make-up" was the outcome of his observations at that time.

The enterprising management of the Elite Theatre, Bordesley-green, Birmingham, have fully maintained "Business as usual" during the war, and there was recompense for hard work in a day trip last Sunday for members of the staff and friends. The party comprised about eighty, and, despite the inclement weather, a delightful and beneficial time was spent. Train to Worcester was followed by a boat trip up the Severn to Stourport, where lunch was served at the Swan Hotel.

Afterwards Mr. Walter Rogers, one of the directors, who occupied the chair, made an excellent speech, in the course of which he thanked and complimented the staff upon their valuable services. The return journey was made via Holt Fleet, where tea was served at the Wharf Hotel. The arrangements were admirably carried out by Mr. Harry Adie, the manager.

Miss Gladys Ford-Howitt, the Kate Cregeen in "The Manxman," with Mr. E. V. Edmonds' repertoire season, is, it is interesting to note, the third successor in her family to that most beautiful of all heroines. Her aunt, Minnie Waterford (Mrs. A. B. Cross), toured "The Manxman" for many years. Mary Lord (her mother) previously starred as Kate, supported by the late A. B. Cross as Pete, under the management of Maurice E. Bandmann, who was the Philip Christian

Mr. Charles Windermere commences his second tour with "Grumpy" at the Grand Theatre, Llandudno, on July 12. The tour is booked until December. Messrs. Charles Windermere and Seymour Hodge's "Potash and Perlmutter" company starts on July 19 at the Pavilion, Weymouth. The executive of these companies is controlled from the Bernard Hishin offices, 10 and 11, Jermyn-street, S.W., where Mr. Windermere now conducts operations.

A new stage is being laid down at the Apollo for the production of "All Scotch," the new revue by Mr. Harry Grattan, due this month. The revue will abound in Scotch songs and dances, many of the traditional melodies being revived for the occasion, and real Scotch lassies will figure in the cast. Mr. Edward Jones has written the music, and Mr. Grattan the rest of the revue, including the lyrics.

Sir Johnston Forbes-Robertson will return to America next October to make a tour of those cities he was unable to visit during his previous stay in that country. He will have his own private car, and will limit his stay in each city to a few days. His season will open in Richmond, Va., after which he will go through the south and south-west, returning through the middle-west and east. Mr. Percy Burton, who has been his general manager during the past seven or eight years, will continue with him in the same capacity, in addition to his association as partner with Granville Barker and Lillah McCarthy in the first American tour of Bernard Shaw's "Androcles and the Lion" and Anatole France's "The Man Who Married a Dumb Wife."

Messrs. Vedrenne and Eadie are sending out a company of the successful Royalty play, "The Man Who Stayed at Home," starting on July 26 at Bournemouth, and visiting all the big provincial cities during the autumn. Mr. George Tully again plays the part of Christopher Brent.

By arrangement with Messrs. Vedrenne and Eadie, Mr. E. Taylor Platt is sending out a company of "The Man Who Stayed at Home," opening at Eastbourne on Aug. 2. The cast includes Messrs. Charles Troode, Goodwin Nock, Grahame Herington, J. Farries Moss, and Russell Bendle; Misses Evelyn Walsh Hall, Hilda Francks, Mary Lincoln, Ethel Russell, Dorothy Hall, and Edith Cuthbert.

The Bath City Council had under consideration at their meeting yesterday the following recommendation of the Baths Committee: "That the Council, having already sanctioned the proposal that there should be one band under one musical director for the whole year, such band be engaged for the forthcoming season, at a cost, including the salary of the musical director, of £5,000 per annum, and that Mr. George Riseley be asked to undertake the office of musical director for a period of five years at an inclusive salary of £700 per annum."

The debate promised to be a lively one, numerous letters having been appearing in the local Press for and against the scheme. Now is Bath's opportunity to go forward, as never in modern times have so many visitors been attracted to the famous spa.

Queen Alexandra has graciously granted her patronage to the grand matinée in aid of the Belgian Red Cross Fund which is to take place at the Ambassadors on Friday afternoon, July 9. Among the popular artistes who are generously giving their services are M. Van Dyck, M. Maurice Dambois, M. Max Dearly, M. Angelo Fromani, Mme. Genée, Mr. George Grossmith, Miss Mary Gerald, Mr. Hubert Harben, Mr. Nelson Keys, Mme. Zelie de Lussan, Signor Lecomte, Mr. W. Murdoch, Miss Helen Mar, and Mme. Stralia. For the few tickets remaining application should be made to either of the hon. secretaries, Miss Martindale, 91, Sloane-street, S.W., or Mr. Arthur J. Coke, 79A, Elizabeth-street, S.W.

Messrs. Ernest Grant and Frank Liston have arranged with the representatives of the late Mr. Percy Williams to tour the phenomenally successful play, "The Fatal Wedding." The piece will be put on in first-class style, with a carefully chosen company, a feature being made of the celebrated Children's Party scene.

An interesting memento of the late Sir Henry Irving has been placed by the new manager, Mr. G. B. Moxley, in the entrance-hall of the Bentley Coliseum, Doncaster. It takes the form of the playbill announcing the farewell performances of the great actor for the week commencing Oct. 5, 1905, at the Theatre Royal, Bradford, on the stage of which the great actor had the seizure which a few minutes later proved fatal.

The annual autumn production of Mr. Walter Howard and Miss Annie Saker will be "The Silver Crucifix," a new romantic modern play in four acts. The play opens on Aug. 23 for an indefinite run at the Grand Junction Theatre, Manchester. All dates are filled for the autumn, but there are some available for the spring of next year.

"Silver" is a favourite word for play titles, having been used in over thirty cases, including that of the perennial play, "The Silver King." Let us hope "The Silver Crucifix" will equal in popularity the famous play with which the late Wilson Barrett was so long and honourably associated.

The New Theatre was crowded with wounded soldiers on Monday, when Mr. Martin Harvey gave a matinée of "The Only Way" entirely for their benefit. The appeal made by Sidney Carton was never made to more appreciative hearts, and the theatre rang with applause at every thrilling scene and with hearty laughter at every touch of comedy. Major-General Sir Francis Lloyd, commanding the London District, was present in a box, and between the acts addressed the men, thanking them for the sacrifices they had made to preserve the integrity of the Empire.

"In Time of War" comes to a close at the Lyceum on Saturday, and on the following Wednesday Mr. Frederick Melville's melodrama "Her Forbidden Marriage" will be revived. The piece was produced at the Terriss Theatre, Rotherhithe, in the spring of 1904.

Mr. W. V. Garrod will start his tour of "A Pitman's Daughters" at the Hippodrome, Salford, on the 26th inst. The company includes Mr. Garrod and Miss Bertha Kingston, and most of the best dramatic theatres in the north will be visited during the autumn. Another company will tour with "The Prodigal Parson" and "The Sledge-Hammer," under the management of Mr. Robert Gilbert, who will play the leading parts.

The annual meeting of the Theatrical Managers' Association will be held at Gatti's Adelaide Gallery on Friday. Important business will come under discussion.

The "Merry Miss Madcap" company which was appearing at the Theatre Royal, Woolwich, last week, gave an entertainment on Friday to the wounded soldiers at the Royal Herbert Hospital. On Monday, Tuesday and Wednesday a collection was made at each performance by the ladies of the company which realised a sum of £19 11s. 9d. The whole of the proceeds went in purchasing a goodly supply of cigarettes, tobacco, pipes, sweets and fruit, which were distributed amongst the wounded, who had a most enjoyable time.

"The Green Flag" was unfurled at the Garrick on Monday, and a large and highly entertained audience assisted at the ceremony. Mr. Arthur Bourchier and Miss Lilian Braithwaite repeat their artistic performances in the leading parts, and Miss Constance Collier confirms her claim to be considered a comedienne as well as an emotional actress. A pleasing improvement is to be noted in the performance of Miss Kyrle Bellew, and Miss May Whitty gives added humour to her rôle.

Miss Edna May and Mr. A. E. Matthews have joined the staff of the "Café au Rendezvous des Brave Belges" for the Theatrical Garden Party on July 20, and Miss Marie Löhr returns to her accustomed shrine, the "Temple of Flora." Messrs. Potash and Perlmutter, as is due to their nice taste in cigars for visitors, have joined Mr. George Grossmith and the Gaiety company in "The Bower of Nicotine." Finally, Mr. Hartley Manners and Mr. Edward Knoblauch have composed four-minute giggle thrills for Mr. du Maurier's company at the Theatre Royal.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE CATHOLIC STAGE GUILD.

The fourth annual meeting of the members of the Catholic Stage Guild was held yesterday afternoon at the Savoy Theatre, Strand, under the presidency of Mr. Lister Drummond.

The chairman, in opening the proceedings, said that Miss St. Barbe, the hon. sec., had hinted to him that a chairman should be seen and not heard. There were, however, a few things he should like to speak about. In the first place, as a member of the Guild he should like to say publicly that in these abnormal times the Guild was going to do its bit, as were other guilds, societies, and individuals, whatever the "all is lost brigade" might say. He believed that the whole of the theatrical profession were doing their bit, and doing it well. Not only were many of them fighting at the front, but the men who had stayed at home, and the women who were waiting, were also doing their part. When the history of this great war came to be written he believed that the part played by the members of the dramatic profession would prove to be one of its brightest pages. There were some who went so far as to say that the theatres should be closed, and that it was out of keeping with the spirit of the moment that there should be any amusements at all. He was thoroughly optimistic on this matter. He did not agree that the English theatre or the dramatic profession was in grave peril any more than he believed that the British Empire was in grave peril. Because they were not downhearted did not mean that they did not realise the gravity of the great crisis which the country was passing through. He was thankful that the theatres were open and administered to the amusement of the soldiers. Recreation was an absolute duty when people had hard and difficult work to do, and there was no better form of recreation than a good play. He thought, however, that the managers of our theatres had not quite realised the spirit of the time, and he deprecated the recent production by one of our leading actor-managers of a play in which nuns were held up to ridicule. This might be regarded, he thought, as one of the mistakes of the war.

Miss Ethel St. Barbe, the hon. sec., submitted her annual report, showing that the Guild consisted of over 800 ordinary members, while there were nearly 300 associates, and over 650 priest members. Miss St. Barbe gave some interesting details respecting the Guild, and pointed out the importance of increasing the membership.

Mgr. Bidwell, speaking as one who was not a member of the Guild, said he thought that its object was excellent. He believed that this society was bringing the priests and the people together by various means. He should like to see the roll of members enlarged, and the whole scope of the Guild extended, as no doubt it would be. It was to each individual member they must look if they wished to make this excellent society a success.

Miss Ida Molesworth, the next speaker, said that she could testify to the fact that the guild was very much alive and was doing admirable work. She found that they had enlisted over 600 priests as members, and that the latter rather liked the work in connection with the Guild. The speaker also spoke of the good work which the priests were doing as its representatives. They all ought to feel grateful to the Guild for setting the members of the profession before people in the right light. She appealed to all to help in the work and push it along, so that the Guild should become a living, breathing power for good. They must not rest on their oars, but all work together in furtherance of the object they had in view.

The chairman then read a letter which had just been received from a soldier belonging to the Irish Guards, named Wm. Berry, who was in the firing line, offering his best wishes for the success of the Guild in its admirable work. The chairman said he would ask their hon. secretary to reply, informing the writer that his letter had been read to the meeting that afternoon.

Mrs. Cleland-Cornwell greatly amused the audience by giving a humorous sketch descriptive of a village amateur concert, in which the various members of a family took part.

Mgr. Sebastian Gates next addressed the meeting, and congratulated the Guild on its membership. It had certainly met with a cordial reception from the members of the theatrical profession. The Guild, he said, gave them opportunities of doing good and of showing sympathy and kindness.

Mgr. Brown proposed a vote of thanks to Mr. H. B. Irving for the use of the theatre (in place of the Vaudeville, which was required for rehearsals), to the chairman, the speaker, and the hon. secretary. He had a great belief in the members of the league meeting together for purposes of social intercourse, but it had been considered advisable under present circumstances to abandon for this year the proposed garden party.

The chairman, in seconding the vote of thanks, mentioned that Mr. H. B. Irving was a personal friend, they having been at college together years ago.

A collection was made at the doors on behalf of the funds of the Guild.

WILLIAM HARGREAVES FUND.

The total collected for this fund amounts to £30 1s. 6d.

Will all our readers desirous of assisting Mr. Hargreaves kindly communicate with Mr. Stafford at the Lyceum Theatre, Ipswich?

Mr. Sandon Perkins, F.R.G.S., at one time a familiar figure in English managerial circles, and prominent, later, for his illustrated tabloid travel talks on the variety stage, is now attempting to mitigate the heat of the American summer by a series of cooling talks on his Polar travels to audiences in New York and other cities on the other side.

We are informed that Mr. and Mrs. Cecil de Lee (Miss Ethel Bracewell), owing to a previous contract with Messrs. Macdona and Rignold for the autumn tour of "Diplomacy," have been unable to accept Messrs. Melville's offer for their next Lyceum production, "Her Forbidden Marriage."

The Annual Conference of the Actors' Church Union will be held on July 16, opening with choral Eucharist at St. Mary-le-Strand at 9 a.m. The afternoon meeting will be held at 3.30 p.m. at the Savoy Theatre, the Bishop of Birmingham presiding. The speakers will include Bishop Welldon and Mr. Ben Greet.

Mr. Norman V. Norman produced "The Marriage of Kitty" last week at the Theatre Royal, Birmingham, with gratifying success. The theatre was crowded nightly with an enthusiastic audience, and Mr. Norman and Miss Wilson were received with great applause.

On Saturday a full house gave the company a rousing send-off after a performance of "Our Boys." Wreaths, bouquets, and presents were showered upon the artistes, speeches were demanded from the individual members, and a memorable scene brought to a close by the singing of "Auld lang syne."

THE GRAND GUIGNOL PLAYERS.

Three new plays, produced Monday, July 5.

No good object can be served by the presentation of Maurice Level's drama in three scenes,

"SOUS LA LUMIERE ROUGE,"

on this side of the Channel, at any rate. If the lax and sketchy methods of granting death certificates and orders for immediate internment are as set forth by M. Level, the risks of burial alive in France must be much greater than in England, but that is fortunately not our business. M. Level throws off all artistic restraint in his desire to emphasise the gruesome points of his story. The dragging of a coffin, supposed to contain a newly-exhumed corpse, across the stage in front of an audience very much alive—although at the moment at the extremity of boredom—is an outrage against all the decencies. If M. Level's design was to curdle our blood with the sound of the tearing-off of the coffin-lid and the agitated words heard from the adjoining room describing the state in which the victim of premature burial was discovered, it failed absolutely. The whole thing is too stagey and mechanical.

The acting of M. Guérard and M. Valbray as Philippe and Didier was sincere and natural, especially in the scene of the negative-development. M. Gouget and M. Chaumont gave neat sketches of the two doctors. MM. Villers, Dupuy, and Denison, and Mmes. Lebreton and Gardès filled small parts.

We have had many a telephone comedy. It remained for MM. Eugene Joullot and André Peryè, the authors of the one-act play,

"LE POISON HINDOU,"

to announce the drama of the motor-horn. Twice does its useful blast from the wings convey to the audience the supposed departure of the eminent analytical chemist André Mainviel for his laboratory and his equally supposititious return. In the meantime, André was listening behind the curtains of the adjoining room to the arrangements made for their flight by his much-indulged wife and her cousin, De Ligneulles, a man for whom André had exerted his influence to obtain an excellent Government post. André conceives a neat scheme of revenge. After having tooted the motor-horn outside to give the guilty pair time to compose themselves, he enters the room, genial, affectionate, apparently unsuspecting. He offers his wife and her lover some sweetmeats with which he has been experimenting. While they eat them, conversation flows agreeably, and André begins to relate pleasantly and pointedly the story of a Hindou's revenge upon his wife and her lover by giving them, hidden in sweetmeats, a slow poison, which first paralysed them and then killed them. It dawns upon De Ligneulles and André's wife that the story of the Hindou is the story of André. They plead and supplicate. André watches their tortures unmoved. He makes them an offer. Within five minutes he will save one of the pair by the administration of an antidote—they must arrange between themselves which is to die and which to live. The situation has its tragic points, although an intrusive note of comedy forced itself in when, to the wife's despairing cry, "I don't want to die," De Ligneulles remarked, "No, more do I," a rejoinder which proved quite irresistibly comic. A scene of recrimination is cut short by André. The sweets are not poisoned, after all. André has proved the worthlessness of the pair and of their love for each other; and he stands at the door of the drawing-room pointing the way out to both of them with the air of a sardonic angel Gabriel. The piece was excellently played by M. Chaumont as André, M. Gouget as De Ligneulles, and Mme. Renée Gardès as the wife.

"MONSIEUR JEAN,"

a comedy in one act by Georges Nanteuil, is a close relative, a step lower in the social scale of Gaston Gervex's piece, "The Call," with which Miss Ethel Irving is touring the halls. Substitute Mlle. Paulette, formerly femme-de-chambre, now the mistress and the intended wife of Lucien de Chaulieu, for the milliner-duchess, whose hand is sought by the Crown Prince; put Mons. Jean, the newly engaged maitre-d'hôtel, in the place of the duchess's artist friend, and Lucien in that of the Crown Prince, and the plot is complete. M. Georges Nanteuil's dialogue is full of neat and humorous, though scarcely translatable, touches. Its points were brightly brought out by Mme. Josa Milan as Paulette, M. Chaumont as Jean, and M. Monteil as Lucien. M. Villers played Paparoine, a sort of Parisian universal provider, and Mme. Renée Gardès the part of the bonne.

NO ENGLISH NEED APPLY.

TO THE EDITOR OF "THE ERA."

Sir,—At a time when many English people whose livelihood depends upon any of the "Three Arts" are suffering great privation owing to the war, it seems a monstrous thing to read in the report of a recent law suit here that in the contract for the rights of production for a certain play, there is a stipulation that the cast should consist entirely of American actors and actresses.

There are many English actresses to-day who are almost starving owing to the scarcity of theatrical work, and it seems most unfair that whole companies of Americans should be brought over here to fill English stages.

America is not at war, and, presumably, there is no special difficulty in the way of Americans earning a living at home. Surely at such a time as this English people should stand together and support their own country.

I must add that I am not connected with the stage, except as a friend.—Yours faithfully,

PLAYGOER.

London, N.W., July 5.

In the Divorce Court on Monday Mrs. Ethel Maud Waller was granted a decree nisi against Mr. Edmund Waller on the ground of his desertion and misconduct. The suit was undefended.

A complimentary benefit was given by the management of the Lyceum Theatre, Edinburgh, to Mr. Esmé Percy and Miss Kirsteen Graeme last Friday, the penultimate night of the company's engagement, which, originally booked for two weeks, extended to two months. The plays chosen were "Candida" and "The Key," a new comedietta, of which a notice appears in another column. The audience—a very large one—displayed remarkable enthusiasm. Gifts—floral, and more substantial—were showered on the members of the company, and at the close of Mr. Shaw's comedy, after the actors had been repeatedly recalled, Mr. Geo. T. Minshull, managing director of Messrs. Howard and Wyndham, Ltd., made a brief speech.

It was, he said, a peculiar pleasure to him to express his admiration of Mr. Esmé Percy and Miss Kirsteen Graeme. It required the resources of a millionaire to run a repertory theatre, and neither Miss Graeme nor Mr. Percy were in the category of such wealthy members of the community. But these actors had shown during their eight weeks' season in Edinburgh that it was not only possible, by the production of good plays, helped by good acting, to attract the public to the theatre, but to make a financial as well as an artistic success. He was happy to state that he had made arrangements for an annual season of Mr. Percy and Miss Graeme's company.

"BETTY" REVISITED.

It is a decade or two since Mr. George Edwardes introduced to the republic of playgoers the first of his troop of "girls," who, year after year, have taken us captive and "queened" it in our hearts. Each has been as welcome as the former; each has had her distinctive attributes; but all have possessed the charm that is as undefinable as it is unlimited. The older generation that recognised this enduring quality in "A Gaiety Girl" in the nineties is just as ready to put its hand upon its heart and bow to the beauty and modesty of "Betty," who goes on her way rejoicing and romancing at Daly's. Her nightly progress from the humble position of kitchenmaid to the peerage is richly illustrated by all the arts and subtleties of the modern theatre. Scenic prettiness, the loveliest of dresses worn by beautiful girls, and the catchiest of music, make up a fascinating whole. Then the story, so simply yet dramatically told by Miss Gladys Unger and Mr. Frederick Lonsdale, is never lost sight of, and it is set, too, with such aptness and such a happy command of musical phrase by Mr. Paul Rubens that it should hold the boards for a long time to come. The new edition presented last Wednesday evening endows the winsome and sweet-voiced Miss Winifred Barnes with a new song for Betty, which she sings in her wedding frock. "I am so happy" expresses unaffectedly the joy of the newest Cinderella, and the solo is sung with delightful naïveté and charm. Miss Barnes's acting, too, in the first scene with the Duke, and also with Betty's fiancé, touches the correct note of artless simplicity. With Mr. Donald Calthrop, who plays with a sincerity and earnestness quite unusual in musical comedy, she scores again in "If it were true." A new-comer to the cast is Master Roy Royston, who plays David, the nephew of Lord Playne. The youngster shows remarkable cleverness in his realisation of the very youthful dude, and his staircase dance with Mr. W. H. Berry is particularly smart and agile. "The right side and the wrong side" for the pair is one of the successes. One of the best things in "Betty" is the impersonation of the Duke of Crowborough by Mr. C. M. Lowne, who realises very finely the value of his part in the dramatic scheme. Miss Josephine Brandell, one of the rescued passengers from the ill-fated Lusitania, now plays the part of Chicquette quite brightly, but will do better when she has fully recovered her voice. Miss Mabel Sealby and Mr. W. H. Berry find an excellent medium for the display of their combined humour in their skit on the manners of good society—a duet that has quite the familiar ring of musical comedy. Mr. Berry is, of course, a pillar of strength in the comedy of the piece; and Mr. G. P. Huntley, with his own peculiar brand of humour, has been well fitted with "absurdities." Miss Mary Ridley is a graceful and pretty Lady Playne.

KARINA AND HER PUPILS.

Madame Karina, the delightful Danish prima ballerina, from the Royal Opera, Covent Garden, assisted by her company of English dancers, gave a series of charming entertainments at the Victoria Hall, Ealing, last week. The proceeds of the five shows were to be devoted, half to the entertaining of wounded soldiers, and half for educating poor, talented, English girls in classical dancing. The distinguished dancer first appeared in her own creation, "The Good Angel," in which she gave some exquisite miming as a Red Cross nurse, with song accompaniment of an unseen voice, violin, and piano, to the song, "I hear you calling me." "The Minuet," in which Madame Karina was assisted by the Misses Storey, Beale, G. Kynaston, and C. Farnham, was another delightfully dainty contribution; and, lastly, Madame Karina, also assisted by her pupils, appeared in the prettily conceived ballet, in one act, by Captain Janssen, with music by Mr. Alfred Dove, the Coliseum's musical director, entitled "The Dolly; or, the Sculptor's Dream," making the daintiest of Dollies, and giving a series of charming dances. The story of the ballet was expressively recited by Miss C. Kynaston, and the sculptor's daughter cleverly played by little Joan Lloyd, who, in addition to a pretty solo dance, played Chopin's Nocturne in E. The Misses Beale, M. Kynaston, Carroll, Cove, Trussel, and Mitchell, in Greek dances; Nesta Walkins and Doris Merret as Columbines, and G. Kynaston (Harlequin) in a pas de trois and gavotte; Harrie Storey and Centhia Farnham in Italian dances; Miss Centhia Farnham in an Italian dance; Miss Beale and M. Kynaston in a pas de deux; Misses Doris Merret and Joan Ward in a quaint and clever Japanese dance; Joan Lloyd and Naomi Badnall, and Harrie Storey and G. Kynaston, in Mazurka, all did exceptionally well, the spirited finale being the Champagne Dance, in which Karina and her carefully trained pupils took part. The ballet throughout was exquisitely danced and dressed, and proved a really artistic and pleasing entertainment.

In the first part of the programme an interesting display of Madame Karina's system was given by twelve selected pupils; and a very attractive contribution also was the musical idyll, "A Summer's Eve," in which Miss Lisdore Salheld (harp), Miss MacLennan (violin), Miss Maud Arnold ('cello), and Miss Lily Walbrook (vocalist), all accomplished artistes, gave familiar airs in a pretty setting. Madame Karina's youngest pupil, little Joan Lloyd, in addition to her accomplishments as a dancer, proved herself a talented pianist in two selections, playing with wonderful confidence and skill. This gifted youngster went through the examination of the Royal Academy of Music when only four years old. A violin solo by Miss Netta MacLennan, a 'cello solo by Miss Maud Arnold, and a charming rendering of "Bird of love divine" by Miss Lily Walbrook, completed a most enjoyable entertainment. Mrs. Minnie Morgan ably presided at the piano. During the evening Madame Karina was presented with a handsome basket of choice blooms.

A comic opera, entitled "The King of Sherwood," was given by the boys of St. Leonards Collegiate School at the Royal Concert Hall, St. Leonards, last Wednesday, in aid of the British prisoners in Germany. The operetta, written by Mr. T. J. Hewitt, sparkled with witty dialogue and merry songs, and was very creditably interpreted by the boys. The choral numbers were particularly well rendered, and the solos, especially those of R. S. D. Wood, who had a most deserved encore, and W. M. Eastland, remarkably good. The last-named has had, by the way, some previous experience on more professional boards. The full orchestra proved highly efficient, and it was gratifying to find the large hall well filled.

Mr. Ernest Lord's capital little company, "The Excelsiors," were accorded an enthusiastic reception at the Princess Pier Concert Hall, Torquay, last week. Included in the party are some very acceptable vocalists, whose concerted numbers and duets are highly appreciated. Miss Nora O'Malley is a charming soprano, whose duets with Mr. Philip Becker, an excellent tenor, were loudly applauded. Miss Alice Singleton gave some dramatic monologues, and Mr. Frank M. Quinn is a baritone of ability. The humorous part of the programme is admirably sustained by Mr. Arthur Guilford, whilst Mr. Ernest Lord at the piano is all that could be desired.

INDEPENDENT MUSIC CLUB LECTURES.

In his lecture on Cesar Cui's opera, "Mlle. Fifi," held under the auspices of the Russia Society and the Independent Music Club at the Boudoir Theatre on June 30, Mr. Montagu-Nathan said that Cui was a preacher who did not practise what he preached. As the scribe of the five allied nationalist composers, he nailed certain colours to the mast, but when it came to practising he hauled them down again. He had preached that Russian music should be national in character, that composers should resort to native writers as far as possible, and that folk-song should be employed as thematic material whenever opportunity offered. Having set forth this creed, he had proceeded to honour it in the breach. In "Mlle. Fifi" he had gone to Guy de Maupassant for his text. The opera contained German and French, but no Russian folk-songs. The lecturer thought that the gift of preaching efficaciously was rarer than the faculty of practising virtue. Cui had certainly been an efficacious preacher. But for his efforts, Russian music would have been passed over by Belgium instead of obtaining, as it did in the eighties of last century, a tremendously warm welcome. But for Belgium's welcome and the subsequent success of Russian opera in France, we should have had no Beecham seasons, and those who had had the good fortune to attend at Drury Lane would realise what our loss would have been.

In considering this opera, the question arose as to whether German atrocities—its theme—could be looked upon as a fit and proper subject for operatic treatment. In the lecturer's opinion they were not.

He thought that the management of the London Opera House had made a grievous mistake. They had had a trump card up their sleeves and had failed to play it at the moment at which it would have won the trick.

Had "Mlle. Fifi" been produced at the beginning of their Russian season at a moment when feeling against Germany had been at its greatest height since the beginning of the war, there would have been a sensation that would have brought all London to the box-office. At the first performance the conductor would have had his head broken by a flying chair, the orchestra would have lost all their instruments, the actors would have sought internment. The scenery would have been ruined and the auditorium wrecked. But the box-office officials would have been obliged eventually to strike for an eight-hours' day, and would easily have obtained the concession from the delighted promoters.

But this trump card could hardly be regarded as a legitimate one.

In French fiction there were a good many stories relating to the annexation of Alsace. Those in Daudet's "Contes du lundi" were written more in sorrow for a lost territory and an expiring nationality than in anger against the invader. But de Maupassant's "Mlle. Fifi" was full of the most profound hatred against the foul Prussian as though the pen of its author had been dipped in the blood of the murdered civilian. It was in a much higher key than "Boule de Suif."

Cui's father was a Frenchman, but it was evident, in spite of the composer's recent song, "War on the Teuton," that he had not quite the same feelings against France's enemy as the burly Frenchman whose marble effigy still stood intact near the entrance to the Parc Monceau. His libretto had toned down the brutalities recorded by de Maupassant. The march which was apparently intended as a musical symbol of Prussian militarism would have been rather more appropriate in Rimsky-Korsakoff's burlesque of militarism, "The Golden Cockerel." It did, in fact, resemble one of the tunes heard in that work.

The lecturer said that he would not ask Mr. Parlovitz, who rendered the illustrations, to play either the German soldier's song which Cui had quoted from Marschner's collection, or the "Wacht am Rhein," which was also sung in the opera. He feared that that might result in an abrupt and premature conclusion to his lecture. The French folk-song would, however, be played. It had originated in the neighbourhood of Metz.

Cui was now a General of the Russian Army. As professor of fortification he had instructed the present Tsar in that science. Among the technical pamphlets he had published was one entitled "Belgium, Antwerp, and Brialmont." It was not generally known that Brialmont was responsible not only for the fortifications of Liège but for the standard biography of our Iron Duke. Cui's career had been military on the one hand and on the other militant. His pen was as mighty as his sword; but only when fighting for the music of his comrades, not when creating his own.

B.E.S.S. ELOCUTION COMPETITION.

The twelfth annual elocution competition (final examination) of the British Empire Shakespeare Society was held at the Savoy Theatre on Friday afternoon last. Owing to his appearance at a matinée at the Haymarket Theatre Mr. H. B. Irving was only able to judge the last three classes, a bench of judges composed of Mr. Gerald Lawrence, Mr. Franklin Dyall, and Mr. Frank Cellier judging the first three classes. As in previous competitions, the task of giving the awards was no easy or enviable one, for there were over fifty competitors, and the elocution of all the students was of a high standard of excellence, in some instances the dramatic instinct being strongly evidenced; especially was this the case with the juveniles, Miss Fabia Drake, who gave Puck and the fairy speech, acting with delightful naturalness and delivering the lines with just the right point and expression. Miss Ivy Edwards also gave a very praiseworthy delivery of Henry V.'s speech before Harfleur. In the amateur ladies (over 15 and under 19) the first prize was awarded to Miss C. Gispert, who chose the potion scene from "Romeo and Juliet," which was really well rendered.

The following are the results of the competition, preliminary examinations for all classes having previously been held both in London and the provinces:—

Amateur Ladies (over 15 and under 19).—First, Miss C. Gispert and Miss Yvette Pienne; Highly Commended, Miss Violet Montanaro; Commended, Miss Margaret Colman, Miss Lucy Craven.

Juniors.—First, Miss Fabia Drake and Miss Ivy Edwards; Highly Commended, Miss Kilburn Scott; Commended, Miss R. G. Harvey.

Acted Scenes by Reading Circles.—First, The South Kensington Reading Circle—the Misses Muriel Crowdy, Katharine Dyer, Beatrice Fulton, Eileen Hunt, Monica Lawrence.

Sonnets.—First, Miss Beatrice Fulton; Highly Commended, Miss Amy Guttwoch.

Amateur Ladies (Senior).—First, Miss Margery Brice; Second, Miss Peggy Desmond.

Professional Ladies.—First, Miss Myfanwy James; Second, Miss Phyllis Megginson.

Both the Sonnets and the Acted Scenes Classes were held for the first time this year.

On Saturday next, at the Grand, Brighton, Mr. Herbert Shelley will conclude a 50 weeks' tour of the successful Lancashire play, "A Mill Girl's Wedding," and after two weeks' vacation will recommence July 26 at the Theatre Royal, Stratford.

"THE LOVE CHILD."

Play, in a Prologue and Three Acts, by Ada G. Abbott, Produced for the First Time in London at the Brixton Theatre on Monday, June 28.

THE PROLOGUE.

Doctor Howlett .....Mr. D. Pentland
"Curly" Saunders .....Mr. John Johnston
Ben Huxter .....Mr. Ernest R. Abbott
Emily Huxter .....Miss Annie Morgan
Meg Huxter .....Miss Ada Abbott

THE DRAMA.

Lord Kingdon .....Mr. Frank Kelland
Rev. Peter Cordiner .....Mr. Philip Layton
Portal .....Mr. Edwin Keene
Curly .....Mr. John Johnston
Boney .....Mr. W. H. Davis Brown
Steve .....Mr. Alfred Harvey
Ben Huxter .....Mr. Ernest R. Abbott
Dowager Lady Kingdon
Miss Agnes Kingstone
Lady Rose Kingdon ..Miss Glory Kelland
Sophy .....Miss Marguerite Cryer
Hannah .....Miss Esther Carthew
Flint .....Miss Gladys Beatrice
Jane .....Miss Marion Holly
Tommy .....Miss Nellie Crowther
Meg .....Miss Ada Abbott

This play, which was produced at the Threatre Royal, Leicester, on May 31 last, has to do with the much-discussed question of "the unmarried mother," and Miss Ada G. Abbott, in the double rôle of playwright and actress, certainly deserves every credit for her powerful dramatic handling of a difficult social problem of the day. The new piece maintains its interest until the very end, and the characters are for the most part lifelike and real.

The events of the prologue take place in September, 1914, and the scene is the home of Ben Huxter and his wife and daughter, Meg. The man is a brute, who, when provoked, does not hesitate to strike his wife, though the doctor in attendance has intimated that a shock of any kind is likely to prove fatal. Meg is a barmaid, and the revelation made by her father, that she is likely to become a mother, proves too much for the ailing Mrs. Huxter, who dies suddenly, Ben accusing their daughter of being the cause of her death. Meg's distress is intensified by the news that the young officer who is the father of the child yet to be born has left the country for the front. The drama itself opens ten years later. Meg is still living with her father in a squalid neighbourhood, and she has degenerated into a drunken drab. She is the mistress of a young crook named Steve, who knocks her about if she happens to offend him. Fortunately for her, she has still a real friend in a coster named Curly, who, in the prologue, makes her an offer of marriage, which she rejects, because, she declares, she has no love for him. He thereupon joins his Majesty's Forces and serves through the "great war." The only redeeming feature in the character of the waster, Ben Huxter, is that he is genuinely fond of his little grandson, Tommy, "the love child," whose father was the young officer, who appears to have left Meg in the lurch ten years before. He is now Lord Kingdon, and his childless wife still mourns the death of her little son, who was killed in a motor accident. Being desirous of adopting a boy in his place, a kind-hearted slum parson, the Rev. Peter Cordiner, recommends Tommy, a bright, good-looking little chap. His mother at first scornfully rejects the offer made to her, but eventually agrees to part with the boy, knowing that Steve and Boney, his partner in burglary jobs, intend to make him serve them as a confederate in the same way that Oliver Twist was employed by Sikes and Co. After a time Meg resolves to regain possession of her child, and, calling upon Lady Kingdon, roughly demands the restoration of the boy. She meets his lordship, and there is mutual recognition, Meg's seducer learning that he is the father of Tommy. He also explains that his desertion was not intentional, but was owing to the fortunes of war, and on his return after two years to England he was unable to discover her whereabouts. Meg is about to denounce him to his wife, but a few kind words from her ladyship arouse her better feelings, and she departs, leaving her boy in his new home, and resolving to mend her own ways. In the last act Curly, who has already protected Meg against the violence of Steve, denounces Huxter as the "nark" who has betrayed the two crooks to the police, and Ben, flying from the pursuit of the revengeful Boney, falls from a balcony and is killed. Lord Kingdon, having called with the object of making some reparation to Meg, has a desperate encounter with Steve and Boney, and it would have gone hard with him but for the timely appearance of Curly, who proves more than a match for the two men. They are handed over to the police, and Curly, producing the wedding ring which he has carried about with him for ten years, obtains the consent of the reformed Meg to make her his wife.

Miss Ada Abbott plays with much force and feeling the part of Meg, winning quick sympathy for "the unmarried mother," who has to pay so dearly for "the passion of an hour." Mr. Ernest R. Abbott gives an admirable portrayal of the disreputable slacker, Ben Huxter, and he can claim an important share in securing the success of the play. Mr. John Johnston as Curly is a genial and manly coster, and in the first act introduces a new song, "He's my pal," written, composed, and sung by himself, the said pal being a remarkably intelligent terrier that has been trained to do a number of clever tricks at the bidding of his master. This novelty was received with much applause on Monday evening. Mr. Alfred Harvey supplies a realistic sketch of brutal Steve, and an excellent companion picture is seen in the Boney of Mr. W. H. Davis Brown. Mr. Frank Kelland submits a careful and effective embodiment of Lord Kingdon, and Miss Glory Kelland is a pleasing representative of Lady Rose. Mr. Philip Layton is good as the Rev. Peter Cordiner, and Miss Agnes Kingstone scores as the parson's sister, the Dowager Lady Kingdon. Little Miss Nellie Crowther deserves every credit for her winsome performance of the title-rôle, and in the third act she gives a capital rendering of a song, "Good-bye, mother." The comic relief is centred in Portal, a middle-aged butler, who is pestered by the attentions of three female servants at Lord Kingdon's house. The part is amusingly played by Mr. Edwin Keene, while Miss Marguerite Cryer as a smart "footwoman," Miss Esther Carthew as a portly cook, Miss Gladys Beatrice as a "plain" woman, and Miss Marion Holly as a pretty page girl, all render excellent service in the humorous scenes.

The war has somewhat changed the character of the music season at Leamington Spa, which is now in full swing. Most of the engagements are troupes of entertainers, instead of being military bands, with occasional troupes, as in former years. There are, however, two military bands engaged. The band of the Rifle Depôt was immensely popular—perhaps not only because it is a good band, but from the fact that Bandmaster W. J. Dunn (2nd King's Royal Rifles) and some of his men have been to the front and returned wounded. Another military band, booked for July 19, is H.M. Royal Marines. This week Pierrot, Pierette and Piano are here. A Russian orchestra is due Aug. 9, and a Canadian orchestra on Aug. 23. The illuminated concerts are not being held this year.

WAR LOAN AND ACTORS.

Mr. J. F. Elliston, the managing director of the Bolton Theatre and Entertainment Co., Ltd., which controls the Grand Theatre, the Theatre Royal, and the Victoria Varieties, Bolton, with fine business instinct and aptitude, has established a scheme in connection with the War Loan which seems to be meeting with big success as far as Bolton is concerned. So that our readers may thoroughly understand its provisions, we print it *in extenso* below. We draw special attention to Clause 8, which establishes quite clearly that a real sense of duty to their country animates all those in control of the theatre industry. If taken up generally the scheme should become one of national importance.

WAR LOAN.

To the Employees of the Bolton Theatre Company—Royal and Grand.

The directors of the above company, having approved the following scheme, recommend the same not only to their employees, but as a scheme to be adopted by others, with the likelihood of success for all concerned.

The main object of the scheme is that every employee of either theatre on the actual staff can participate in this Loan under the following easy conditions:—

1.—The Bolton Theatre Company will purchase the first 5s. voucher and make a present of it, subject to the following conditions, to each and all of its employees who desire to become an investor and the holder of Government stock. It is stated that "every five shillings invested means 1,000 cartridges or ten less Germans."

2.—No interest is payable on the War Loan till a full five pounds is paid, and so that interest should start at once the plan is on the "Tontine" system, as follows.

3.—Say twenty employees or multiples of twenty accept the terms and conditions the subscription to be 1s. 6d. or such larger sum that the employees amongst themselves agree to, or can individually afford to pay. A draw shall take place to decide who shall become the owner of the first and future five pound vouchers, and a further draw to take place as often as the collective subscriptions shall amount to £4 15s. until each subscriber has got his voucher fully paid.

4.—In the event of illness or finding better employment, or for any other reason the subscriber wishes to discontinue his subscription, he or she shall be allowed to do so and their subscriptions refunded to them, less 5 per cent. deduction, such deduction to be given to some charitable fund that the employees or a majority of them shall agree upon.

5.—To avoid any temptation that may arise to sell or otherwise dispose of the five pound voucher that the early drawers may be entitled to, the said voucher shall be held by some agreed treasurer until the full £4 15s. be paid by the subscriber (the Bolton Theatre Company in each case paying the other 5s.).

6.—It will be thus seen that if a scheme such as this be taken up by the "amusement proprietors," which embraces everything from Drury Lane, the national theatre of the kingdom, down to the smallest picture palace, a very large sum of money would be obtained, the idea of thrift would be impressed upon the minds of many who at present do not know the meaning of the word.

7.—If employers generally took up the scheme and improved upon it, and there is ample scope for improvement upon this hurriedly suggested idea, millions upon millions of money would flow into the national purse that might mean the turning point of saving all we hold dear from being brought under the heel of Prussian militarism, and England be in the state that Belgium is to-day.

8.—Owing to the large number of our employees who are now at the front or qualifying to go there, the directors would be glad of present employees suggesting the names of those who have joined the Forces, and their entrance and subscriptions will be paid for them till their return, it being understood that all who do return shall be reinstated, if at all fit, in the positions they were in before they answered the call of "YOUR KING AND COUNTRY NEED YOU."

9.—It is clearly understood that as soon as any contributor has paid £4 15s., whether by subscriptions or any other manner, he or she will be entitled to the sole and independent ownership of the £5 coupon or voucher either to sell or to hold, or to otherwise dispose of the same.

Lastly.—It now remains with the staff either to send in their names at once or meet amongst themselves and send in their reply to this offer to yours faithfully,

J. F. ELLISTON, Managing Director.

At Buxton Gardens on Sunday evening a large and fashionable audience enjoyed the usual concert, under the conductorship of Mr. Sidney Freedman, L.R.A.M. Miss Rosa Dallow, soprano, who took the place of Miss Lilian Dillingham (the latter lady being at the front singing to the British troops), sang two songs of old London by Hubert Olive, "Nightingales o' Lincoln's Inn" and "Down Vauxhall way." These proved so popular that Miss Dallow gave a welcome extra. Later this lady sang F. Daire's "The charming bird," with flute obbligato by Mr. G. F. Burgiss; then another item followed as an encore. The conductor gave as violin solos Mozart's "Minuet in D" and Handel's "Largo."

INVALID KITCHENS MATINÉE.

Society people thronged the Haymarket Theatre on Friday afternoon, when a matinée was given on behalf of the Invalid Kitchens of London, which provides for some two millions of the population in the poorest districts of London. Queen Alexandra, Princess Victoria, the Princess Royal, and Princess Maud were present. The programme had many attractive qualities, chief of which was the reappearance of Miss Ellen Terry after her long absence from London. She was associated with Mlle. Genée in a ballet-pantomime, adapted by Dora Bright, from Hans Andersen's story

"THE PRINCESS AND THE PEA."

The King .....Mr. Holman Clark
The Prince .....Mr. Owen Nares
The Major-Domo .....Mr. Lennox Pawle
Lord High Chamberlain..Mr. Gordon Cleather
The Queen .....Miss Ellen Terry
The Mistress of the Robes....Miss Edith Craig
The Queen's Pages
Miss and Master Gordon Craig
A Débutante .....Miss Clare Greet
The Stranger Princess ..Mlle. Adeline Genée
The Voice of the Princess..Miss Kathleen Peck

Whimsical and musical and altogether delightful, "The Princess and the Pea" charmed away the better part of an hour. The story was set forth in a prologue sung by Mr. Gordon Cleather. The way to tell a real princess, it appeared, is by the thickness of her skin, and if she is able to repose comfortably on a bed a dozen mattresses high, under which a single pea has been placed, then she is no princess. A maiden humbly dressed comes to the Court and immediately gains the heart of the Prince and the esteem of the Queen-Mother by her dancing. The maiden is admitted to the test of the pea, and the procession of mattresses through the corridor is made the occasion of much quiet fun. The girl duly mounts the mattresses, but soon feels the impression of the pea, and is fain to rise and give vent to her annoyance in a dance, while the Prince serenades her outside the lattice window. She has survived the test, however, and the royal betrothal is proclaimed.

Miss Ellen Terry, who had a prolonged reception, was a gracious and regal Queen, and her eloquent gesture and expression made the absence of dialogue unnoticeable. Her grandchildren, Miss and Master Gordon Craig, acted with a proper sense of their responsibilities as the Queen's pages. Mr. Owen Nares was as gallant a Prince as could be wished, and Mr. Holman Clark, as a King of the playing cards pattern, amused all. Mr. Lennox Pawle as the Major-domo, and Miss Clare Greet as a Débutante, added to the humour of the performance, and Miss Edith Craig was an estimable Mistress of the Robes.

A second novelty was provided in a comedietta, by Edward Knoblauch, entitled

"A WAR COMMITTEE."

Mrs. Mallaby .....Miss Helen Haye
The Maid .....Miss Lynn Fontanne
Miss Column .....Miss Jean Cadell
Mrs. Bannington ....Miss Lillian Braithwaite
Lady Trent .....Lady Tree
Hon. Donald Ettridge .....Mr. Dennis Eadie
Comtesse De Duxe .....Mlle. Delysia
Lady Vansittart .....Miss Ellis Jeffreys
Mrs. Fish .....Miss Sydney Fairbrother
Nurse Landor .....Miss Marie Löhr
Lisette Tinker .....Mr. Nelson Keys
Eva Lacey .....Miss Ethel Levey

Designed to introduce as many favourite artistes in as short a time as possible, the piece proved quite successful in its purpose, and the way in which a ladies' committee, originally intended to consist of three only, gradually increased to a dozen, was made very entertaining. Thus one saw Lady Tree as a voluble society lady who refers to the "brotherhood of womanhood," and Miss Sydney Fairbrother in her element as a charwoman, Mlle. Delysia as a French comtesse who dances on the board-room table, Miss Marie Löhr as a sweet-faced nurse, Mr. Dennis Eadie as a fop, Mr. Nelson Keys in an imitation of Miss Laurette Taylor, and Miss Ethel Levey as an American comedienne who leads all the others in a whirling dance. The merriment, which was a feature of the afternoon, was started by Mr. H. B. Irving, ably assisted by Mr. Tom Reynolds, in "The Van Dyck."

At an interval in the performance it was announced from the stage that a sum of money had been given the interest on which, together with the takings of the performance, would add about £1,000 to the fund.

The 17th (Service) Battalion of the King's (Liverpool) Regiment kindly organised on the 26th ult. a patriotic matinée on behalf of the Grantham branch of the Red Cross Society. The arrangements were in the hands of Sergt.-Maj. Ferrior, Lance.-Corpl. Billy Bray, and Lance.-Corpl. Billy Mac, who are to be congratulated upon procuring such an array of talent. Among the military who gave clever turns were Sergt.-Maj. Ferrior, Corpl. H. Johnson, Lance.-Corpl. Bray, Ptes. W. Miller, Baliorzian, F. Isaac, H. Braham, and T. Fagan. Mrs. J. A. Campbell (Miss Mary Fulton) recited, Olga, Elgar and Eli Hudson gave their famous musical turn, and Jack Lane, the original Yorkshire rustic, also delighted the audience. Lance-Corpl. Billy Bray, Lance-Corpl. Billy Mac, Lance-Corpl. Strugnal and company brought the house down with a successful military burlesque, entitled "Captain's Memoranda." The use of the theatre was kindly given by Mr. J. A. Campbell, the result handed over being £60.

Make your announcements for the Summer Season on the sides of the buses.

The Summer Season is the Bus Season. They run all round London, in and out. No advertisements would be better displayed.

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PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season under the direction of Mr. Walter Gilbert. Tatten Hall, in his latest comedy creation, "Fanciful Whims," including Miss Donna Haydon; P. J. Gillen and Co. in Scottish sketch, "Rodgers"; George Logan, burlesque comedian; Hanvarr and Lee present "Some Juggler and a Comedy Girl"; Anna Rae, violinist and Highland dancer; Sidney Black, character dancer; Four Sisters Martelloni, lady acrobats and tumblers; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Dr. Walford Bodie, ventriloquist and electrician, assisted by La Belle Electra; Mona Burns, comedienne; the Maxwells, instrumentalists and vocalists; Myaka, Japanese illusionist; Dolly Robson, vocalist; Len and Lena Gordon, dancers; D. Brown McGill, vocalist; Eight Iris Girls, singers and dancers; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week (twice nightly): Mr. Herbert Cowley presents "The Old Rosary," under the direction of Messrs. Neville and Fortescue.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—This week: Sie Hamed Ben Mohamed troupe of Duckalla Arab acrobatic performers, ten in number; George McIntosh, expert dancer; the Glittos, speciality artistes; Les Trois Cloches, vocalists and instrumentalists; the Slaters, comedy act; Ida Taylor, comedienne; Fred Carr and company, novelty juggling act.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Ernest Krake and Co., comedians; Jarvis and Martine; The Mantons, musical act; Elsie Cross; Dottridge and Chester; Robb Wrigley; Jack Jolly, comedian; Sam Hilton, comedian and dancer; Richmond and Sterling; and pictures.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—James Bell presents The Charming Eight Bells, and pictures.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—This week: Slippere, the blind musician and entertainer; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher.—Miss Eunice Udall, in Lancashire comedy sketch, "The Grumbler"; Mr. Pat Clarke, dancing juggler; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty stock company in "For His King and the Girl He Loved."

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—Victor Kelly, comic; Lottie Lennox; Mina Box, dancer; Billy Matchett, comedian; the Edwards, vocalists; Gyto, juggler; Archie Hill, tenor; and O'Wray and O'Dare, comedians.

BATH.

THEATRE ROYAL.—L. & M., Mr. A. Carlton; R. M., Mr. Lewis A. Long.—After being closed for a week, Mr. W. W. Kelly's company is once again presenting the phenomenally successful play "A Royal Divorce." The two leading rôles of Napoleon and the Empress Josephine are, on this visit, played by those well-known artistes Mr. H. Tripp-Edgar and Miss Agnes Verity.

PALACE THEATRE.—R. M., for summer season, Mr. Darrell.—Twice nightly is staged here the revue, "The Beauty Baths." The cast includes such clever comedians as Johnnie Osborne and Stephen Adeson, who are supported by Ruby Louis, Marjorie Cecil, Jack Dowley, and Gladys May. Varieties are given by Hilda Francis, comedienne and dancer; and W. F. Callen, comedian.

The Fragments concert party occupy the platform in the Victoria Park this week.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. B. Srawley.—This week (twice nightly): Howard W. Bentinck's company in the revue, "Come and Have One," including Miss Ciss Barti in her unique musical entertainment; the Three Persols, Belgian acrobats; and Miss Alice Lakin, prima donna.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Sam Barton, the comedy man with a bicycle; Mr. Hugh J. Emmett and Miss Hilda Emmett, musical and ventriloquial artistes; Mr. Albert Bowyer and Miss Olive Westwood, in operatic excerpts; Arthur Ferriss, character vocalist; Miss Pynkie Whyte, comedienne; the Brothers Hannaway, comedians; Will Norrie, vocalist; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—This week (twice nightly): Cyril Gilbert and Co. with their cleverly staged and effective entertainment, "The Burning Forest," are a leading attraction here.

Boors, The Chemists, 239-241, Grange-road.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Bluck; R. M., Mr. Bert Proud.—Varieties for the week include the Agda company of French artistes in a comedy acrobatic act entitled "The Lady of the Future"; Ross Warren, comedienne, in vocal items; and Kail Storm, coon comedian; and pictures.

Boors, The Chemists, 33, Waterloo-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mr. N. Thorpe-Mayne and Miss Beryl Hamilton and company in "Doormats," "Captain Drew on Leave," "Arms and the Man," and "Don."

Boors, The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—G. N. Ballanger presents "Her Great Love." The company includes:—James Hart, Sydney Fiennes, William E. Moss, Reg. Sackville West, Gus Ruhlin, Edward G. Millin, Edward Dobson, John W. Lewis, Robert Black, John Smith, William Scott, Robert H. Morgan, Dora Marriott, Kathleen L. Russell, Gabrielle Romero, Irene Jackley, and Daisy Norman.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Wallace Stranack; Mus. D., Mr. G. W. Jackson.—Bransby Williams; Simple and Smart, comedy acrobats; Zelinda Davis, singer; Daisy Sloan; Renee; Guest and Newlyn; Merriman and Witt; The Seven Perezoffs; and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Harry Lauder; Thorpe and Coe; Hunter and Bob, comedy eccentrics; Lloyd and Lane; Lily and Madge Williams; Hamlin and Mack, in song, story, and dance; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—The attraction this week is "The Mill Girl's Wedding," presented by Mr. Herbert Shelley and company.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—Jack Norworth is at the head of the bill this week in "A Syncopated Romance." A very popular item is the clever singing of Gertie Gitana; Phil Ray, "the ray of humour"; Van Dock, clever caricaturist; the Great Wieland, juggler; George Prince, comedian; Gaston Morell; and Stevanos complete.

WEST PIER.—P., The West Pier Co.; M., Mr. A. W. Scholey.—Messrs. Allen and Key's company are appearing here in "The Younger Generation."

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158, 162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Zigeuner Quartette; the Foscos, in singing and dancing; Tom Burton, comedian; Albert Voyce, vocalist; Hilda Newsome, comedienne and dancer; Evans and Holland; Correze; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Jock McPherson; Viviana and Co.; Rhoda and Rhosa, in comedy and vocal act; Will Hay, comedian; Ethel and May; Alan Borthwick and Co. in "Half-a-Dollar"; Miss Margaret Golda; and pictures.

Boors, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., the Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Sec., Mr. H. Marsden.—Monday, Tuesday, Wednesday: Miss Ethel Lodge presents "The Duke of Killicrankie." Thursday, Friday, Saturday, and matinée: Miss Ethel van Praagh and company, "A Place in the Sun."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: The Heytons, a comedy act; Harry Fordham, equilibrist, &c.; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—Mr. Seymour Hicks and Co. in "Broadway Jones."

Boors, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

CASTLEFORD.

QUEEN'S VARIETIES.—P., the Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Heading the bill is A. D. Robbins, "The Cycle Tamer"; Rene Ralph, comedienne; Milly and Gordon Trio, acrobats and dancers; Jack Sandow and Ivy Holman, song, dance, and patter; Harrow Bros., juvenile gymnasts; and the Four Shades, ladies' vocal quartette; and pictures.

COLCHESTER.

THEATRE ROYAL.—L. & M., Mr. Graham Macdona.—James Welch's Co in "When Knights Were Bold."

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece; Mus. D., Mr. W. D. J. Damant.—Betty Barclay and a Baritone; Clifford and Grey; Phyllis and Vernon Mellon; Kitty Grey, vocal comedienne; Billy Rogers, comedian; Andy Carr; Dix and Dox, in musical act; and the sketch, "A Breath of Old Virginia."

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Guy Stevens presents the Impromptus.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. and M., Mr. Thos. Baker.—Harry Fowler, singing shoeblack; Three Eltons, comedy gymnasts; Marblesque Trio; pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

HIPPODROME.—G. M., Mr. H. J. Garnham.—This week: Con Conrad's company, in "The Million Dollar Girl." The cast includes: Tubby Edlin, Alec Chentrens, G. S. Melvin, Florrie Groves, May Tomlinson, etc., with full beauty chorus. Other items include Guy Rider, in speciality, "The Regimental Pet"; Beryl Clifford, in her select vaudeville act including violin, piano and singing; and pictures.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—This week: Percy Vale's company, "The Valentines," and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Cornettie Trio, in musical and vocal act; Gomez, gymnast; Lever Brothers, comedians; and pictures.

PAVILION AND GARDENS.—This week: D'Arcy Clayton's company, "Gipsies and Jester," including Sydney F. Courtenay, Leslie Barrie, Harry East, Blanche Howard, Doris Charles, Jeanne Argue, and Louise Harvey.

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—This week: The Diving Belles; The Musical McGregors; Carlton Brough, elocutionist; The Villions, trick cyclists; Bessie Bowness, pianiste and vocalist; Duncan's Royal Scotch Collies; and latest Bioscope films.

DEWSBURY.

EMPIRE PALACE OF VARIETIES.—P., Messrs. G. W. & G. E. Smith; R. M., Mr. H. J. Jackett.—Private Billy Wells will give a boxing display and a moving picture of himself; Jack Clarke, comedian; Leoni Dixon, comedian and dancer; Gaby Revette; Henry Thompson, tenor; The Four Famous Julians; Ferguson and Mack; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. Bertram Montague.—This week (twice nightly): Mr. Harry Firth's revue, "Oh! So Dainty."

PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—This week (twice nightly): The Seven Bramusas, in their brass band extravaganza, "Music Afloat"; George Lennox, light comedian; Le More, with his wonderful dog; Sheverosky Bros., comedians; Mignon Elise and Eddy Foy, "the kid and the cat"; Rowland, the brainstorm juggler; Three Van Dammes, comedy acrobats; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Mr. C. C. Hill.—Mr. Joe Collins' revue, "What's On?"; and Whyte and Whig, in vocal and dancing act.

KING'S HALL.—G. M., Mr. Harry Day.—Twice nightly; Jan Johnson, tenor; Essie, gipsy vocalist; and pictures.

PALACE THEATRE.—Doris and Vivien, comediennes and dancers; Harry Hind, comedian; Sophie Knight, contralto; and pictures.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M. D., Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Chung Ling Soo, the greatest exponent of Eastern magic, presents the most elaborate and wonderful exhibition of the kind seen here, and is proving a huge attraction. The other numbers on a fine programme are Kitty Trewhitt, in catchy choruses; Austin and Lawton, in a vaudeville titbit, "Looking for a Partner"; the ever-welcome New Macs; "Comrades in Arms," a vocal and instrumental extravaganza; and Tennyson and Wallis, comedians.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (twice nightly): The revue, "Step This Way"; King and Benson, comedy duo, the Messenger Boy and "Some Girl"; Waltina, the comedy trickster; Hugh Hughes, comedy cartoonist; and Arthur Lewis, clog dancer.

PIER THEATRE.—M., Mr. G. Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Mr. Lionel Rignold's company in "What the Butler Saw."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Mr. Forbes Russell and company in "Ready Money"; Woodhouse and Wells, comedians; Tom Gott, Yorkshire comedian; Patti Loftus, Scotch comedienne and dancer; Cherrie Sargant, comedienne; and pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—The Devonshire Park Orchestra daily. Musical director, Mr. Norfolk Megone. Artistes: Miss Lillian Burgess, soprano, and Mr. Harold Montague, in humorous pianologues. In the Pavilion, cinematograph exhibitions.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The revue, "Business as Usual," and Dorothy Storm, vocalist.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—Nellie Harcourt presents "Dare-Devil Dorothy."

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Herbert Skardon's stock company in "Her One Great Sin."

Boors, The Chemists, 192, High-street.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—Sie Tahar's Nine Tumblers; Ethel Hall, comedienne; Musical Lento; the Inimitable Spry and Monti; the Great Maurice; Angelillo and Antona; Cliff Golden; the Five Joy Belles; and pictures.

Boors, The Chemists, 6, High-street; 68, London-road.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; Mus. D., Mr. Chas. G. Elphinstone; M., Mr. P. Dunman Bromwich.—This week: James A. Jewel's No. 1 Company in "Change" or "The Haunted Castle"; the Montmartre Quartette of Musicians; Jenkins Bros., eccentrics; Mabel Braine and Jessie Reeve, in vocal numbers; Little Mary, a Lilliputian; Phil Parsons, in new songs; Winnie Wayne, in song and story; and pictures.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. W. Carter Staincliffe.—During the week: Mr. Fred Lloyd, character comedian; and Two Regals, vocalists and dancers.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—This week, for six nights and one matinée, Mr. Frank Weathersby's company in "Second to None."

Boors, The Chemists, 17, 18, 19, Robertson-street; 161, George-street.

HULL.

GRAND THEATRE.—O., Messrs. Mortons, Ltd.—Cosmo Hamilton presents "The Blindness of Virtue."

ALEXANDRA THEATRE.—O., Messrs. Mortons, Ltd.—Elsie Southgate; Jim Nolan, comedian; Graham; the Five Cullivers; Mertz and Whittle, comedians; Maro Duo, comedians; and the Meymotts.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—The revue, "Pick-Me-Up"; Herbert Rule, comedian; Chris Van Bern; Shirley and Ransome; Edwin Lawrence, comedian; Daphne Wynne; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Edelsten and Burns present "September Morn"; Alex Lawson; the Randles in "Subdued"; and J. Leon presents the Great Zylbastrians.

Boors, The Chemists, 10 and 12, King Edward-st.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Alexander's 9 Empire Opera Singers; Bert Groves, comedian; Elvin and Chip, comedians and dancers.

Boors, The Chemists, 122-124, Bath-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Dick Ray's revue, "The Devonshire Girl"; Lomax and Cissue, in jumping act; Flip Folley, comedienne; and the Marvellous Days.

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—William F. J. Hewitt presents "Merry Miss Madcap"; Young and Smart, comedy duo; the Empire Trio, dancers; and the Tee Quartette, in "Interruptions."

MIDDLESBROUGH.

GRAND.—L. and M., Mr. J. Charles Imeson; A. M., Mr. Herbert Greville.—Photoplay season.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. Frank Liston and company, twice nightly, in "The Sin of Her Childhood."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto.—A return visit of Mr. E. G. Pelton's revue, "Splash Me," is announced here this week, twice nightly.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Ike and Will Scott, Michel Brothers, Vi-Le-Mar, and pictures are announced here twice nightly.

Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Piquays and Imp, in comedy pot-pourri act; Elsie Loubert and Billy; the Florence Lillian Trio; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—J. P. Ling, in "The Topsy-Turvy Concert"; Costello Brothers, acrobatic comedians; the Musical Keiths; Sinclair's Three Diamonds, dancers, singers and skaters; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Graham Moffat's company, in "The Concealed Bed"; the Four Ascots, in dancing act; Manchu Troupe; Bruce Green; Le Max; Thornley-Dodge; Williams and Warden, comedians; Fred Curran, comedian; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Harry Day is presenting the London Hippodrome revue, "Push and Go," supported by Queenie Leighton, Susie Belmore, John McMahon, Frank Hemming, etc., with augmented orchestra and chorus, under the direction of George Burnley, and produced by Edward Lauri.

PALACE.—R. M., Mr. James Richardson.—"The Chicks' Parade," a new musical revue, is being presented here by Miss Harrie and Charles Cardle, who are prominent in the cast, supported by Charles Wood, Jack Darby, Ernest Leroy, and a bevy of pretty girls.

Boors, The Chemists, 6, Gold-street, and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Rogers' Stock Co. in "The Manxman."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—This week (twice nightly): Marius Low and Co. in spectacle, "Palace of Obia"; Carlos Menard, violinist; Labsa, assisted by Chiko, in "An Arabian Mélange of Cleverness"; and pictures.

Boors, The Chemists, 15-17, Saville-street.

OLDHAM.

ROYAL THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—Messrs. Wilson Benge and Chas. Glenrose present "The Cowboy's Wedding."

PALACE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thos. Richardson.—Mr. Oscar Asche and Miss Lily Brayton in "Hajj"; Fyne and Hurley; Dorothy Leigh, in comedy songs; the Four Storks; Hill, Cherry and Hill; and pictures.

Boors, The Chemists, 42, Mumps; 28, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Jack Goodson, Ltd., presents revue, "Topsy Turvy"; Miss May Hallatt, in character songs; the Great Nelson Trio, comedy skaters; and Dr. Byrd-Page, conjurer.

GRAND THEATRE.—P. and M., Messrs. King and Parry.—Twice nightly: "It's a Long Way to Tipperary."

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Mr. and Mrs. F. G. Kinberley's company, in "Why Did She Run Away?"

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—Rinaldo, violinist; Lily and Harry Zanoni; Rosco; Sisters Gaye, comediennes and dancers; Ronald Bayne and company, in "An Emperor's Divorce"; Charley Vestey; Wal Lesby, comedian; Fred and May; and pictures.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—M. D., Mr. L. Crow.—This week: Arthur Behan's Co. in the novelty revue, "It's Warm!"

PIERROT PAVILION.—M., Mr. Hamilton Baines.—The Original Royal Pierrots will give performances here during the week.

Boors, The Chemists, 3, Evesham-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Revue, "Pink and White," presented by Philip Braham and Campbell; Irene Pearse, Scotch comedienne and dancer; Lowell Brothers, gymnasts and musicians; Emeric and Ainslie, in "Sold Out."

ROYAL HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son.—Stephen Crossley presents "A Woman's Honour."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; and pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—Will Parkin presents "The Rag-Time Girl"; Mavis and Mavis, comedy duo; and Connie and Hilda.

Boors, The Chemists, 56, Cape-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Special engagement of Charles H. Lester, in his powerful performance of Sherlock Holmes, supported by a special company in an exciting detective drama, "The Bank of England."

EMPIRE PALACE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—This week: Grock and Partner, in musical novelty; Four Swifts, in club juggling; Four Wards, in harmony, comedy and dance; Ena Dane, juvenile comedienne; Dale and O'Malley; Richardini Troupe; Maud Courtenay and Mr. C.; H. O. Wills; and pictures.

Boors, The Chemists, 39, King-street.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Mrs. Frank Bateman and company in "East Lynne," "Sapho," and "The King and the Orange Girl."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—Mr. Ray and company, in "The Scarlet Band," "A Cigarette Maker's Romance," and "The Idler."

Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—This week Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "A Country Girl in London."

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—This week: Dolorese Vallecita, with performing leopards; Will Collinson, in his latest burlesque, "'Enery's 'Oliday"; George Newburn, mimic; Haley's Juveniles, in song and dance; George Mack and Co., American eccentrics; Lolette and Lord, in cowboy burlesque; and Jessie Berk, violinist.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Mr. Marcus Draper presents "What Every Woman Wants."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Peter and Potts, comedians; Bert Harrow, comedian; Fred Elton; Will Lacey, cycling comedian; the O'Mahoneys; May Moore Duprez; and pictures.

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

PRINCESS PIER CONCERT HALL.—G. M. (for the Corporation), Mr. Austin M. Wilshere; A. M., Mr. A. T. Tremlett.—For this week Mr. Harold Montague's company, the Mountebanks, is engaged.

PAVILION.—G. M. (for the Corporation), Mr. Austin M. Wilshere.—The Municipal Orchestra, under Mr. Basil Cameron, is this week augmented by the appearance of Miss Lilian Stiles-Allen, soprano. To-day (Wednesday) Miss Lena Kovorovitch, the celebrated Russian violinist, is giving two performances.

Boors, the Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Messrs. Garth and Bond and company, in "McKenna's Flirtation."

EMPIRE.—P., Sherwood and Co.—Messrs. Armitage and Leigh present "The Lion and the Mouse."

PLAYHOUSE.—M. D., Mr. Sidney Tolfree.—Miss Marie Kendal, character comedienne; Harry Mills and Kitty Mack, comedy duo; Steve McCarthy, comedian; the French Moradinis, acrobats; and pictures.

Boors, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; M., Mr. W. Seaward; Mus. D., Mr. Fred Taylor.—This week: The Stanley Rogers company present "It's Never Too Late to Mend."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; M., Mr. W. E. Piercy; Mus. D., Mr. Horace Marshall.—This week: The revue, "Don't Crush!" produced under the direction of Mr. Sidney Dooley; Pasquali Brothers, tumblers and equilibrists; Adam Tomlinson, dialect comedian; and "Topical Budget."

PALACE THEATRE.—P., Messrs. Black Bros.; R. M., Mr. W. Capner.—Fred Esdale, comedian and whistler; the Santairs, in protean sketches; and pictures.

Boors, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—L., Mr. H. B. Shenton; J.Ms., Mr. B. G. Shenton and Mr. J. O. Furber.—This week: The musical comedy revue, "Kiss Me!"

PALACE OF VARIETIES.—L. & M., Mr. E. A. Hedington.—This week: Ernie Mars, comedian and dancer; Miss Georgina Berry, vocalist; and pictures.

Boors, The Chemists, 38, High-street.

WOLVERHAMPTON.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; G. M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—Mr. George A. De Grey is this week presenting "The Gates of Mercy."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Mr. Harry Burns presents the rollicking revue, "They're Off," with Harry Curwen, Maudie Vere, the Jo'burg Girls and Eddie Emerson in the cast. Herbert La Martine and The Vedras are also in the bill.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel-ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch.—This week "The Girl in the Taxi" is being played here.

Boors, The Chemists, 30, South-street; (West), 2, Downview-terrace.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—Alice Craven, comedienne; the Quaint Q's; Dooley and Thomson, in whistling and dancing act; Charles Erard; the Howards, comedy act; Pip Powell and Katie Vesey in "A Perfect Woman"; Fred Colley and Minnie Scott; and pictures.

Boors, The Chemists, 30, Coney-street.

Mr. Reg. Exelby, secretary to the Dewsbury Empire, has joined His Majesty's forces, and is now in training with the 10th North Staffs Regiment, Darlington.

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BLINDNESS OF VIRTUE, THE.—July 5, Grand, Hull.
BOYS OF THE BULLDOG BREED.—July 5, Pal., Gloucester.
BRIDE OF THE BATTLEFIELD, THE.—July 5, New, Pontypridd.
BROADWAY JONES.—July 5, Cardiff; 12, Swansea.
BROKEN HEART, A.—July 5, Empire, Rotherham; 12, Grand, Halifax.
CINGALEE, THE.—July 5, T.R., Aldershot; 12, Palace Pier, Brighton.
DANDY FIFTH, THE.—July 5, Shakespeare, Liverpool.
DARK SECRET, A.—July 5, Empire, Edmonton.
DAUGHTER OF THE SLUMS, A.—July 5, Vic., Walthamstow.
DIANA OF DOBSON'S.—July 5, Broadway, New Cross, S.E.
EAST LYNNE (PITT-HARDACRE).—July 5, Pal., Barnoldswick; 12, G., Rawtenstall.
FLAG LIEUTENANT, THE.—July 5, Empire, Penge.
GATES OF MERCY, THE.—July 5, T.R., Wolverhampton.
GENTLEMAN IN KHAKI, A.—July 5, T.R., Oldham.
GIBBON EVAN REP. CO.—July 5, P.H., Brynamman.
GIRL IN THE TAXI, THE (RED).—July 5, Royal, Worthing.
GLAD EYE, THE.—July 5, Grand, Blackpool.
GRUMPY (CYRIL MAUDE'S CO.).—July 19, Aquarium, Yarmouth.
HIS DISHONOURED WIFE.—July 5, Theatre, Basileigh.
HIS MOTHER'S ROSARY.—July 5, Hippo., Altrincham; 12, Hippo., Leigh.
HIS MOTHER'S ROSARY.—July 12, Q., Longton.
IN TIME OF WAR.—July 5, Dalston, N.E.
IN TIME OF WAR (UNION JACK CO.).—July 5, T.R., Leeds.
IT'S A LONG WAY TO TIPPERARY (LITTLE).—July 5, T.R., Llanelly.
JENNY OMROYD.—July 5, Royal, Rochdale.
KING'S SECRET, THE.—July 5, Pav., Treorchy.
LAND OF PROMISE, THE.—July 5, Grand, Southampton.
LEONARD LAURENCE'S REP. CO.—July 5, Hippo., Rotherhithe.
LINK THAT BINDS, THE.—July 5, Pav., Morley.
MAN TO MAN.—July 12, Grand, Doncaster.
MAN WHO STAYED AT HOME, THE (TAYLOR PLATT).—Aug. 2, Pier, Eastbourne.
MAN WHO STAYED AT HOME, THE (VEDRENNE AND BADIE).—July 26, T.R., Bournemouth.
MESSAGE FROM MARS, A.—July 5, Queen's, Poplar.
MILL GIRL'S WEDDING.—July 5, Grand, Brighton; 26, T.R., Stratford.
MOTHER.—July 5, Empire, Rotherham; 12, Grand, Halifax.
NO MOTHER TO GUIDE HER.—July 5, Royal, Sheffield.
OH! I SAY!—July 5, Palace, Tottenham.
PRODIGAL PARSON, THE.—July 5, Hippo., Bolton.
QUEEN FOR A WIFE, A.—July 5, Royal, Stratford.
READY MONEY.—July 5, Hippo., Eastbourne.
REMEMBER BELGIUM.—July 12, T.R., Huddersfield.
RIDDING OPERA CO.—July 5, Glasgow.
SEARCHLIGHTS.—July 5, T.R., Chatham; 12, Grand, Southampton.
SECOND MRS. TANQUERAY, THE.—July 5, Royal, Portsmouth.
SHADOWS OF A GREAT CITY, THE.—July 5, Princes, Portsmouth.
SIN OF HER CHILDHOOD.—July 5, T.R., Middlesbrough; 12, Pal., Rochdale.
SON OF A SOLDIER.—July 5, Queen's, Dublin; 12, Queen's, Dublin.
STILL ALARM, THE.—July 5, Palace, Maidstone; 12, Pal., Tottenham.
SWEETHEART MINE.—July 5, Shakespeare, Liverpool.
TEXAS RANGER, A.—July 12, T.R., Sheffield.
THORPE-MAYNE REP. CO.—July 5, Royal, Bournemouth.
UNWANTED DAUGHTER, THE.—July 5, Pier, Eastbourne.
UP, BOYS, AND AT 'EM (NORTH).—July 5, Pav., Liverpool.
UP, BOYS, AND AT 'EM (SOUTH).—July 5, King's, Longsight.
WHAT HAPPENED TO JONES.—July 5, Willesden.
WHAT HAPPENED TO JONES.—July 5, Palace, East Ham.
WHITE GIRL SLAVE, THE.—July 5, Royal, West Bromwich; 12, T.R., Birkenhead.
WHITE SLAVES OF LONDON, THE.—July 5, Metropole, Manchester.
WHY HE DIVORCED HER.—July 5, T.R., Bristol.
WOMAN'S HONOUR, A.—July 5, Hippo., Salford.
YOUNGER GENERATION, THE.—July 5, West Pier, Brighton.

REVUES.

ALL ABOARD.—July 5, Hippo., Keighley; 12, Royalty, Morecambe.
ALL EYES.—July 5, Hippo., Darlington.
ALL FRENCH.—July 5, Belfast; 12, Glasgow.
BEAUTY SPOT, THE.—July 5, Hippo., Sheerness.
BUSINESS AS USUAL.—July 5, Pleasure Gardens, Folkestone.
COME INSIDE.—July 5, Palace, Plymouth.
DARE-DEVIL DOROTHY.—July 5, King's, Gateshead; 12, King's, Longsight.
DEVONSHIRE GIRL.—July 5, Luton.
DON'T CRUSH.—July 5, Empire, West Hartlepool.
EVER BEEN HAD?—July 5, Collins's.
FIND THE LADY.—July 5, Empire, West Bromwich.
FLAPPER, THE.—July 5, Osborne, Manchester.
GET AWAY, YOU BOYS!—July 5, Empire, Ardwick.
GET OVER THERE.—July 5, Empire, Dublin.
GOOD AND GAY.—July 5, Hippo., Preston; 12, Met., Openshaw.
GOOD EVENING.—July 5, Palace, Hammersmith.
GO TO JERICHO!—July 5, Hippo., Golders Green, N.W.
HAVE A GUESS.—July 12, Hippo., Nottingham.
HOLIDAY LAND.—July 5, P., Llandrindod Wells.
HONEY GIRL, THE.—July 5, Empire, Liverpool.
HONEYMOON EXPRESS, THE.—July 5, Oxford, W.
HOT AND COLD.—July 5, Coliseum, Glasgow.
HULLO, EVERYBODY.—July 5, Empire, Leeds.
IT'S WARM.—July 5, Palace, Redditch.
I'VE SEEN THE 'AREM.—July 5, Lewisham.
KISS ME.—July 5, Pier, Weston-super-Mare; 19, T.R., Grantham.
LE PETIT CABARET.—July 5, Hippo., Liverpool.
LOVE AND LAUGHS.—July 5, T.R., Worcester.
LOVELY LIMIT, THE.—July 5, Royal, Edinburgh.
LUCKY MISS, A.—July 5, King's, Southsea.
MADE IN ENGLAND.—July 5, Olympia, Liverpool.
MERRY MOMENTS.—July 5, Hippo., Manchester; 12, Empire, Nottingham.
MILLION DOLLAR GIRL.—July 5, Hippo., Derby; 12, King's, Southsea.
MIND YOUR OWN BUSINESS.—July 5, Chatham; 12, Hippo., Portsmouth.
MISS PARIS IN LONDON.—July 5, Metropolitan, W.
NEVER WORRY.—July 12, King's, Longsight.
NIGHT IN JAPAN, A.—July 5, Olympia, West Bromwich.
ODDS ON.—July 5, Grand, Birmingham.
OH! SO DAINTY.—July 5, Palace, Doncaster.
PARLEZ VOUS FRANCAIS.—July 5, Shoreditch.
PASSING EVENTS.—July 5, Empire, Camberwell.
PERCY HONRI'S "1915" REVUE.—July 5, Palace, Chelsea, S.W.
PLEASED TO MEET YOU.—July 5, Royal, Woolwich.
PUSH AND GO.—July 5, New, Northampton.
RED HEADS, THE.—July 5, Hippo., Southend.
SEARCH ME.—July 5, Hippo., Leeds.
SEPTEMBER MORN.—July 5, Tivoli, Hull; 12, Hippo., Scarborough.
S'HUSH.—July 5, Empire, Belfast.
SHEBA.—July 5, Dudley.
S'NICE.—July 5, Empire, Swindon.
SOMETHING DOING.—July 5, Hippo., Hulme.
STEP THIS WAY.—July 5, Devonshire Park, Eastbourne.
SUGAR AND SPICE.—July 5, Empire, Hackney.
THEY'RE OFF.—July 5, Empire, Wolverhampton.
VIOLET AND PINK.—July 5, Regent, Salford.
YES, I THINK SO.—July 5, Middlesex, W.C.
YOU'RE PULLING MY LEG.—July 5, Hippo., Wigan.
WHAT A BEAUTY!—July 5, Hippo., Ipswich.
WHEN IRISH EYES ARE SMILING.—July 5, Hippo., Hyde.

ANSWERS TO CORRESPONDENTS.

H. T. JONES.—*We cannot say.*

L. H.—*The singer of "Put me amongst the girls" was Mr. Chas. R. Whittle.*

J. DAVIES (Green Lanes).—*Address him care of the Savage Club, Adelphi-terrace, W.C.*

C. CLARK.—*The reason possibly is that the piece goes on tour where it may be very difficult to install the necessary mechanical apparatus. It may also be a question of expense.*

C. McL.—(1) *Daly's Offices, Leicester-square.* (2) *60, Haymarket.* (3) *41a, Clanricarde-gardens, W.* (4) *Eccentric Club, Ryder-street, St. James's, W.* (5) *47, Westbourne-terrace, Hyde Park, W.* (6) *36 Grosvenor-street, S.W.*

McCARTY.—(1) *The Vaudeville Theatre.* (2) *There is no best way really. The most practical way would be to engage a company, rehearse it, and produce at a matinée at an outlying hall and ask managers to come and see it.*

P. V. G. (Rathmines).—"*The Era*" *chronicles musical and theatrical events but does not secure engagements for artistes of any sort or kind. Indian musicians appeared in the performance of "Lakmé" at the London Opera House recently. We know nothing of their doings in this country. Write to Inayat Khan, Esq., care of the Royal Asiatic Society, Albemarle-street, London, W., for particulars.*

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

GREAT BRITAIN TO POLAND.

The organisers of the concert in aid of the "Great Britain to Poland Fund," which was held by kind permission of Lady Markham in her beautiful Japanese drawing-room at 47, Portland-place, last Tuesday, are to be warmly congratulated on a unique and charming entertainment. It was patronised by many well-known society people, Princess Eristoff, the Duchess of Lousada, Lady Pollock, Lady Muir Mackenzie, Lady Pilkington, Mrs. Miles Kennedy, etc., etc., being present, and concluded with a Causerie Intime entitled "Poland and Polish Celebrities." Mrs. Cunningham showed a fine knowledge of her subject, but she dealt with it so lightly, and with here and there such witty touches, that her lecture proved of the most enjoyable character.

At the termination of the concert Lady Muir Mackenzie and Mr. C. W. Nicholson (the hon. secretary) stated how deserving of support was the "Great Britain to Poland Fund," and that although a great deal of money had been collected it was necessary to continue the good work, as the distress among the Poles did not decrease but grew greater day by day.

The Camp and Hospital Concert Fund, under the patronage of H.R.H. Princess Christian of Schleswig-Holstein, and due to Mr. Victor Beigel's efforts, was one of the first endeavours of its kind, and has provided more than eighty entertainments for troops in the camps and for the wounded in hospitals. Mr. Beigel, 89, Gloucester-road, London, S.W., now appeals to the public for subscriptions in order to carry on the work.

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"THE KEY."

A Dialogue, By T. J. L. S. Boyd, Produced at the Lyceum, Edinburgh, on Friday, July 2.

Winifred .....Miss Frances Kendal
Austin .....Mr. Henry Baynton

The author of this graceful little piece, a young Edinburgh man who is at present serving his country as a paymaster in the Royal Naval Reserve, modestly calls his work "a dialogue," but its felicitous construction gives evidence of a talent for greater things. The scene is laid in London on the evening before the fifteenth anniversary of the wedding of the husband and wife. They have placed the love-letters written prior to their marriage in a steel casket, which they have decided to open on this particular anniversary, and to read the contents anew. But for some reason Winifred and Austin seem to have drifted apart; the key to the casket cannot be found, and they eventually agree to bury the casket, and to begin their lives afresh.

The play is slight, but it has undoubted promise. The dialogue is dainty, and has a distinct literary flavour. Mr. Boyd has, however, transgressed the rules of dramatic form in not showing the audience clearly how the husband and wife have become estranged. Too much is left to the imagination, and the result is that the onlooker is in the dark as to the cause of the discord which exists when the play opens. But the merit of the writing is unquestionable, and a crowded house testified to the pleasure which the play had given, and called for the author, who, it was announced, was absent on duty. Miss Frances Kendal acted with charm and pathos as Winifred, and Mr. Henry Baynton, who is considered to be an artiste likely to take high rank in his profession, played with fine feeling as Austin.

A WONDERFUL JUGGLER.

By Our Special Commissioner.

Of course, no one starts his career as a juggler. Even the great Cinquevalli did almost everything in a circus before he took to manipulating billiard balls, forced thereto by a serious accident. Torino, with whom I had a chat recently at the Oxford, where his many tricks are causing much wonderment, confesses that he was led to adopt the profession through his success in winning all sorts of trophies as a bicyclist under the auspices of—mirabile dictu!—the Young Men's Christian Association. He won the Scottish championship in 1900, and as an American citizen has lowered records in long distance wheeling.

He took to trick riding sixteen or seventeen years ago, and then to bag punching—too prosaic, you will say, for a young and ardent spirit. It was just as well, therefore, that he discovered that there was not much in it. With the astuteness due to his Scotch blood, he practised juggling diligently.

"What are the chief qualities that enable one to become a juggler?" asked our representative.

"Well, deftness is often a gift; but steady and constant training of the hand is necessary, and practice—practice—practice—does the rest."

"But great jugglers are born, not made?" we enquired.

"In a way, yes; but jugglers should always have an athletic training; as nerve and muscle must never falter. The juggler must be always 'in the pink,' and the best recipe for fitness is no alcohol, no tobacco, and moderate hours. Fitness means confidence, and confidence is everything."

Torino is greatly interested in travel, and still would go globe-trotting. He is writing a book of his peculiar experiences among the black races

TORINO.

of Africa, and hopes in three years from now to take his juggling act to Java, the Philippine Islands, China, Japan, and out-of-the-way corners of the world, where the variety artiste is unknown. He is a lover of the camera, and anyone visiting him will find in his collection of photographic proofs a picture record of happenings of extraordinary interest.

But we haven't described Torino's act. He practised for four and a half years before he could present his exceptionally brilliant coin-waltzing speciality to the public. A curious thing about this trick is that climate has a lot to do with its successful performance. Its success depends upon the intensity of the noise made by the coin, and as a humid atmosphere—affecting the material of the parasol—deadens the sound, it is not at all surprising to hear that Torino will not juggle again in India during the monsoon season.

Torino's career has been a very adventurous one. He fought in the Spanish-American war, and was in San Francisco at the time of the great earthquake, when he escaped from the seventh floor of his hotel in his pyjamas. He is naturally proud of the fact that he has been placed with the incomparable Cinquevalli among the five best jugglers in the world; and one of the reasons—indeed, the chief reason—of his supremacy is that he is continually figuring out fresh tricks. Never get stale, and always be ready with novelty is the great secret of his success.

HIPPODROME, CROYDON.

On Monday, July 5, the Play, entitled
"SOWING THE WIND."

Mr. W. Foster Horsfield, the popular manager of this house, may be complimented upon the engagement of such an attraction as Messrs. Bransgrove and Slaughter's company in Sydney Grundy's always enjoyable play, "Sowing the Wind." An all-round good company has been brought together. Miss Nell Carter completely enlists the sympathies of the audience in the rôle of Rosamond, and certainly does herself justice. Miss Beatrix Wynn shows much promise in the part of Maud Fretwell; Miss Wyn Weaver as the Hon. Mrs. Fretwell makes a palpable hit; and Miss Emilienne Terrie is a suitable Bridget. Mr. Rothbury Evans acts with skill and dexterity, and deserves praise in the character of Lord Petworth. Mr. Charles Bedells hits off to a nicety the rôle of Mr. Deakin; and Mr. George Dudley is of material value as Sir Richard Cursitor. Mr. Bertram Damer gives a sincere and truthful rendering of Ned Annesley; Mr. Raymond Candey's impersonation of Mr. Watkin would be hard to improve upon; and Mr. Harry Bristow's portrayal of Mr. Brabazon is well thought out, and does him credit. Mr. A. E. Lynds as Glossop and Mr. Eric Rolls as Webb complete the very satisfactory cast.

"THE ERA" WAR DISTRESS FUND.

The total collected for this Fund to date amounts to £1,821 8s. 8d.

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["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

GUILDHALL SCHOOL OF MUSIC

Mr. Landon Ronald combines with the masterly musicianship which places him among the foremost conductors of the day an infinite capacity for hard work and a genius for organisation. These qualities enable him to carry through projects such as the Albert Hall season of promenade concerts just terminated, in which he shared with Mr. Thomas Beecham the onerous labours of conductorship and directorship; to attend musical happenings here, there, and everywhere, up and down the country; and at the same time, as was abundantly shown at the excellent orchestral concert given on Friday evening last at Queen's Hall by the students of the Guildhall School of Music, to stimulate the energies of a great institution to a new era of fruitful activity.

The orchestra is under the direct supervision of Mr. Landon Ronald, the principal of the school. That such important works as Elgar's "Enigma" Variations and the "Carillon" music were admirably rendered by the young performers was eloquent testimony to the care bestowed upon the labours of preparation and rehearsal. Sir Edward Elgar was present to conduct the "Carillon." He received a great ovation, and, together with Mr. Alfred H. Heath, who recited the text in English, was recalled to the platform at least half a dozen times. Mr. Landon Ronald conducted, besides the "Enigma" Variations, spirited performances of the Overture from Nicolai's "The Merry Wives of Windsor," and the Gopak from Moussorgsky's "Fair of Sorotchintsi." A very young violoncellist, Master Henry Spivakowsky, played Max Bruch's beautiful variations on "Kol Nidrei," the ancient Hebrew melody, with pure and sympathetic tone. The two remaining soloists, Miss Lilian Stiles-Allen, who gave a dramatic account of the Recitative and Prayer from Sullivan's "Ivanhoe," and Miss Mary Law, the popular violinist, who played Saint-Saëns' "Introduction and Rondo Capriccioso" in her accustomed neat and dainty style, have long since passed out of the Guildhall portals into the state of life of successful professionalism. Their appearance at a School concert should prove an encouraging stimulant to present students to go and do likewise.

ROYAL COLLEGE OF MUSIC.

An interesting feature of the College concert on the evening of Thursday last was the setting of three songs by Henry G. Ley, an ex-student. The first and last were poems from the pen of W. B. Yeats. In the Cradle Song of the Irish laureate and dramatist the composer has contrived some pretty phrases, but he has not shown much depth in the Celtic poet's "The Lake Isle of Innisfree." He is perhaps at his best in the melody of the second number, "Prisoned within these walls," by Mary Coleridge. The songs were rendered in pleasing and effective style by Miss Beatrice Betts. She was recalled to the platform with the composer, who accompanied. The most attractive instrumental item of the evening was Dvorák's Quartet for Pianoforte and Strings, in E flat, Op. 87. An enjoyable rendering of this fine work was given by Kathleen M. Cooper, Nancy F. Phillips, Janet Macfie, and Edith M. Lake. These ladies, indeed, played with a technical finish and a command of expression that were quite admirable. The concert opened with Schubert's posthumous Quartet for Strings, in D minor. The youthful performers showed considerable ability, but occasionally their technique lacked strength and finish. In the Andante con moto, the 'cellist, however, played sympathetically. Mr. Dan Jones, who chose Goring Thomas's "Willow song, justified by his fine rendering the applause which brought him back to the platform several times. Miss Violet Nethersole's playing of the Scena Patetica by Clementi showed promise—a remark that applies with equal fitness to the violin solo of Miss Stella Ambrose, to whom was entrusted "Passacaglia," by Handel—César Thomson. Miss Kathleen Long and Mr. Albert Midgley were the accompanists.

ROYAL ACADEMY OF MUSIC.

The fact that much valuable work is accomplished at the Royal Academy of Music by the young students who are enabled to pursue their studies by the aid of scholarship grants, was shown by the programme of the interesting orchestral concert held on Tuesday afternoon, the 29th ult., at Queen's Hall, on which the names of four scholarship-holders figured prominently. Two movements—the Scherzo and the Allegro di Molto—from a "Suite for Orchestra" by Mr. Eric Grant, the Goring Thomas scholar, showed considerable fertility of invention and treatment. Miss Evangeline Livens (Ada Lewis scholar), whose clever work has before been noticed in these columns, played in admirable style two movements from Saint-Saëns' "Pianoforte Concerto in G minor." Miss Doris Griffiths, another Ada Lewis scholar, rendered César Cui's "Cantabile for Violoncello" with a tone which was pure and sympathetic, although not very powerful. And in the Allegro from Brahms' "Concerto in D for Violin" Miss Evelyn M. Cooke, the holder of the Charles Oldham scholarship, showed herself once more a very promising artiste.

The playing of the orchestra, under the direction of Sir A. C. Mackenzie, was excellent throughout the whole afternoon, notwithstanding the depletion of its ranks caused by the absence of many of its male members on their country's business.

There were several vocal items. Three new songs, the compositions of students of the Academy, were given by Miss Eleanor Evans, who sang very charmingly Miss Elsie Marian Nye's fresh and tender "Cradle song," and by Miss Norah Turner, who realised admirably the spirit of Mr. Eric Coates' graceful ditties, "Who is Sylvia" and "It was a lover and his lass." Mr. Richard V. Tregoning sang Coleridge-Taylor's "Vision of Hiawatha." His voice is promising, but at present his singing is monotonous from lack of variety of tone-colour. César Franck's "La Procession" and Meyerbeer's "Nobil Signor," a strangely assorted pair, were given by Miss Florence D. Collier, a mezzo-soprano with a fluent and pleasing delivery. And Mr. Amman Michael gave a commendable rendering of the tenor recitative and air from Handel's "Jephtha." The concert was brought to a close by the brilliant playing, by Mr. Archie H. Higgo, of the Weber-Liszt "Polonaise for Pianoforte and Orchestra."

ELEPHANT AND CASTLE THEATRE.

On Monday, July 5, the Drama, entitled
"AT CRIPPLE CREEK."

A praiseworthy and stimulating entertainment is this week supplied at this popular Surreyside house in "At Cripple Creek." Mr. Frederick Harvey's company is an excellent and well-cast one, notably Miss May Emery as Dynamite Ann. Mr. Henry Hallett as Joe Mayfield gave a virile impersonation; and Mr. Will Hook did well as an American dude, known as the "Boston Boy." Mr. Carl F. Kerzo was a faithful Indian; and Mr. Herbert Lewis a humorsome negro. Miss Violet Beatrice agreeably sang two songs and played with verve as Sal Lively; Mr. Percy Folliss did well as the villainous Martin Mason; and Mr. Charles Trevor ably aided as a Mexican bully. Miss Doris Nolan as Little Tatoo, Miss Ada Frank as Maggie Mason, and Miss Mabel Coleman as Belle Gordon all did well.

JANETTE STEER ON PSYCHOLOGY.

Miss Janette Steer delivered the first of a series of lectures on "Psychology" at the Essex Hall, Strand, on Monday night. Comparing the action of the conscious and sub-conscious mind, Miss Steer said:—

The self-conscious or objective mind has no creative power at all; its function is to direct the power that is creative. It gives the sub-conscious mind the pattern or model with which to work, and the sub-conscious creative mind sets to work and reproduces exactly after the pattern laid down by its partner. We can very easily see how so many excellent efforts fail, so much promise of talent and possibilities miss the mark and come to nothing. There is no harmony, no entente cordiale between these two halves of the one mind. Unless there is knowledge and understanding between these two partners we can get no results. Our efforts end in mere mental abortions

We live as though we belonged to the world of "effects," whereas in reality we live and have our being in this vast inexhaustible, unfathomable realm of the within. Objective consciousness employs the five external senses; it knows through these senses, so that all it knows is of the senses.

In reality man is a threefold being. He lives unconsciously to himself on three planes simultaneously. The three planes we live in interpenetrate one another, in reality one—consciousness, sub-consciousness, and self-consciousness. Man, then, is a metaphysical trinity, all three planes continually passing and repassing, interpenetrating one another, inpressing and expressing, expressing and impressing.

The universe, she declared, is a universe of mind, a mental universe, a universe of consciousness, therefore of psychology. Every laundress hanging out her clothes, every boy punching tickets in the Tube, is a lump of psychology. Modern physicists say that whenever consciousness exists mind exists, and that consciousness is everywhere, in every atom of matter; therefore we are not lumps of matter, but lumps of consciousness.

The self-conscious mind decides what is to be done. The sub-conscious mind supplies the material and the power. The sub-conscious mind is limitless and inexhaustible, therefore it can supply anything in any quantity. Whenever the sub-conscious is properly impressed it will respond, but in the average person the sub-conscious is not in sufficient harmony with the self-conscious to receive the impressions.

The sub-conscious mind will wake you up at any time if properly impressed; it can work out a problem for you while you are asleep; it can write a poem for you while you are asleep. The sub-conscious we must fully realise is the inner realm from which all ideas, thoughts, plans, powers, qualities, forms, etc., come. Mind is fourth dimensional; it is not in time or space; it is the within of everything, and as unfathomable. We can never fathom the mysteries of the inner realm, or understand the true nature of mind, with the objective mind; therefore we should develop the inner consciousness, because through this consciousness the deep mysteries of mind become simple truths.

Speaking of individuality, Miss Steer said the self-conscious mind had its origin in the sub-conscious mind. It came from the ocean of pure intelligence. It could impress its own personality upon it, and that wonderful, beautiful, exquisite thing accepted it. It put on the appearance of personality—finite limited personality.

"MARY FROM TIPPERARY."

Play, in Three Acts, by Henrietta Schrier and Lodge-Percy, Produced at the Theatre Royal, Chatham, on Monday, June 28.

Lieut. Steyning .....Mr. J. Wilton Richards
Bartlett McGrath .....Mr. Charles Dickens
Colonel McGrath .....Mr. Theon Gautier
Jack O'Connor .....Mr. D. Ruse-White
Daniel O'Kelly .....Mr. Norman Clarke
Sergt. Wilks .....Mr. Fred Southern
Karl Schumann ..Mr. Frederick W. Freeman
Ezekiel Wilks.....Mr. Edward Maples
Tom O'Grady .....Mr. Norman Clarke
Nick Jones .....Mr. George Buckley
Michael O'Flaherty .....Mr. Eric Daunton
Norah O'Kelly .....Miss Lilian Arding
Kathleen O'Kelly .....Miss Stella Carmichael
Mrs. Wilks .....Miss Vera Hulme
Mary O'Grady .....Miss Grace Emery

Daniel O'Kelly, host of the Goat Inn, Tipperary, has two daughters, Kathleen and Norah. The former returns from Dublin, where she has been more than friendly with Bartlett McGrath. Her father hears of the intimacy and blames Norah, who has been staying with Kathleen, and after crossing her name from the family Bible, he shows her the door. His niece, Mary O'Grady, arrives on the scene, and with the aid of an admirer, Lieut. Steyning, clears Norah's good name. In Act II. we find Karl Schumann, a secret service agent, who has a scheme to enter Kinsale Lighthouse, and, by means of the wireless apparatus installed there, give information to two German submarines, which will lead to the torpedoing of a liner conveying a portion of the Canadian contingent. Mary O'Grady is the means of frustrating his plan, and the play winds up with the betrothal of the resourceful Mary and her gallant Lieutenant.

The hit of the evening was made by Miss Grace Emery as Mary, and to her lively interpretation of the rôle may be attributed much of the success of the performance. The comic element was provided by Mr. Fred Southern and Mr. Edward Maples, both very popular. Mr. Norman Clarke gave a good character study of Daniel O'Kelly, and the remaining parts were in capable hands. The piece was most favourably received.

DALSTON THEATRE.

On Monday, July 5, the Military Drama, by C. Watson Mill, entitled
"IN TIME OF WAR."

Mr. C. Watson Mill and Mr. Mark H. Lindon present at the Dalston Theatre this week the military drama, "In Time of War." Miss Alida L. Lindon scores a success as Diana Squires, the wife of Captain Russell Squires, a part well sustained by Mr. Stephen Langton. Both these characters, fully essential to the story, stand out clearly, being represented with a most praiseworthy degree of efficiency. Mr. A. Balfour Mackay creates interest as Baron Guggenhelm, otherwise known as Richard Bellairs, a spy. Mr. Mark H. Lindon is popular as Colonel Mars, a British officer; Mr. Claude Agnew, who is Prince Seagfried, described in the play as "the War Lord," naturally attracts a good deal of attention. Miss Ida Mackay proves herself a capable exponent as Princess Catherine Zurina, known as "Kitty," a spy. Miss Lily Morell is an alert Red Cross nurse; and Miss Phyllis Brooke is Mother Bruce. Mr. Douglas Earle, Mr. R. E. Kendrich, and Mr. Frank Pringle help the humorous side of the story. Mr. Harry Dolby, Mr. F. C. Moor, Mr. J. Clave, Mr. Ellis Leigh, and Mr. Karl Hershale complete the cast.

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THE ERA

WEDNESDAY, JULY 7, 1915.

AN OPERATIC POST-MORTEM.

Nothing about the London season of opera in this memorable year of 1915 was as dramatic as its sudden demise. All sorts of joyous prognostications preceded its birth. The course of its existence was to be certainly five weeks long; and if the public proved clamorous beyond that point, its life might be prolonged still further. We were to hear half a dozen new operas—new to London, that is; and the two or three familiar works in the repertory were to be freshened up with original features. And then, before the swaddling clothes were removed from the lusty infant, decrepitude set in and collapse ensued.

Urgent reminders that on sentimental grounds alone support should be given because from 300 to 400 artistes were being employed at a precarious time met with no response. The "Daily Telegraph" even issued a homily to the great [illegible] to obtain from indulgence in recreation was too powerful an exercise of the virtues, and that there was nothing "wrong" in attending the opera at the London Opera House. Whether these encouraging words from the moral grandmother of the Press would have caused a rush to book will never be known, for the season which began on Saturday evening, May 29, with "Pikovaya-Dama," ended abruptly with the third performance of "Lakmé" on Monday, June 7, thus constituting a record for brevity in the operatic history of London.

The result must have been a bitter disappointment to the promoter and director of the venture, Mr. VLADIMIR ROSING. He threw himself into the breach occasioned by the closing of Covent Garden with all the enthusiasm of youth and inexperience—of the British public. His first eye-opener was the price of labour. "Heavens! what it costs!" was his remark to an interviewer from an American paper. Mr. ROSING was full of new ideas, and he had to learn that ideas are cheap—it's the carrying-out of them in a land of trades unions that runs away with capital. Experts were called in to design entirely new scenery; there were to be no floor-boards showing in garden scenes. Footlights were abolished. The lighting was from above, to give the effect of sunlight and atmosphere. Each artiste was chosen not merely for voice, but for ability to act and physical suitability to represent the character.

All this care and thought was justified in the result by some very complete and artistic performances which may be said to have left their mark upon the operatic annals of London. The Press was unanimous in praise of all the three operas given. "Lakmé" has never attained to popularity here, but Mr. ROSING did his utmost to make it attractive by the addition of local colour in legitimate directions, and the work had the further advantage of Mlle. MIGNON NEVADA'S exquisite interpretation of the title-rôle. To the representation of "Butterfly" was added the titillation to curiosity of the assumption of the heroine's part by the first Japanese prima donna to challenge the verdict of a European audience in opera, justified by triumphant success. In the performance of the chief tenor rôle in "Pikovaya-Dama" Mr. ROSING was deservedly lauded both as singer and actor. The opera, the stage-management, the chorus, the smaller parts, all came in for a share of commendation. But the public were almost as unanimous in staying away.

As soon as the collapse was recognised as final and irremediable, a number of estimable persons began to furnish reasons why it was impossible for the season ever to have been successful. Some said that in the year of the greatest upheaval in history the public could not, should not, want opera—forgetting that in Petrograd, Paris, Milan, the opera business is "as usual." Others that the success of an opera season is proof of managerial preparation on right lines—a pretty safe method of prophesying after the event. Others again asked why the support of frequenters of Covent Garden had not been obtained? And those who were aware that society box-holders had been canvassed without result—the answer in most cases being that opera seats were too expensive a luxury just now—pointed out that in a metropolis where fine music is looked upon as one of the superfluities to go first to the wall when economy has to be practised, the outlook of the impresario will never be a rosy one.

The upholders of the opera-in-English movement instanced Mr. ROBERT COURTNEIDGE'S season at the Shaftesbury, the longest on record—it lasted from Feb. 6 until May 15—as a proof that the Londoner wants opera when he can hear it well done in his native language.

The Shaftesbury season was a success for several reasons. The organiser, Mr. H. B. PHILLIPS, chose a repertory from what may be called the hors d'œuvres of the operatic feast, and so well known as almost to be second nature to the man in the street. The audiences that filled the Shaftesbury to listen to "The Tales of Hoffmann," "Rigoletto," "La Bohème," and "Madam Butterfly," were not drawn from the ranks of frequenters of Covent Garden and Drury Lane. They were recruited from the musical comedy public, and from the throngs that fill the great halls of variety belonging to Mr. OSWALD STOLL, the pioneer of opera for the masses, who first introduced operatic excerpts into his programmes. Another reason for its continuance was that the season was run on co-operative lines—all the performers, principals, chorus, and orchestra, agreed to share the profits and to bear the losses. Fortunately there was no loss, but it is no secret that the gains were not great. The expenses of opera production are so large, even when strict economy is practised—and the Shaftesbury mise-en-scène was lavish rather than otherwise—that unless capacity is played to in a small house at every performance the outgoings almost balance the receipts. We must not leave the Shaftesbury without some mention of the excellent performances that were given and of the fine work accomplished by Miss ROSINA BUCKMAN and Mr. WILLIAM SAMUELL.

But when all is said, the fact remains that the love of opera as a fine art is a negligible quantity in this country. The average Britisher has no use for opera. His detractors say that imagination is a necessary ingredient in the psychology of the opera-lover, and that the amount of imagination he possesses would sit comfortably on a threepenny bit. But the Britisher, instead of being condemned for lack of musical imagination and the rest of the fine qualities necessary to the equipment of an opera lover, should be praised for the catholicity of taste which supports, in some measure at least, the presentations of foreign operas with which he cannot, in the nature of things, be in sympathy. "The smoke of one's own country seems brighter than any foreign fire." Something more is wanted than the translation of foreign works, however fine, into English if opera-giving is ever to be anything but a thankless and precarious business in this country or in America. The solution of the whole problem is the establishment of a national opera house where, first and foremost, the works of British composers may be presented all the year round. It should be run on co-operative lines to prove the earnestness of its supporters, and if necessary, should start in a modest way—better so, in order that dormant inventive faculties may be stimulated, and that the first efforts, necessarily tentative, shall not be dwarfed into insignificance by great display of scenery, costumes, &c. The most essential thing of all is that British composers shall recognise that up to now their music has been largely imitative of foreign schools. It is when music reveals the life and intimate nature of things that it assumes the characteristics of individuals and of nations. That is the task ahead of our musicians—to reveal the spirit of the nation to itself. Then, and only then, will a love of music-drama awaken in the people.

THE RUSSIAN OPERA APPEAL.

TO THE EDITOR OF THE ERA.

Sir,—With your leave, I now beg to report the result of my efforts, and at the outset let me say in candour, that I have not succeeded in obtaining the necessary £1,500, which might have warranted a short continuation of the season.

The sum subscribed amounted to about £900, and there were further promises; it would, however, have been foolhardy to venture opera performances upon such basis, nor do I complain, for I am, indeed, grateful that my English friends, in these times of great claims on their purses, have come forward so readily and so generously.

What I am going to do now is this: I shall obtain a complete list of all the musicians, supers, members of the chorus, and stage hands, who have remained unpaid, and shall apply to their claims the sum of £100 which Madame Clara Butt has so graciously offered, a part of the liberal gift of Mr. William Dunn, and the £100 subscribed for by my principals in the Dutch Indies.

When all these claims are duly satisfied, I hope to organise by consent of the other subscribers two Russian opera evenings for the benefit of the artistes, and I have asked my friend, Sir Herbert Beerbohm Tree, to lend me His Majesty's Theatre for this purpose.—Yours faithfully,

J. T. GREIN.

24, Launceston-place, Kensington, W.
July 1.

Mr. Stephen T. Ewart writes from the Durban Club, Natal, saying possibly the tour will extend to Australia, so it is most uncertain when he may be expected back in England.

ROYAL COMMAND PERFORMANCE

"HENRY VIII." AT HIS MAJESTY'S.

There is always a special atmosphere about a Royal Command Performance. In the first place the presence of their Majesties the King and Queen lends an indescribable air of distinction and excitement to any gathering; secondly, the effect of their presence is invariably to crowd the largest theatre to its utmost capacity, and the result is the glorious exhilaration of a mass of human beings intent on enjoyment; and thirdly, there is the unaccustomed delight of seeing very big people in very small parts, and it is only fair to say that the very big people appear to enjoy playing the very small parts just as much as the onlookers love to see them doing it. And what a superb effect of brilliance and finish and grace does the light of many stars give to a fine production!

Nothing was missing to complete a wonderful afternoon at His Majesty's Theatre on Monday when by Royal Command Shakespeare's "King Henry VIII." was given in aid of King George's Pension Fund for Actors and Actresses. Amid a tremendous outburst of cheers the King and Queen and Princess Victoria entered the Royal box shortly before half-past two, and as soon as the National Anthem had been sung the crimson curtains parted to allow the Jester (Mr. George Grossmith) to come through to speak the often-omitted prologue, in a lovely suit of lozenge-patterned black and yellow. Very effectively were the beautiful words spoken by this King of Jesters, and it was one of the many joys of the afternoon to watch Mr. Grossmith's attitudes and capers as the play proceeded. In the first act, the appearance of Mr. Lewis Waller as the Duke of Buckingham was of engrossing interest. The part was splendidly played by Mr. Waller. It is usual with most actors to make a marked contrast between the virility of the hot-headed noble before his trial and the detachment of the man condemned to die in his final scene at the River Gate. Not so Mr. Waller. His Duke of Buckingham to the last was a man unjustly condemned, one who found death bitter, although his noble soul could face it with fortitude. Of Sir Herbert Tree as Cardinal Wolsey, of Mr. Arthur Bourchier as King Henry VIII., of Miss Violet Vanbrugh as Queen Katharine, and of Miss Laura Cowie as Anne Bullen it is difficult to say anything that has not already been said many times since their original appearances in these parts at His Majesty's on Sept. 1, 1910. Sir Herbert Tree's study of the ambitions, crafty prelate is masterly, of enthralling interest in its heights of splendour and its depths of humiliation. The King Henry VIII. of Mr. Bourchier remains the most wonderful impersonation that has ever been attempted by the actor. It is perfect realisation of the description given of Henry in Sir Henry Tree's booklet, "Henry VIII. and His Court," in which the King is labelled "masterful, cruel, crafty, merciless, courageous, sensual, through-seeing, humorous, mean, matter-of-fact, worldly-wise, and of indomitable will," and his popularity is accounted for by the fact that he was a "genial adventurer with sporting tendencies and large-hearted proclivities."

Though the Wolsey of Sir Herbert Tree and the Henry VIII. of Mr. Bourchier create no new impressions, on the other hand Miss Violet Vanbrugh as the Queen and Miss Laura Cowie as Anne Bullen have in some slight, but significant, details altered their original conceptions of their respective parts. For Miss Violet Vanbrugh we have nothing but unstinted praise and admiration. Her Katharine is gloriously human, a woman and a Queen, steadfast and pure, caught in webs that were too cunningly woven for her to break. Miss Vanbrugh rose to magnificent heights of emotion in the Trial Scene, and her death was a beautiful piece of pathetic, dignified acting. Miss Laura Cowie's Anne Bullen had all the naïveté and charm that distinguished it five years ago, but if we remember rightly, Anne as played originally by Miss Cowie was a simpler creature in spite of her "beckoning eye," not quite as conscious of her charms, though equally ready to flirt and frolic.

Mr. H. B. Irving was very fine as the ascetic, intensely ecclesiastical Papal Legate, a very subtle performance, and Mr. Henry Ainley, whom one delighted to see once again in picturesque clothing, was splendidly vital as the Earl of Surrey. Mr. Owen Nares played Cromwell with great sincerity, but has the curiously ultra-modern note in his voice that unfits him for Shakespearean plays. Owing to an excellent make-up Mr. Gerald Du Maurier was unrecognisable as Lord Sands until one referred to the programme. Mr. A. E. George repeated his former sound performance as the Duke of Norfolk, Mr. Sydney Valentine was grandly dignified as the Archbishop of Canterbury, Messrs. Godfrey Tearle, Basil Gill, and Ben Webster very gallant, handsome, and well-born as three lords, Miss Constance Collier beautifully devoted as the Queen's attendant, Mr. Hubert Carter and Mr. Edward Sass both exceedingly sound as the Duke of Suffolk and the Lord Chamberlain, Mr. E. Holman Clark sympathetic and lovable as the Queen's Usher, and a host of others in minor parts, including Mr. J. Fisher White, Mr. Leon Quartermaine, Mr. Herbert Waring, Mr. Murray Carrington, Mr. Eille Norwood, Mr. Acton Bond, Mr. J. H. Barnes, Mr. O. B. Clarence, Mr. Frederick Ross, Mr. Dion Boucicault, Mr. Donald Calthrop, Lady Tree, Miss Alma Murray, and the three sweet singers—Miss Ada Crossley, Miss Clara Evelyn, and Miss Winifred Barnes.

During an interval Sir Squire Bancroft came before the curtain and in a characteristically delightful speech announced that the Fund had benefited to the extent of over £1,100.

Mr. Ernest Gates, of the Grand Theatre, Brighton, on Wednesday last invited another batch of wounded soldiers to the matinée of "In Time of War," by Watson Mill. The heroes, who met with a great reception from the audience on their arrival, were also provided with tea and cigarettes during the afternoon.

Under the failure of Mr. Seymour Hicks, creditors have now received from the Official Receiver a summary of the debtor's statement of affairs, which discloses liabilities of £42,507, of which £38,327 are returned as expected to rank for dividend, and assets valued at £3,710, after providing for the payment in full of the preferential claims, which total £374. The principal assets are copyrights in three sketches, £3,000; and the estimated value of plays not completed, £1,000.

An interesting concert in aid of the Polish and Galician Fund was held last week at Lady Markham's house under the patronage of Lord Rosebery, the Duke of Newcastle, the Russian Ambassador, and the Archbishop of Canterbury. A prominent feature of the concert was Sacha Votitchenko's performance on the tympanon, which sounded unusually well in the artistic atmosphere of Lady Markham's salon. Other artistes who contributed to the programme were Signor Manrico Bacci, Mr. Harold Moss and Miss Gertrude Peppercorn. A lecture on Poland was given by Mrs. Cunningham. After the concert Lady Markham and most of the guests accompanied Sacha Votitchenko to the studio of Princess Eristoff to view the artiste's interesting album of rare old Louis XIV. documents, mostly dealing with the history of instruments.

THE PIPE AND THE PLAY.

TO SMOKE OR NOT TO SMOKE.

SOME CIGAR AND CIGARETTE SHAKESPEARIENCES.

By H. CHANCE NEWTON.

Sir Herbert Tree has just informed "The Era" (per the present writer) that during his new variety tour he contemplates presenting Shakespeare, and even presenting that alleged Baconian bard twice nightly!

Now this resolve on the part of England's leading actor-manager means (among other things) that Sir Herbert must do what he has never done before—that is, play his condensations of this author's works to audiences inclined to favour one or other of what the late librettist Henry S. Leigh called, once upon a time, "My Three Loves."

When life was all a summer's day,
And I was under twenty,
Three Loves were scattered in my way;
And three at once are plenty!
Three Loves, if proffered with a grace,
One thinks not of refusing;
The task in this especial case
Was only that of choosing—
I knew not which to make my pet—
My pipe, cigar, or cigarette.

Yes, Shakespeare with smoking! That is what the acknowledged head of the profession is about to encourage.

"And good luck to him and to all concerned," say I. For one especial thing I welcome the idea of this association of William and the "Weed."

In the first place, Sir Herbert, being, as it were, compelled to act such masterpieces to smoking audiences, must obviously revive the much vexed, and some time ago extensively discussed, question: To smoke or not to smoke? That is, should not theatrical managers—West End and otherwise—be allowed to permit smoking in their respective playhouses, especially when they are up against such a colossal competition as is formed by the big variety theatres, the usual music halls, and the picture palaces, where audiences may smoke through every "situation" as well as song?

That the regular theatres are handicapped in this and in other ways is proved by so many closing lately, while the variety houses and certain other "smoking" places of amusement remain open.

Oh! yes! I know that some fellow-playgoers and co-critics will hasten to tell me what I know only too well. Which is that in many cases theatre managers have "asked for" closure trouble by putting on plays either too weak or too Warful. But, my dear, kind, objecting friends, is it not also true that *some* thoroughly deserving plays have also "gone under"?

And yet a few doors away from certain of our often-closing West End and other playhouses the "smoking" shows have not only kept open, but have also prospered financially. Believe me, this marked difference of "returns"—especially in this unspeakably anxious time—is not all a matter of amusement patrons preferring variety to dramatic entertainments.

It is chiefly because, after the heavy strain upon all sorts of workers, high and low, they are glad to take their stage recreation to the accompaniment of the Soothing Weed!

The old objection, "But the ladies wouldn't like to sit in theatres where smoking is allowed," is dead and done with. Do these smoking men I have mentioned go alone or with other men to the "halls" and such like places? Don't they take their womenfolk with them? Don't their womenfolk see that they do?

Besides, see how many ladies now "puff the weed" themselves. How many wives and sweethearts, sisters, female cousins, and aunts would shudder at "the smell of smoke" nowadays, think you?

I don't profess to express an opinion as to whether smoking is good for women or not. Personally, I don't see why it should not be—in moderation—as "soothing" to a woman's nerves as to a man's—perhaps more so. But let that pass.

I know, for one thing, that if you go into any of the ladies' clubs—even into the swaggerest of those clubs, as I often have the privilege of doing—you will see many charming and gorgeously gowned, intellectual ladies not only smoking cigarettes, but even in numerous cases enjoying fat cigars.

That our "regular" theatres need something to "buck them up" is shown by another "witness"—namely, my old friend and fellow-critic, Mr. J. T. Grein.

He has been writing in the "Sunday Times" on what he calls "The Plight of the Theatre." Although I am unable to endorse much of what Mr. Grein alleges as the cause of this "plight," and while I am not in favour of much that he suggests as a "cure," I am with him as to the "regular" theatres being in a plight that is regrettable.

For my part, while totally despising any "high brow" methods for the amending of matters, I am sure that the removal of the anti-smoking restrictions from the Lord Chamberlain's West End theatre licences would give the holders of those respective licences a far better chance.

After all, to revert to the Shakespearean drama, we all know that that classic work has not had to wait till Sir Herbert Tree's experiment to be associated with smoking.

At the old Globe Theatre, Bankside, and at all the other Elizabethan playhouses the audience—or most of it—smoked not only "in front," but even on the very stage, while "the tragedians of the city" were endeavouring to impress beholders by "the very cunning of the scene."

And let me remark here that I have met a good many West End managers who would be only too glad to be able to try "smoking" audiences whenever they found it politic so to do.

Not long ago Mr. George Edwardes assured me that he would not be unwilling, but far otherwise, to try a "smoking" policy at certain of his theatres. And we know that several times during the last year or so it has been reported that this shrewdest of our managers anon would haply try smoking at the Gaiety.

Sir George Alexander also has expressed to me more than once his opinion that he ought to be allowed to try a different form of entertainment at even his fashionable theatre, the St. James's, if he found such a change needful. "But," said he, "if I wanted to play, say, a few little sketches with, suppose Mme. Yvette Guilbert in one, myself in another, and so forth, I should be compelled first to give up my licence from the Lord Chamberlain, and to go to my fellow-members of the L.C.C. for a variety licence. Especially if I wanted smoking. And then, of course, also I should be forced under the L.C.C.'s recent condition, to give up my drink licence.

And so, as Sir George added, the present state of things is very unequal, and certainly it presses very hard on the usual theatrical manager who finds his adjacent rivals doing much as they like.

As a matter of fact, although it is not generally known, there are theatres—dramatic theatres, mind, not only in the provinces, but in the suburbs—where the respective licensee has all the licences, and can, to quote a popular locution, "do as he d——n pleases."

That is to say that he can play plays, present sketches, put on a regular music hall show, and allow drinking and smoking according to his will.

Why, then, should the West End theatre manager wait? Wait till he is landed in the Bankruptcy Court or the local workhouse, when a little more elasticity in his licence, especially as to smoking, would cause him to exclaim, "For this relief, much thanks."

As to smoking not being adaptable to high-class plays—Rubbish! I have myself assisted of late at several Shakespearean and other performances, not only in the near-at-hand suburbs, but within a few paces of the Strand itself.

Not long ago, at Mr. Oswald Stoll's splendid variety theatre, the New Middlesex, I saw that matchless tragedy, "Othello," played twice nightly by a very fine Othello—the late Mr. Edmund Tearle—amid smoking from floor to ceiling, with cigarettes and cigars in the stalls and circles, and pipes in the pit and gallery.

And, "believe me or believe me not," as my dear friend Dan Leno used to say, I never saw "Othello" or any other Shakespearean play go better. Every line—even of that great but actionless third act—was followed with the deepest interest and with loud and frequent bursts of enthusiastic plaudits.

Two other Shakespearean tragedies have I seen amid universal smoke—my own smoking included. These were "Hamlet" and "Romeo and Juliet," and I saw them played at the Broadway Theatre, New Cross, by the fine all-round Shakespeare company run by Miss Estelle Stead (daughter of the late W. T. Stead), in combination with Mr. Farmer Skein. In both cases, not only the dramatic episodes but also the long and frequent soliloquies were followed with the closest and most intelligent attention by the smokers (some of whom were ladies with cigarettes), and all present emulated Cardinal Richelieu's playgoing friend and "applauded in the proper places."

Now if there is a class of entertainment which anti-smokers would consider unmixable with "the soothing weed," surely that class of entertainment is Gilbert and Sullivan opera!

And yet, about a fortnight ago, the leading D'Oyly Carte repertory company gave a week's operas at the Dalston Theatre with smoking all over "the house"!

So again I say, Why Not?

ARE THERE ANY "SUBSIDISED" CRITICS?

TO THE EDITOR OF THE ERA.

Sir,—Mr. Chance Newton's interesting article in your issue of June 30 on "Sir Herbert Tree and the Critics," calls to my mind the issue of "Variety" (a prominent American theatrical weekly) of April 30 last, wherein was published an interview with an American theatrical manager lately returned from London, whose opinion seemed to be that our newspaper critics of the drama are quite the opposite to "tired"—energetic would perhaps be the word. I quote from the published interview: "Six out of ten of the men who review the legitimate plays in London are in one way or another subsidised by the producers. One is the head of a syndicate that controls most of the bars connected with the theatres, and nearly all the others are on managerial pay rolls as Press agents, play readers, or in some position that makes them beholden to producers for a goodly proportion of their weekly incomes."

The "six out of ten" assertion means nothing, but the "lately returned manager" gets down to cues at one point of his indictment—"one (critic) is at the head of a syndicate that controls most of the bars connected with the theatres." I need hardly say that I do not for one moment believe any newspaper, of whatever standing, would employ on its staff as critic a man who has a financial interest in the bars of theatres or of a theatre. At the same time, the "lately returned manager" speaks of one man as being so interested, and it should be an easy matter to discover whether or no such is the case.

It is due to our responsible critics (and in no city of the world is criticism of the drama in such capable hands as here in London) that they be not confused either here or abroad with the alleged type of person mentioned in the interview to which I refer.—Yours faithfully,

HARRY M. VERNON.

Heathfield, Maidenhead Thicket.
July 2.

AL FRESCO ENTERTAINMENT FOR WOUNDED SOLDIERS.

The Harrodian Athletic Grounds at Mill Lodge, Barnes, were on Sunday last again kindly lent by the directors of Harrods' Stores for the purpose of entertaining wounded soldiers. As upon a previous occasion early in June, the managers and buyers of Harrods were the hosts; and very liberally did they entertain to lunch and tea in a spacious tent about 250 wounded soldiers, sent to Mill Lodge from various London hospitals in private cars.

Between these repasts another class of entertainment had been arranged, a number of our popular artistes from the principal theatres esteeming it a special privilege to be afforded the opportunity to help cheer the wounded visitors, who, assembled upon a shady lawn with their nurse attendants, enjoyed to the utmost a splendid programme provided by the following artistes: Mlle. Gaby Deslys and Mr. Harry Pilcer, Miss Marion Peake, Mr. Robert Roberti and Miss Ninette de Valois, Miss Dorothy Rose, Miss Kitty Rayburn, Miss Gwennie Henry, Little Ruby Jarrold, Dutch Daly, Mr. Lloyd Chandos, Miss Cicely Stevens, Miss Carrie Lancaley, and Miss Alice Lakin.

Throughout the day the wounded soldiers artistes and guests enjoyed games of bowls and lawn golf, and those who were on the high road to recovery indulged in tennis, football and kindred sports. Thanks to the perfection of the arrangements made by the organising committee, headed by Mr. G. Vernon, Miss M. Glynn, and Mr. W. Skilton, the day's proceedings proved thoroughly enjoyable; and no doubt our brave soldiers carried back with them to the hospitals—in addition to the liberal gifts of chocolates and cigarettes provided by Harrods' heads of departments—memories of a very happy day.

Mr. Granville Barker and Miss Lillah McCarthy sailed for London last Saturday from America, after having completed arrangements for the tour of Bernard Shaw's "Androcles and the Lion," and Anatole France's "The Man Who Married a Dumb Wife," which they and Mr. Percy Burton will present next season.

VARIETY GOSSIP

The announcement already made that the Palace Theatre would be represented among the various side-splitting shows of the Theatrical Garden Party on Tuesday, 20th inst. (tickets at all the theatres) is now followed by the statement that the entertainment in question will consist of an entirely new and surprisingly original version of one of the greatest of the plays of William Shakespeare. The novelty, which is entitled "Henry—Him of Eight—The Celibated Monarch—or How Wild and Woolly Wolsey Huffed King Hal," has been written by two eminent perverters of the original text—Frederic Norton and Hartley Carrick, while the scheme also provides for certain wholly irrelevant interruptions by the King's Master of Musick—"Air"-man Finck.

A very exhaustive search of the records of the contemporary stage tends to confirm the impression that no person named Nelson Keys has hitherto appeared as Wolsey to the Merry Monarch of Arthur Playfair. No less interesting from the historical point of view is the fact that Wish Wynne has not so far been included among the famous representatives of Anne Boleyn, while as to the Katharine of Gwendoline Brogden, the chroniclers are equally silent. That the performance may be given with all the splendour of surrounding that it deserves, immense preparations are in progress, and Mr. Playfair is growing several beards of various colours for the occasion. Mr. Keys, on the other hand, has stopped growing for some time.

It is not so long since I said farewell to Lydia Kyasht on the completion of her Coliseum engagement, when she returned to Petrograd to nurse wounded soldiers. Now I hear that the beautiful Russian prima donna is returning to Mr. Stoll's house. Her husband, Captain Alexis Ragozin, who was badly wounded last autumn, has completely recovered.

Those who know "Momma" Janis will appreciate the attached nonsense verse written by Mr. Arthur Wimperis concerning Elsie:—

"I'm Elsie Janis, and my home's in every land
that's free,
For one dollar makes another dollar when that
dollar's up to me,
And one swallow makes your summer when that
little swallow's me! [Pause]
Still, I'll never leave my momma,
For my momma won't leave me—"

Elsie, by the way, is leading the simple life on board the houseboat "Kingfisher" at Datchet.

The Mayoress of Paddington (Mrs. Emmeline Handover), assisted by Mr. Herman Darewski, the popular composer, is arranging a mammoth matinée of all the "stars" on Thursday, July 15, at the Metropolitan, to secure £600 in order to present the Red Cross Society with a motor ambulance.

On Thursday next Miss Jeanie Smurthwaite will present at the matinée in aid of the Police Orphanage at the Chiswick Empire, a new ballet, "Sweet Dream Faces." The cast will include Miss Ellaline Russell. All the young ladies are from the Marble Arch School of Dancing, and show in a marked degree Miss Smurthwaite's ability as a teacher of the poetry of motion.

An interesting wedding was that of Miss Violet MacLeod, daughter of Mr. George MacLeod, manager of the Hackney Empire, who was married on Saturday last at the church of St. John's, at Hackney, to Lieut. William Dakin, of the 2nd Company of the 10th London Regiment (Hackney). The reception, which was largely attended, was held on the stage of the Hackney Empire. Among the many beautiful presents were a silver tea and coffee service from the departmental managers, Stoll offices; an inlaid rosewood clock from the Hackney Empire staff; a silver photo-frame from the Mayor of Hackney; and a gift from the officers of the bridegroom's company, who were present.

Mr. Charles Gulliver has made arrangements to present the Belgian Opera Company, including artistes of the first rank from Antwerp, Brussels and Liège Opera Houses, under the direction of M. Antoine de Vally. The production will be by the director of the Antwerp Opera House, and chef d'orchestre, M. Paul Kochs, from the Brussels Opera Company. Solely in view of the charitable work in which they are engaged the company has been able to obtain permission to present scenes from operas that have never before been seen on the variety stage. These include: "La Bohême," "Samson et Dalila," "Rigoletto," "L'Attaque de Moulin," "L'Enfant Prodigue," and several other works.

Mr. Fred Kitchen has no doubt added to the many laurels he already possessed as a burlesque comedian by his impersonation of Horatio Ponkerton in "All Eyes," his latest and best effort. We are not surprised, therefore, to hear that within three weeks he has signed over three years' engagements with the best circuits. Surely burlesque must be coming into its own. Mr. E. J. Macdermott, Fred Kitchen's general manager, suggests that the Kitchen efforts of the future will excel even the many successes of the past. So we shall look to see burlesque out-burlesqued by one whose ability to appreciate the real art cannot be questioned.

Welman's musical hustle, "Mind the Paint," opened at the Empire, Shoreditch, on Monday to a large and appreciative audience. It is dressed superbly, and the music is well rendered by good voices. Mr. Tom Tutty, the Australian comic, has made a big hit in his own quaint style. Hustle with music best describes "Mind the Paint." It is not a revue, yet has the bite of one, only it is softened with the taste of a story.

It is pleasing to notice the hearty support Mr. Harry Day is enjoying at Dover, in granting the use of the King's Hall to the wounded soldiers. The gallant fellows are permitted to attend the matinées free of charge, twice a week, and about 150 avail themselves. The popular manageress, Miss Showler, sees that they shall want for nothing in the way of comforts, as they are also entertained to tea and are amply provided with cigarettes during the performances. For those who are not able to take the journey to the Hall Miss Showler has on more than one occasion taken the artistes from the Hall, with a contingent of the orchestra, to brighten the boys up in hospital.

A highly successful boxing tournament was given at the headquarters of the 19th Battalion, London Regiment, on Friday, June 25. The proceeds were devoted to sending out "Smokes" to the men of the 1/19th Battalion at the front. Private Wilson Roberts and Private Leslie Crowther, both members of the "Pals" Co., had the arrangements in hand, and made the laughing hit of the evening in a three-round burlesque boxing contest.

The members of the "Push and Go" company from the London Hippodrome went by motor-omnibus on Sunday to Aldershot, where they gave a Sunday performance for soldiers in the Army Service Corps Theatre. Most of the audience were men back from the front, some of them wounded and in bandages. They were finely enthusiastic.

Miss Shirley Kellogg, Miss Violet Loraine, Miss Wheaton, Mr. Lewis Sydney, with his stories, and that quaint fellow Mr. Johnnie Henning were especial favourites. Mr. Harry Tate, at whose suggestion the trip was made, went right to the professional hearts of the motor transport section of his audience with his sketch "Motoring." One of the officers entertained the visitors at supper in the marquee.

The many friends of Mr. Charles Kitts, of Kitts and Windrum, will regret to hear of the severe accident he sustained at the Theatre Royal, Grantham, on Saturday, the 26th ult., when appearing for a Red Cross charity matinée. Owing to an explosion he was severely burned on the face and hands, and had to be immediately conveyed to London. Although progressing favourably, it will be some considerable time before he recovers the complete use of his hands, and it was only by a miracle that he retained his sight. Mr. Kitts wishes, through our columns, to thank his numerous friends for their kind letters of consolation.

Adeline Genée's gift to the collection of souvenirs is the pair of little red ballet shoes she wore when playing the Princess in the Hans Christian Andersen fairy play at the Haymarket last Friday. She has given the shoes not so much because of their personal interest, but because she wore them in connection with the first wordless play in which Miss Ellen Terry and she have ever appeared together. The great Danish dancer likes to think that the great English actress made her début in a pantomime play with her.

One of the chief features of the programme at the Victoria Palace next week will be a sketch by Edward Knoblauch which will, on Monday, be played for the first time on any stage. The novelty in question is entitled "How To Get On," and it is written in the comedy vein. The cast consists of three characters—two women and a man, the latter a policeman with a keen appreciation of the humorous side of life. This is to be played by Mr. Norman McKinnel, while the remaining parts have been allotted to Miss Lynn Fontanne and Mrs. Chetwynd, who will be making her first appearance on the professional stage.

Graham, the human marionette, is scoring very heavily at the Coliseum, Oldham, this week. Mr. Ernest Dottridge, who saw the show, has offered him several dates.

Owing to the unsettled state of the Isle of Man season, Norman Langford and his party will not open their season at Douglas and Ramsey with Mr. Fred Buxton. Mr. Langford has been engaged by Mr. Fred Spencer as principal comedian and producer at Paignton.

Jan Stewer, the well-known Devonshire dialect raconteur, has enlisted in his old regiment, the Royal Garrison Artillery. Prior to leaving Torquay he gave a couple of farewell concerts at the Pavilion. At both houses the audience was large and enthusiastic, and Jan Stewer received a rousing send-off.

Mr. Coleman Hicks, the popular manager at the Finsbury Park Empire, has resumed his duties after a brief holiday. Active work has been going on here in connection with the recruiting movement, the Lauder Pipers having done, during their recent engagement, splendid service. They played at recruiting meetings at Clissold Park last week.

The wounded soldiers at the U.V.F. Hospital (Exhibition Hall), Belfast, were on Friday last (2nd inst.) entertained by artistes from Empire Theatre of Varieties, Belfast. Some of the soldiers arrived at the hospital from the trenches as recently as Sunday last, and were unable to leave their beds, but were wheeled to a position where they obtained a view of the programme, which was prepared by Mr. Barney Armstrong, under the direction of Mr. Edwin Leslie, manager of Empire.

The following artistes took part, and the various items were greatly enjoyed by the soldiers: Miss G. Saunderson, Beanco, Misses Shannon and Poole, Will Fyffe and Lil Bolton, the Castillions, Miss Lulu Fancourt, Albert Rees, Miss Sybil Hammersley, Edward Blake, and Harry Maxam, supported by the members of Edward Dolome's company in the library scene from the revue "Get Over There."

Mr. G. W. Ringe, for sixteen years bill inspector and property master at the Theatre Royal, Chatham, has been engaged by Mr. T. Allan Edwardes, of the Hippodrome, Stoke-on-Trent, Staffs.

It was with much regret that many licensed traders in Birmingham and district heard of the sudden death of "Archie" Forsyth, who was the popular host of the "Cri," in Suffolk Street, close to the Alexandra Theatre. "Archie" was a great favourite with members of the theatrical profession, and in a quiet way he did a lot of good during his ten years sojourn at the "Cri." Some two or three years ago he met with a nasty motor accident at Northfield, and he never fully shook of the effects of a smash which might easily have ended fatally.

The tragic circumstances attending the death of Jessamine Lucy Sharp (29), professional swimmer—engaged with Messrs. Ray Bros.' "Have a Plunge" revue—who was fatally injured whilst diving during the second performance on Monday, June 28, was investigated by the coroner, Mr. A. F. Sutcliffe, at the Victoria Hospital, Burnley, on Wednesday afternoon last.

Jack Alert, music hall artiste, stated that he was watching the performance on Monday night from the stalls. As an expert swimmer he considered that to attempt a back dive in a tank of that size was rank madness. The young lady required at least seven or eight feet of water to make a perfect back dive. She appeared to go straight to the bottom.

The coroner, in a brief summing up, observed that the public clamour for something sensational and apparently they will have it. He was glad to note there was no desire on the part of the management that persons in their employ should take undue risks.

The funeral of the deceased lady took place on Saturday, at Bexley Heath, Kent. There were impressive manifestations of sorrow and esteem, when the mortal remains were conveyed from the Victoria Hospital, Burnley, to Bank Top Station, the coffin being placed in a London train. The members of the revue company assembled on the platform, and as the train moved out, touching scenes were witnessed.

Mr. Harry Lauder has applied for £10,000 War Loan.

The National Variety Agency (late Wollheim, Ltd.), of 17, Charing Cross-road, have now removed to more commodious premises at 18, Charing Cross-road. Popular Percy Reiss is the Agency's general manager.

Mr. Arthur Britton, formerly a member of Messrs. Moore and Beaudyn's stock company, is now officiating as stage manager at the Hippodrome, Burslem.

Miss Vera de Mersden, the youthful dancer, is exploiting a new entertainment on Monday next, July 12, at the Bedford, where she will appear for the first time as a comedienne and dancer. Her répertoire will include a character-song entitled "Colonel Knut," with an eccentric dance, and a number that has many possibilities of comedy, "Tommy's learning French," an agreeable sidelight of the war.

Mr. Arthur J. Barclay, the late manager of the Chiswick Empire, is now presiding daily at 52, High-road, Chiswick, the recruiting office for Kitchener's Army, and would be glad to see any professional friends who want to join the colours.

Wallace Lupino, brother of Lupino Lane, has had to postpone all engagements this year to enable him to accept a principal part in "To-night's the Night," for which he has been specially engaged by Messrs. George Grossmith and Edward Laurillard, through the agency of Mr. Herbert Blackmore.

The Frank Hardie Agency have now opened a film department under the management of Mr. F. J. Hastings, who has had considerable experience in this line of business. This popular agency can now book complete programmes of turns and pictures.

The following artistes sailed for Africa last week per the P.M.S. "Kenilworth Castle":—The Muswins, Gladys Wyse, Bobby Thornton, Milton Brothers; and next Saturday Mr. Rufe Naylor will despatch, by the "Walmer Castle," the Paulastos, Herbert Landeck and Co., L. A. Hedley Cheney, Olive Brooke, G. R. Fredericks, T. Bowron, and Betty Bruce.

FRANK BENSON

The New Star Comedian,

FINISHES at Empire, Islington, after starring for eighteen months in Julian Wylie and James W. Tate's "A Year in an Hour" Revue.

He thanks Julian Wylie and James W. Tate for offers for new productions.

Open to entertain Principal Part in First-Class Revue or Single Turn dates.

P.A.—5, STOCKWELL PARK ROAD, S.W.

ROBERT ROBERTI.

A CLEVER DANCER.

The interesting artistic association of the remarkable young dancers Robert Roberti and Ninette de Valois, which commenced so auspiciously at the Lyceum Theatre during last season's pantomime, was continued by their appearance last week at the Oxford, with pronounced success, in an attractively presented dance-scena.

The various dancing successes secured by dainty Ninette de Valois have already been related in these columns; and the achievements of her Terpsichorean partner Roberti are not only interesting, but somewhat remarkable.

Roberti visited "The Era" offices one afternoon last week, and related the following particulars of his career:—"About twenty years ago I was born at Catrine, a Belgian border town. At the age of five I commenced to dance at l'Harmonie, in Brussels. At the end of twelve months I went to Vichy, to appear in a revue; and at its conclusion I accepted a five years' contract at the Folies Bergères, Paris, as premier

[*Photo by Claude Harris, Ltd.*

ROBERT ROBERTI AND NINETTE DE VALOIS.

dancer. These engagements were quick strides; and I know I felt a boyish—and I hope pardonable—pride at my various successes.

"Well, at the end of these five years, I went to the Folie Marini for a season, and then to the Opéra Comique. While at the last-mentioned theatre I took up classical dancing; and in this style of work I may say I have specialised.

"I next visited New York and all the principal American cities, appearing as principal dancer in 'La Bacchanale,' 'Le Faun,' 'Le Dieu Sacrifié,' 'Le Berger,' 'Le Narcisse,' 'Le Prince d'Or'—and indeed in all the classical operas. Upon my return to Europe, I went to Copenhagen, and enjoyed the honour of dancing before the King and Queen of Denmark and Princess Maria, and had the happiness of personally receiving from the Princess a gold medal bearing the Royal monogram 'M'

"After a season in Copenhagen I came to London, my first engagement being at the Palace Theatre. During my contract at the Palace I had the honour of appearing before the King and Queen at a gala performance. A Moss-Stoll tour followed, and thereafter I accepted an engagement at Covent Garden, appearing with Saráljeli and Karina; and again I had the honour of dancing before the King and Queen.

"I next appeared at the Lyceum in Messrs. Melville's successful pantomime "Jack and the Beanstalk"; and it was during this engagement that I first became associated with the clever and artistic young English dancer, Ninette de Valois, in a classical fantasy. During the past four months I have been occupied in perfecting some new classical dances with my young partner and, as you know, we presented these with, I think I may say, very considerable success at the Oxford last week, to the accompaniment of the excellent music specially written by Mr. Sullivan Brook, the Lyceum conductor.

"I might mention that on July 19 Ninette de Valois and myself will appear at the Palladium for two weeks, and also add that had there been no War we should have been fulfilling engagements in Paris, Lyons, Monte Carlo, and New York."

Mr. J. W. Jackson, who arranged the dances of "5064 Gerrard" at the Alhambra, has purchased all the scenery and dresses of Sir James Barrie's revue, "Rosy Rapture," and intends to use the scenery and dresses for another production in which he is interested, which will shortly be seen on the road.

I am often asked the date of the last night at Deacon's, and the question has been courteously answered by Captain Davis, the last proprietor of the Clerkenwell house, and now a director of Chatham's beautiful new Empire. The night when Deacon's closed its doors to the public for ever was March 7, 1891. Then the company included Marie Le Blanc, Florrie Heywood, Musical Palmers, Annie Torr, Florence Merrie, Harry Picon, Lily Burnand, Maud Distin, Will Moore, Mayne's Quartette, Frank Poynton, The Four Vendomes, Fred Ogden, Sisters Everett, Annie Fuller, Hetty Chapman, and Charles Dean.

Pte. Sid Harrison, 17905, G Company, 3rd Battalion York and Lancaster Regiment, Hylton Castle, Sunderland, writes me: "I have been out to the front, and, by speaking the other night to Jack Pleasants, I obtained an 'Era' from him and saw my name. I would like to take this opportunity of expressing the gratitude of many soldiers at the front for the concert parties sent out. They cheer us up immensely.

"I was wounded at the Marne, and am in hospital at Sunderland, but am getting better, and can now get about. I was shot in the leg and arm. The profession is well to the fore and fighting well. All we want is more ammunition. Without that the men are useless, and so have to meet certain death. Every hour lost here is a man's life wasted at the front." Simple but weighty words, these!

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE COLISEUM.

Polaire has returned here to assert the sway of Parisian comedy, and has found a much better medium for her gifts and personality in "Le Mannequin Amoureux." This, briefly, is the story of a young painter of the Quartier Latin, who is somewhat insensible to the affection of a little modiste. Going out to a ball, to her deep disappointment, he leaves her behind. To amuse herself she draws upon her imagination, turns the studio into a ballroom, and dances with a model. On the return of the painter he plays her a trick by impersonating the mannequin, who, at first insensible in his well-assumed woodenness, dances eventually with passionate responsiveness, and all is happiness with Louisette.

The poetic play by W. B. Yeats, entitled "Kathleen Ni Houlihan," is being revived with great success this week. We doubt whether it has ever been listened to with such deeply absorbed attention at any theatre. Miss Sara Allgood's impersonation of the title-rôle is one of great beauty and tenderness. The mystic atmosphere of the piece is wonderfully realised, too, by all the players; but Miss Allgood's perfect rendering of the unaccompanied crooning melodies must become a cherished memory with any playgoer who loves perfect delivery and pure intonation. Mr. Fred O'Donovan's Michael Gillane stands out as an excellent study, and Mr. J. A. O'Rourke, Miss Ann Coppinger, Mr. A. Wright, and Miss Eithne Magee secure an excellent ensemble by their natural, unforced acting.

It is good to see Charles Hawtrey in a rollicking farce, such as "The Haunted Husband," a "little bit of nonsense," written by Mr. Max Pemberton. The idea is too slight for any serious analysis of the plot. Mr. Hawtrey as Sam, a lord, is haunted by a lady somnambulist, who visits him while at supper in his bedroom and goes to bed. Her presence is explained to the perplexed wife as the ghost of that lady's mother—much younger, of course—and the only thing that matters is that the absurd trifle, which finishes quite abruptly, gives our beloved Charles opportunity for the expression of comic terror and many "explanations." But he should be able to give his admirers something more worthy of his reputation.

To the variety portion of the programme Mr. Hal Bert makes an early contribution, and is re[illegible] batic kind and otherwise. With an author who can write good material for him, this young comedy merchant should go forward. The De Wynne Brothers are responsible for an equilibristic act—we think that is the correct phrase—which is received with enthusiasm. The wonderful coolness, precision, and finish of the act are watched with canine sagacity and interest by a couple of fox terriers, who are evidently proud of sharing so great a triumph. Du Calion is a ladder expert, but, of course, those who laugh at his flow of patter—and there is never any doubt of its drollery—know that he is an excellent comedian, and we wonder he has not been captured for musical comedy. A matter of salary, of course, because Du Calion, "the loquacious laddie," is a sight in front of most experimenters in his line. There is a hearty reception for Belle Davis's Cracker-Jacks, negro boys and girls, who display great abilities as sensational dancers and acrobats. One of the boys is great as a somersaultist, and another one of them, with vaulting ambition, is responsible for a number of handsprings. Quaintness of the true African type marks the whole of the act.

The Moulin Rouge revue, "The Tricolore," now playing to excellent business at the London Pavilion, will remain at that house for a few more weeks, when it will be taken out on a tour of the suburbs and provinces. The same entrepreneurs will shortly put on another revue at the Piccadilly Circus house to follow the present production.

Mr. T. W. Rowe, managing director of the Palace Theatre Co., Ltd., Newcastle-on-Tyne, makes an announcement that all communications should be addressed to him personally, Mr. E. B. Clark, late manager, having severed his connection with the company.

Under the title of "The Passing Shows: Some Summery Summary," Mr. Alfred Butt will, at the Palace on Monday evening, present the existing highly successful revue with important alterations and additions. The restoration of several of the most popular features of "The Passing Show" as it was originally given comes into the scheme in compliance with the desire of many military patrons.

The Clensy family are excellent musicians, and one of them, Rohan, an excellent violinist, is playing the character of Gecko in Sir Herbert Tree's tabloid version of "Trilby" at Finsbury Park Empire. Violinist and actor is a rare combination, but it has its uses on the variety stage, which, with its wonderful comprehensiveness, can always find place for real versatility. Actor-musicians are therefore always welcome.

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AT THE FOX TROT BALL.
HE'S A RAG PICKER.
WHEN IT'S NIGHT TIME DOWN IN DIXIELAND.
WHAT DO WE CARE, WE TWO?
MISSISSIPPI BARBECUE.
YOU'RE A GREAT BIG WONDERFUL BABY.
WE'RE ALL UNDER THE SAME OLD FLAG.
WHAT HAPPENED IN THE SUMMERTIME.
THERE'S A LITTLE BABY IN THE MOON.
NOTHING BUT BOYS IN KHAKI BY THE SEASIDE.
SAVE YOUR KISSES TILL THE BOYS COME HOME.
OH, OH, OH, FOR THE SIGHT OF A GIRL.
WHEN IRISH EYES ARE SMILING.
WE'RE ALL NORTH COUNTRY LADS AND LASSIES.
HE'D HAVE TO ANSWER THE BELL.
OH, OH, OH, SHE'S COMING HOME TO-NIGHT!
GIVE ME YOUR HEART.
WHAT THE—HOW THE—WHY THE—WHO THE—WHERE HAVE YOU BEEN TO-NIGHT?
HULLO! HULLO!! HULLO!!! YOU'RE CARRYING ON.

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GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
July 5, ALHAMBRA, BRADFORD. July 12, EMPIRE, WOLVERHAMPTON.
Vacant—JULY 19. Wire! Wire!

VARIETY NOTES.

Paul Pelham,
with the support of J. Glover Kind, is responsible for the song, "Where are the boys?" which is being so successfully sung by Louis J. Seymour in his revue, "Yes, I Think So." Another very big success, entitled "Fire," by J. P. Long and Paul Pelham, is attracting attention in the revue "Parlez Vous Français?" Both songs have been secured by Francis and Day's for publication. J. P. Long is also to be congratulated on Ernie Mayne's special constable number, which is one of the finest medleys yet introduced. Another medley shortly to be heard is from the pens of J. P. Long and Paul Pelham, "Wait till the war is over."

Frank Benson,
of the famous Benson Family, finishes with "A Year In An Hour," which closes after this week at the Empire, Islington. The show has had a very good run of 18 months. Frank, who is undoubtedly a comedian of first rank, has received several important offers for revue.

J. W. Rickaby
returned from Australia five weeks ago, and is this week playing at the Holborn Empire and Shoreditch Olympia, where his success is most pronounced. Jimmy says as soon as he can he is returning to the Land of Plenty, as there is too much money there to be left. Artistes, make careful note of this.

Ted Waite
is engaged to play principal comedian in a new revue which opens on Aug. 30, entitled "Don't Argue." The book and lyrics are by Geo. Campbell, and Dave Harris will run the show.

Jean Schwiller,
the Anglo-Russian 'cellist, is playing a return date at the Surrey, where he is bottoming the bill. A week or two ago, when playing the Leeds Hippodrome, he was given the Controlling Tour on account of his success. The tour, which carries him well into 1916, was booked by Walter de Frece. He was also booked by Barney Armstrong for the T.R., Edinburgh, after his success in Ireland, and says it is just as safe travelling to Ireland as it is in London, and he fails to understand why artistes refuse to go there.

Scott Gibson
is deputising at the Holborn Empire this week for Tony Black, and with his two new songs is a real Scotch favourite. He is also playing Lewisham Hip. this week.

Alf Beers
is leaving the sketch "Tit for Tat," which is this week at Shepherd's Bush, to fulfil some existing contracts with Geo. Edwardes in "The Merry Widow" and "Gipsy Love." Later he expects to return to the sketch.

Harry Claff,
The White Knight, has sailed from Africa by the Dunvegan Castle, and expects to arrive in England on July 13.

Frank and Vesta
are a tremendous attraction at Shepherd's Bush this week, and both artistes on Monday evening in the first house were compelled to take six calls, Their dancing was greatly admired and loudly applauded.

Vera Wootton
is singing three songs at each performance at Shepherd's Bush this week, and at the conclusion of her turn the audience still wanted more. All her numbers were taken up vigorously by the audience, and her pretty dresses were the envy of the ladies.

Melt and Bray
sail for South Africa on Aug. 21, and will play in Africa for ten weeks. They then return to Devonport. On Thursday they appear at a recruiting meeting at Camden Town. Next week they go to Preston. This is their fourth visit to Shepherd's Bush in two years. Several tempting offers have been received by the couple for revue.

Campbell and Barber.
After the conclusion of the Stoll Tour, at the end of August, the name of this act, which will be practically a new one, will be Campbell and Baisden. Both are very fine comedy cyclists, and although last on the programme at Shepherd's Bush, held their audience with the greatest ease.

Lily Vine.
We met Lily the other day looking very fit and well; in fact, as brown as a berry, after her trip to America and her vacation at lovely Lingfield. We hear she is shortly likely to be seen playing lead in a very important production.

Mr. Montague, of Sherek's Agency, has resigned his position as general manager, and has joined the staff of the N.V.A., Ltd., late Wal Hymes, Ltd., of 18, Charing Cross-road.

Bernard Ash,
at New Cross Empire, this week, is singing one of the Lawrence Wright's latest successes. The title of the song which was produced for the first time in London last night by the Bernard Ash Quartette is "Blue eyes," and at New Cross on Monday evening it was a colossal success.

Jack Foley.
Leslie Ross, who rejoices in a full date-book, has in rehearsal a new character study, "Shut up," written and composed by Jack Foley.

Alf Brookes, the successful singer of "Pretty Pansy's painting pretty pansy picture postcards," has produced another of Jack Foley's songs, "Tommy Tucker took the tin of tasty tinned tomatoes." This number is proving a riot everywhere. Alf plays the Dame at Kennington at Christmas.

"Get Over There."
Ed. Delomo's revue, "Get Over There," the book, lyrics, and music of which are by Jack Foley, is at Dublin this week. Last week at Belfast all records were broken. Next week "Get Over There" gets over to Manchester for two weeks.

Goodfellow and Gregson.
This talented pair are back again in town delighting the patrons of the Palladium, and the reception given them is a very gratifying one. They are putting in some hard work at the rehearsal rooms preparing for their new venture in revue. George has recently bought a pretty house at Wembley, and in his spare time, accompanied by his wife, tours the country on his Rolls-Royce.

Cornalla and Eddie,
the toss 'em and miss 'em jugglers, are receiving much applause from visitors to the Palladium, where their funny antics are creating much laughter.

Charlie Austin
is back again in London, and at the Holborn, this week, with his "Parker on the Panel," is keeping the house in very merry mood.

George Gregory,
"The Honeymoon Express" principal comedian, after finishing his successful panto. season with Wilkie Bard at the Prince of Wales, Birmingham, received several offers for revues, but being entirely a musical comedy artiste, was doubtful about accepting. Eventually he decided to chance the new venture, which has turned out a complete success. The revue has now been running fourteen months, and there seems every prospect of its running for another year or two. George says that many of the scenes in his present revue recall the happy days when he was playing with Miss Gertie Millar in "Our Miss Gibbs." His daughter is also in the same revue, making her first appearance on the stage. And that's that! "Mac" says so.

Vasco,
the mad musician, who made such a success last week at the Surrey, is taking a well-earned rest for three weeks, and is putting all his instruments in hospital, so as to bring them out fresh again when he takes up his arduous duties.

Robert Roberty,
after his success last week at the Oxford, received several offers for tours, but at present prefers to stay in town. On July 19 he opens a special engagement with Mr. Gulliver at the Palladium, which should have extended for some time, but he is only playing a few dates for the present. He played in the Grand Opera Ballet at Covent Garden the season before last, and has also played in other productions at Covent Garden.

Brothers Egbert,
who were engaged to play two of the principal parts in the Empire revue, and which, at the close of rehearsal, they decided not to accept, are this week delighting audiences at Shepherd's Bush. They are engaged to play pantomime for Messrs. Howard and Wyndham at the Theatre Royal, Edinburgh, making their fourteenth year. They are shortly going on to revue, and have refused

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Scoring in "STAGE STRUCK"
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THE RAG BAG OF VANITY.
This, EMPIRE, BIRMINGHAM. Next, PALACE, HALIFAX.
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"PARLEZ VOUS FRANCAIS?"
This Week, SHOREDITCH. Next Week, HAMMERSMITH.

JESSIE EWART
"PARLEZ VOUS FRANCAIS?"
This Week, SHOREDITCH. Next Week, HAMMERSMITH.

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A VOCAL AND MUSIC ACT.
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America's Clever Acrobatic Comedian.
This Week, LIVERPOOL. Next week, SHEFFIELD.
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The Whirlwind Violinist and the Little Fellow with the Big Voice.
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(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
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Next Week, EMPIRE, LIVERPOOL.
In their Original Act,
"THE GRUMBLERS."

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Principal Comedian in "HOT AND COLD."
This, EMPIRE, GLASGOW. Next, EMPIRE, NEWCASTLE.

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as TODDY in "SUGAR AND SPICE."
This week, HACKNEY. Next, BOSCOMBE.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE." Booked Solid.
This, HACKNEY. Next, BOSCOMBE.

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Principal Comedian in
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various offers from other revue proprietors and musical comedy managers. Next week they go to Manchester, and then return to Victoria Palace.

Tucker,
the singing violinist, appeared recently at the Metropolitan Police Orphanage entertainment held at the Queen's Hall, where his wonderful rag-time selections were greatly enjoyed. It is quite a rare thing for rag-time to be played here, but Tucker was highly complimented. For the next four weeks he is playing the Palace, Shaftesbury-avenue.

Jack Straw and Fred Maitland
are opening a variety show at Dunstable on the 10th inst., and have engaged a company of first-class artistes. They are the licensees, and the show will be run under the style of the "How do you do's." There will be a weekly alteration in the programme, and only the best talent will be engaged.

Albert Bruno
has gone to Brighton for a week's rest. He feels badly the want of a holiday after leading the strenuous life for over eighteen months.

Nelson Trio
go out of town next week to play T.R., Plymouth, and will be away for a month, returning on Aug. 2 to open at the Surrey.

Charlie Dent,
who is playing the Palace, Plymouth, this week, sails for South Africa on Aug. 7, booked by Rufe Naylor. He has just produced a good comic song, entitled "Things and Bits," written by Fred Allsop. Charlie will return to England in time for panto., and is open to accept principal comedy part.

Walter Saxby,
when playing Crewe, with black out and white focus from both sides of stage during his act, found himself in the black out. When he had finished his turn, he said to the lime boy, "Why didn't you keep the focus on my face?" The boy replied, "I did, sir; but you kept walking out of it." Walter is now in negotiation with Mr. Richard Carr to play leading comedian in his forthcoming revue.

Arthur Ferris
leaves town next week for the Argyle, Birkenhead, and does not return until October, when he opens at the Middlesex. He has received several offers for revues, but has not yet decided. He has also received an offer for panto.

Geo. Bass
has now played 215 consecutive times in "Go to Jericho" revue, as principal comedian. After playing Ilford next week he leaves town for two weeks and then returns to play Shepherd's Bush Empire.

Joe Mott
has now entered into a contract with Ernest Edelsten to play the part of Jim Wilkins in "Go to Jericho," London production. We wish him every success in his new venture, as also does his friend, Sam Lyons.

Rosa Lind
goes to America on July 31, following up Canada, Francisco, and perhaps Australia. She will be back in England in January, and opens on the Gulliver circuit.

Johnson Clarke
writes to say that he finds there is another music-hall turn using a similar name. This is very confusing, as it often looks as if he is billed at two different houses with lengthy distances in between. He intends to protect his name.

Haig and Heilbronn,
at the Surrey last week, played their first London date with their new sketch, "Fortune Favours Fools." After finishing Kingston this week they go out of town for nine weeks.

The Generous Pro.
Two pros. met at a refreshment bar in Ireland. Says one to his friend, "What will you have, old boy?" "I'll have a drop of Irish." "Will you have a little soda or water with it?" "No, thanks. I'll have another whisky in it."

Herbert Landeck
sails for Africa on July 10, on the Walmer Castle, booked by Rufe Naylor. He will play his sketch, "The Son of a Jew." When he returns in three months' time, all being well, he will re-open on the Gulliver circuit in his new sketch, "Shylock Hyams."

De Biere
is trying to postpone some of his contracts, and hopes to get a few weeks' rest, after making arrangements with his staff for the coming season. His brother writes to say commercial business is very good in New York, and he finds the professional business very brisk. De Biere is going to Harrogate for his holiday, if he is fortunate enough to arrange one.

The Five Dorinos.
Of course, it is some act, and answers nobly to its description, "a revue in miniature." No wonder it is going great guns at the Golder's Green Hippodrome this week. The quintet work admirably together, and their smartness and finish, their wonderful technique, and their artistic ensemble create a real sensation. No wonder they have booked four return dates at the beautiful temple of variety in the garden suburb.

"When Irish Eyes Are Smiling."
Jack Williams has added a novelty turn to this popular revue in Master Harry Fairbank, age 12½ years, who claims to be the smallest British mimic. In his life-like impersonations of Charlie Chaplin all the famous Chaplin films are realised in miniature. Last week, at the Alexandra Theatre, Pontefract, the revue played to record business, and Jack Williams was offered the pick of the season's dates for a return visit. At Otley the previous week Jack received a fine ebony walking-stick, beautifully mounted in silver and suitably inscribed: "To Jack Williams, in grateful appreciation of services rendered at the re-opening of the Grand Theatre, Otley, June 26. John Chippendale, manager." Jack Williams's revue is booked solid until Dec. 27.

Cliff Martell.
Cliff Martell, the new entertainer at the piano, makes his first West End appearance at the New Middlesex next week.

Arthur Ferris,
the clever character comedian, whose "Nature's Nobleman" and "Never Say Die"—the latter a particularly humorous and finished study of an elderly lady-killer—proved the value of his early training, was at the Victoria Palace last week, where he made one of the laughing hits of the programme in his latest song, "Silly Billy." Billy is, it appears, not so soft as people imagine, and thinks it "a grand thing to be daft if you're only daft in the right way." Arthur Ferris, whose early experiences embraced appearances in grand opera, musical comedy, and melodrama, makes the impersonation a very droll one, and it should prove a valuable addition to this versatile artiste's repertoire.

Francis and Alfred
were responsible for a clever and much appreciated act of jugglery with a pleasing leaven of comedy, at the London Pavilion last week. Francis is a master of his craft, doing many marvellous things with tennis balls, &c., with amazing dexterity and ease. His jugglery of weighty spheroids, which he skilfully "travels" over his back, shoulders, and arms, and afterwards throws up and catches with wonderful sureness, called forth the most enthusiastic applause, and the turn altogether is a very interesting and smartly-presented one.

Whidden and Kuming.
The whirlwind violinist and the little fellow with the big voice, Jay Whidden and Billy Kuming, scored one of the biggest successes in last week's programme at the London Pavilion. With a violin, piano, and a few songs, including that capital number, "Patriotic Pat Muldoon," this happily associated couple are responsible for a merry and melodious act that is proving a winner wherever presented.

Jake Friedman's Dutch Hussars
are playing to enormous crowds at the Olympia this week, in spite of the hot weather. He should have been at Ilford, but was asked to play Shoreditch.

Geo. Carvey
has just produced a new sketch this week at Euston under the title of "No. 1."

Winifred Ward
is back again in town and is delighting audiences at Hackney Empire with her new songs.

Miss Winifred Roma,
who has been re-engaged to play the leading lady in the second edition of Messrs. F. and H. Reeves' successful revue, "Go Ahead," was the recipient of a beautiful bouquet of pink and white carnations on Friday at the Balham Hippodrome, where the production had a big reception on the first week of a new tour.

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OFFERS INVITED FOR
Revues, Pantomimes, &c.,
Principal Parts.
P.A.—10, Wellington Mansions, Queen's Club Gardens, West Kensington, London.

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COMEDIAN AND MIMIC OF LEADING ARTISTES.
On Tour.
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FRED KARNO'S
LITTLE COMEDIAN.
Address, c/o THE ERA.

THE THREE CURTIS'S
THE PEOPLE'S DANCERS. In DANCES AND SONGS PAST AND PRESENT.
All coms., WORLAND J. WHEELER, 12, Henrietta Street, W.
Next Week, EMPIRE, HACKNEY.

FRANK ATTREE
Principal English Comedian in
"THE TRICOLOR,"
at THE PAVILION.

TINA FRANK
Starring Lead "MERRY MISS MADCAP."
FIRST-CLASS OFFERS FOR PANTO.
En Route.

VERA WOOTTON
The Irresistible Comedienne.
This, EMPIRE, SHEPHERD'S BUSH. Next, EMPIRE, WOOD GREEN.
Representative, PEELS, Ltd.

A most Beautiful Feature for any Bill—THE FAMOUS DANCER
Miss MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave."
Beautiful Poses, Exquisite Dresses, and Gorgeous Silver Stage Setting.
VACANT—July 12, 26, August 2, 9, 16, 23. Big Novelty for Revue.
Address—July 5, EMPIRE, GARSTON, nr. LIVERPOOL.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
July 5, PLEASURE GARDENS, FOLKESTONE. July 12, EASTBOURNE.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
This Week, EMPIRE, ASHTON. Next, HIPPODROME, HULME.

LILLIE ANSELL
Starring Leading Lady in "DON'T CRUSH!" Revue.
This, EMPIRE, WEST HARTLEPOOL. Next, ALHAMBRA, BRADFORD.
Vacant for Panto., Principal Boy or Girl. Offers invited.
P.A., c/o "The Era."

? DERVAUX ?
THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.
This Week, CAMBERWELL PALACE.

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THE UNCONCERNED JUGGLER.
MOSS' TOUR.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
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Featuring American Songs and Dances.
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"In the front rank of comediennes."—*Vide* Press.
FANNY WALLACE
TOPSY TOSH, Original Creation, "DON'T CRUSH!" Revue.
This, EMPIRE, WEST HARTLEPOOL. Next, ALHAMBRA, BRADFORD.
First-class offers for Panto., Principal Comedy part.
P.A., 53, LAMBERT ROAD, BRIXTON HILL.

JACK PLEASANTS
MOSS TOUR.
Ten Weeks.

WILLIAM FOWELL
Presenting
"THE LOVELY LIMIT."
AQUATIC REVIEW.
This Week, EDINBURGH. Next Week, GLASGOW.

LILY SMITH & SISTERS
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue. Playing London for 10 weeks. L.V.T. Tour.
This Week, EDINBURGH. Next, GLASGOW.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This, EMPIRE, WEST HARTLEPOOL. Next, ALHAMBRA, BRADFORD.
Sole Agent - - GEO. BARCLAY.

THE CRACKER JACKS
Presented by BELLE DAVIES.
This Week, COLISEUM. Next, PALLADIUM, SOUTHPORT.

TUBBY EDLIN | **G. S. MELVIN**
"THE MILLION DOLLAR GIRL."
Next Week, KING'S THEATRE, SOUTHSEA

CORNALLA & EDDIE
"TOSS 'EM AND MISS 'EM."

"A sketch on DISTINCTLY NEW lines."—SHEFFIELD INDEPENDENT.
MATTHEW BOULTON
in "HIS REST DAY."
This Week, EMPIRE, NOTTINGHAM.
VACANT—JULY 19, 26 (follow Aberdeen), and on, with exceptions.

THE FOUR CASINOS
In Specialty Singing and Dancing Act.
This Week, WATFORD.
All coms., JACK FRASER, c/o SURREY THEATRE.

HARRY MAXAM
Principal Comedian in
"GET OVER THERE."
This - - EMPIRE, DUBLIN.

NELLIE BODEN
Versatile Entertainer.
This, GRAND, BOLTON. Next, ARGYLE, BIRKENHEAD.
Agent, CHAS. HAND.

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YOUNG & SMART
NOW PLAYING 20th Week in Revue.
"MERRY MISS MADCAP."
GEO. as BINKS, Principal Comedian. MAY as PHILLIS.
First Class Offers for future invited.
This, HIPPODROME, MARGATE.
THE SEA AIR IS GREAT.

FREDERIC NORTON
WILL TALK, SING, AND PLAY.
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Eccentric English Comedians.
This Week, EMPIRE, SHEPHERD'S BUSH.
Next Week, VACANT.

ELVEN HEDGES
"STEP THIS WAY."
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THE SMART SCOT.
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GEORGE GREGORY
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THE OXFORD.
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HERBERT LANDECK
In "SON OF A JEW."
SOUTH AFRICAN TOUR

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Author and Composer, with whose name is associated such songs as "I'LL MAKE YOU WANT ME!" JACK LANE'S "THE REST OF THE DAY'S YOUR OWN," ERNIE MAYNE'S "SPECIAL CONSTABLE," PHIL PARSON'S "PIOUS YOUNG CURATE," &c. "Some" Successes.
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JOE MOTT
As JIM WILKINS in
"GO TO JERICHO."
This Week, GOLDERS GREEN. Next, HIPPODROME, ILFORD.

CAMPBELL & BARBER
After Nine Weeks the Act will be known as
DOC CAMPBELL and ED. BARSDEN.
This, SHEPHERD'S BUSH. Next, PALACE, LEICESTER.

VERA DE MERSDEN
Chic Comedienne and Dancer. In a new Singing and Dancing Act.
First Time in London. BEDFORD MUSIC HALL, July 12.
Proprietors and Managers invited.
Manager, ARCHIE WATTS, 40, Atherfold Road, Stockwell.

"MESSAGE FROM THE MEN BEHIND THE GUNS."
(An Appeal to the British Workers.)
Mr. LEO DRYDEN
July 12, BRIXTON THEATRE,
'Phone: 2296 Hampstead.

GRAHAM
See GRAHAM in his Great Song Scena,
"UNDER THE SAME OLD FLAG."
OLDHAM CHRONICLE, June 29. COLOSSEUM.—"One of the most interesting and enjoyable programmes ever presented at the Colosseum is that of this week, and good business should be done. Every turn is a good one, and there is not a dull moment. Graham's imitations of famous artistes, from 1870 to 1915, are very clever, and his methods of portrayal are quite novel. As a quick-change artiste as well as a Protean, he gives a capital show. Some of the characters he depicts are not within our personal recollection (and probably, also, his own), but the imitations of the more latter-day artistes are very real, and, by seizing upon the most striking characteristic in the original and emphasising it, he brings, say, Harry Lauder within the reach of the leanest purse. Graham concludes his turn with a stirring patriotic song scena and a fine tableau of Britannia, introducing a model battleship with its guns blazing away in grimly realistic fashion."
This Week, ALEXANDRA, HULL. July 12, EMPIRE, DEWSBURY.

GUS OXLEY
As MR. PINK in
"VIOLET AND PINK."
This, REGENT, SALFORD. Next, PALACE, GRIMSBY.

THE TERRY TWINS
The only Duplicate Comedians in the Business.
The Most Most Alike Boys in the World.
UNEXPECTEDLY VACANT NEXT WEEK.
P.A., 228, CAMBERWELL NEW ROAD, S.E.

LEWISHAM HIPPODROME.

Frank Ruben's musical burlesque, "I've Seen the 'Arem," is making a return visit this week, and with the interpolation of some new numbers since their last visit it is well received. Tommy Mostol as Squire Higgins has introduced some very clever cross-talk with Dan Clark, who impersonates Lord Pimpleton in the first scene; and Jimmy Kurry as the butler, Musket, is very droll. Miss Bijou Dreno introduces the "Ragpicker" and "Mississippi barbecue" songs since her last visit, both of which are rendered in good style. Miss Entwhistle sings charmingly "The Angelus" song and "Show me the way to your heart"; and Mr. Leslie Ward is a sprightly and resourceful O'Reilly Bey.

Jack and Evelyn, real favourites, have been many times to Lewisham, and, as always, are welcome visitors. Number 6 on the bill was filled by Mme. Walker's Juveniles, who appeared owing to difficulties with regard to the licence for the children at Woolwich. The Lewisham patrons are indeed fortunate, and Woolwich's loss is Lewisham's gain. The act is something in the nature of a new departure in juvenile work, in that the little artistes are all refined, pretty, and naturally graceful, and there is an entire absence of that brazed-voiced production in the rendering of their items which unfortunately has been considered necessary in most other juvenile troupes. Opening with a butterfly song and dance, and followed by Irish, Scotch, and Welsh songs and dances, a sweet little child sings "Bird of love divine" in a charmingly natural manner. The evident enjoyment of the little performers in their work won all hearts. A clever act is presented by the Strakers with a novelty Wild West dancing act in full cowboy and cowgirl "rig." Foreman and Fannan have some new songs and patter, and repeat their previous success; and Edie Veno has a laughable and original song, "There's life in the old girl yet."

DEAL SUMMER PROSPECTS.

TO THE EDITOR OF THE ERA.

Dear Sir,—My attention has been called to a letter in your issue of the 30th ultimo from your correspondent at Deal, with reference to the prospects of the summer season.

Your correspondent paints a very gloomy picture of the condition of affairs here, while at the same time stating that Deal is quite safe, and that it is one of the most interesting seaside places in England just now.

I would state for the information of your readers that a band has been engaged to play at Deal three times daily during the season, and that there is no reason whatever why visitors should not continue to patronise this healthy resort as in previous years.—Yours faithfully,

W. H. RODSULL,
Mayor of Deal.

Town Hall, Deal,
July 2, 1915.

The New Hippodrome, Gateshead, which has just been renovated at a cost of £2,000, is for sale. The front entrance is entirely new, a new heating apparatus has been installed, and a new stage laid. The house is now one of the most comfortable in the North, and holds licences for music and dancing, cinematograph, and drama. Applications should be made to G. H. Bolam, Empress Theatre, Gateshead.

L.C.C. AND AMUSEMENTS.

The London County Council have, on the recommendation of their General Purposes Committee, adopted the following new regulation in regard to theatres, etc.:—

Applications for permission to use premises licensed by the Council for concerts on Sundays or other days prohibited by the licence shall be considered only when the entertainments will be given by recognised societies or organisations unconnected with the premises concerned, and only when accompanied by a copy of the agreement between the licensee and the society or organisation proposing to give the entertainments, and by an undertaking, signed by a responsible officer of the society or organisation in question, to the effect that—

(1) The concerts will be properly conducted and not for private gain or by way of trade.

(2) The licensee or his servants will have nothing to do with the arrangements for the concerts (i.e., the engagement of artistes or employees, etc.) beyond being responsible to the Council for the observance of its regulations.

(3) None of the persons employed at the licensed premises on weekdays will have any pressure put upon him or her to assist at Sunday concerts.

(4) A balance-sheet will be submitted to the Council monthly and an audited balance-sheet at the end of each series of concerts.

(5) The rules required to be observed on weekdays for securing the safety of the audience will be complied with.

(5) The heads of the society or organisation will hold themselves responsible for seeing that the assurance given to the Council is adhered to.

DEATH OF "BILLY MATTHEWS."

The death occurred at Brighton last Wednesday of one of the best-known and oldest of the old-time circus performers in the person of William Frederic Matthews.

The deceased and his wife were enjoying a holiday at Brighton, his death occurring rather suddenly through a chill, followed by pneumonia.

He was the head of the once famous Matthews troupe of acrobats, in later years travelling with his daughters, known as the Seven Sisters Matthews.

Apprenticed to the circus business, he was many years with George Sanger, and had toured America with Barnum and Bailey's and Wilson's circuses, his wife, Lauretta, being known as the female Blondin. He was a good pantomimist, having played clown for years in the Christmas pantomimes, both in London and the provinces. Of his twenty-one children ten are living, and all were fortunately able to attend the funeral, which took place on Monday at Woodgrange Cemetery, the body being brought from Brighton by motor-hearse.

The large number of relations and friends assembled at the graveside testified to the respect in which he was held by all who knew him.

He had been living in comfortable retirement for nearly twenty-five years, and, although of such an advanced age, his death came as a shock, as he was in good health and splendid condition for a man of that age.

Those merry musical clowns, the Brothers Webb, are meeting with their usual gratifying success in the provinces. Their comedy is always original and refreshing, and they are really fine musicians.

BALLET AT BLACKPOOL.

The ballet produced at the Blackpool Tower on Saturday night last is proving a colossal success. The title is "For Love of Mother Country." One hundred and fifty local children take part in it, and the smart and efficient manner in which they carry out their respective tasks reflects the highest credit on Mlle. Pauline Rivers, who is absolutely and solely responsible for the whole production. The representation of "Mother England and Our Allies" forms a most brilliant scene. All the songs, dances, and marches are very well done indeed, and special mention should be made of Little Emmie, who is known as the local Pavlova, her toe dancing being a very special feature, which earns for her round after round of applause.

Mme. Beresford is enthusiastic over her first tour on the halls. Originally engaged by Mr. Sinclair Neill for six weeks' tour with "David Garrick," the engagement ran on for eleven months, and will be resumed in the autumn. Mme. Beresford is re-engaged for the part of Mrs. Brown, which is similar to the part she previously played with Mr. Edward Compton.

The L.C.C.'s Public Control Committee held a meeting at the County Hall, Spring Gardens, on Friday, when the following unopposed applications were dealt with:—Frank Harslett (trading under the name of Frank Cowis), Carlton House, Lower Regent-street, theatrical artistes; National Variety Agency, Ltd., 18, Charing Cross-road, theatrical and variety artistes; Thos. C. Fairbairn and Herman Grünebaum, London School of Opera, Wellington Hall, St. John's Wood, operatic and concert artistes.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 12, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Hetty King, Ernie Lotinga, Ernest Hastings, Bioscope, Weston and Lynch, Jenkins Bros., O'Gorman Bros., Lucille Benstead, "A Breath of Old Virginia."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Tom Foy and Co., Fred Barnes, Jay Laurier, Bioscope, Daisy Dormer, Two Tomboys, Millie Payne, Harry Ford.

BROADWAY T., NEW CROSS.
Closed for summer vacation.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Business as Usual," Arthur Young, Edwin Lawrence, Bioscope, Molly Wells.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Marjorie Lawrence, Phyll and Joe Lipton.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Should a Woman Tell?" George French, Four Ascots, Bioscope, Sisters Cora, Anna Dorothy, Nellie Wigley, Far and Farland.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Come Inside," Bioscope, Sophie Forrest, Halma, Bert Harrow.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainment and company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Sisters Finnette, F. C. Townsend, Lily Gerber.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Merry Moments," Bioscope, Braine and Reeve, Gus Garrick, Coram.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"All French," Bioscope, Dion Wade, Melody Makers, Bert Terrell.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"The Lovely Limit," Bioscope, Billy Prenen, Little Zola, Burr and Hope.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"The Hydro," Bioscope, Herbert Rule, Harry Beasley, Rebla, Maggie Benson, Harry Webber, "The Crazy Sailors."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Sir Herbert Tree and Co. in "Trilby," Bioscope, Ray and Zack, Frank Le Dent, Martini Trio, Fred Duprez, Sam Barton.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Bernard Albini, Jack Smiles, Elsie Williams.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Harry Lauder, Bioscope, Zaleski, Florence Lilian Trio, Le Max, Cissie Lupino, Jack Clifford and Co., "The Grumblers."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ben Tillett, Sisters Linden, Vernon Watson, Bioscope, Broughton and Creedon.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
George Robey, Bioscope, Rosie Reys, Chris Van Bern, Thorpe and Coe, Three Meers, Nixon Grey, Caits Bros.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Billy Marson, Hoven, Hamlin and Mack, Bioscope, Donal McDougal, Hunter and Bob, Sisters Reeve, George D'Albert, Lloyd and Lane.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Ernie Mayne, Bioscope, Lily and Madge Williams, Otto Viola, Keystone Comedy Cyclists, Rowland, "The Frenchwoman."

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"Push and Go!"

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Maidie Scott, Walter Roy and Co., Jack Pleasants, H. O. Wills, Bioscope, Johnson and Bert, The New Macs, Yamagata Troupe, "The Meanest Man on Earth."

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Hot and Cold," Bioscope, Lily Langtry, Daisy Taylor, Daphne Wynne and Co., Bertram, Banks.

NEW EMPIRE CINEMA, NEWCASTLE,
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"The Million Dollar Girl," Bioscope, Fred Curran, Ike and Will Scott, Johnson Clark.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Dolly Ross, Two Bobs, Adam Tomlinson, Bros. Huxter, Oswald Bemand, Clive and Bunyea, The Seaside Octette.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
George Newburn, Sutcliffe Family, Will Collinson and Co., Nora Delany, Maud Courteney and Mr. C., Four Swifts.

EMPIRE PALACE, SOUTH SHIELDS.
Rehearsal at 1 p.m. for:—
Little Ganty, G. H. Elliott, Pasquali Bros., Emilie Hayes, The Kenna Bros., Vesper Violets, Grave Boys.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Alfred Denville's Stock Season.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—

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THE DIVING BELLES.
Posing and Diving Act.
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Concert-Direction, Accompanist, and Coach.
Also MISS NORA ALEXANDER, Soprano.
123, Oxford-street, W. Telephone, Museum 2332.

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Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION."
Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2066.
207, Oxford-street, W., and 149, Cheapside, E.C. (near St. Paul's).

FRANK A. HEWITT, Tenor. Concerts, Banquets, Receptions, &c. Also Concerts arranged. 54, Vicarage-rd., Camberwell, S.E.

HAROLD HUNT, Light Comedian. Open for Concerts, &c. Services free for those in aid of wounded soldiers. 24, Cressingham-road, Lewisham, S.E.

MABEL LEONARD, Comedienne. Services Free to Concerts for Wounded Soldiers, dates permitting. 142, Stamford Hill, N. 'Phone, 3041 Dalston.

J. H. RAY, Scotch Character Vocalist. Concerts, Receptions, Banquets, &c. 4, Frederick-road, Kennington, S.E.

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The Unique Lady?
Sunnydale, Paignton.

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NOTICE.

The Secretary desires the addresses of the following members:—Shields and Rogers, H. Brooks, E. Percy, Mable and Malfe, Robey Girls, Louis Kerno, Elliston and Rae, Madge Carew, Mr. and Mrs. Kray, The Hutchins, Angers and Escott, Shogun and Ryder, Harry Russell, Vardell Bros. and Comical Curios. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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ANDERSON AND NASH, the Comedy Tit-bit Eccentrics. This, Pav., Ayr. Next, ret., Kendal. Six-sheet posters. P.A., 30, Shiprow, Aberdeen.

ATLAS - VULCANA TROUPE require July 12, 19, 26. Wire, Atlas, Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

CECIL, JOHNNY. Vacant Monday next, also Alfresco. His Songs are sung and whistled all over the town. Wire, "The Era" Office. Wire.
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HANBURY, ALLAN. Principal Comedian. Frank Ashworth's Good and Gay Revue. This, Hippo., Preston. Next, Met., Openshaw.

HENRIETTE and SELINA. The inimitable artistes. Intricate compositions. Beautiful Act. Touring. Com., perm., 9, Alberta-rd., Enfield, Mddx.

JAFFA, the Comedy Conjurer. 126, Roker-avenue, Sunderland; or De Frece's Agency.

LUPINO, CISSIE. Charming Clever Dancer. This, Empire, Stratford. Next, Empire, Liverpool. Agent, Will Oliver.

LYNE, FRED. Comedian. "His Last Night Out."

MILLS, JOCK. Scotch Humorist and Raconteur. Representative, Geo. Foster.

WHITTLE, CHAS. R. Comedian.
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YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant, July 12, onwards. This, 12, Olive-street, Sunderland.

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NEW STOLL OFFICES

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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. B. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 12, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Lydia Kyasht in "Javotte," Mlle. Polaire and Co. in "Le Mannequin Amoureaux," Charles Hawtrey and Co. in "The Haunted Husband," Dan Rolyat and Co. in "The Ghost of the Girl," The Irish Players in "The Rising of the Moon," Count Ignace Plator, Ackroyd-Melita Trio, Will Gardner, "The Honey Girl," Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Lovely Woman," Cliff Martell, Ost, Houssein Family, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Egbert Brothers, Rosie Lloyd, Three Wolkens, Julien Henry, Les Vidoes, Leslie Elliott, Three Curtis's, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Harry Russell, Janette Denarber, Rexart, Ruby Roya, Tom Stuart, Sharp's Trombooners Ian Colquhoun, George Barrett in "Two Flats," Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Hal Bert, Millie Jillson, Agube Gudzow, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jimmy Godden, Jack Straw, Eight of the Old Boys, Hall and Turn, Reece, Dudley Dale, Vera Wootton, Bioscope.

CHATHAM EMPIRE.
Cyclery Buffoons, Mozette, Romanoff, Sam Walsh, Ruth Davenport, Moon and Morris, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Laurie and Elsie, Larry Lewis, Violet Stockelle, James A. Watts, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Rhoda and Rhosa, Aldon and Loupe, Harry Fields, Nell Derry, Campbell and Barber, Jenny Castelle, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Park's Eton Boys and Girton Girls, Oyra and Dorma Leigh, Ben Albert, Elsa Cowie, The Four Seltinis, Eddie Howard, Jane Ayre, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Haskoll and Burgiss, Saharet, Frederick Sylvester, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs [illegible]

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

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Calls for Monday, July 12, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Faberl's Revue "Le Moulin Rouge," Hope Charteris, The Flying Martins, Great and Good, Cooper Mitchell, Devon and Earle, Bioscope, etc.

OXFORD.
Rehearsal at 12.
Conrad and Zeitlin present "The Honeymoon Express," The Trocaderians, Christine Silver and Co. in "Doorsteps," The Tenka Troupe, Zellini, Cole and Rags, Gerald Kirby, Lawrence Barclay, Robb Wilton, Bioscope, &c.

METROPOLITAN.
Rehearsal at 12.15.
Company as booked

CHELSEA.
Rehearsal at 12.
A. E. Watson presents "Miss Paris in London," Lily Lena, Lecardo Bros., Fred Hastings, Les Marcellas, Bioscope.

EUSTON.
Rehearsal at 12.
Percy Honri in his 1915 Revue, The Maiss Trio, The Marvellous Days, Doris Earle, T. B. Davis, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
John McNally presents "The Borstal Boy," The Wonderful Selbinis, The Randys, The Fortunas, Jack Marks, Cecil Lyle, Billy Simpson, Alice Gill, Vera Caine, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
The Johnson v. Willard Fight Film, Nellie Wallace, Comedienne, George Carvey and Co. in "Number One," James Ross and Grace, Jack Terris and Martin Romaine, Leslie Glenroy, Alec Kennedy, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Glenville and Osmond's Co. in "The Still Alarm."

BRIXTON EMPRESS.
Rehearsal at 12.
Betty Barclay and a Baritone, W. C. Judge presents "The Girl and the Seal," Kitchen and Roy, Christine Silver & Co. in "Doorsteps," Olive Sloane, Orava, Brightie and Carylon, Percy Dalton, Tom Kinneburgh, Bioscope.

WATFORD PALACE.
Rehearsal at 1.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

LEADING PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Paul Murray presented here on Monday the "entente cordiale" revue, "All French." The cast included Mr. Hugh E. Wright, Miss Cora Lingard, Miss Evelyn Vernham, Messrs. R. N. Cory, Kingsley Lark, Phil Golding, Wynn Slater, and Barry Baldrick.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The premier attraction here is provided by the wonderful magician, Leon, and his company, who appear with success in their comedy-mystery spectacle. Daley Cooper and Mabel Lait appear to much advantage in their vaudeville burlesque, "Two Tootie Toots"; and a feature of the programme is the unique performance of the Mongadors. French comedy jugglers; Bill McComb is a very humorous Scotch character comedian; and the Four Royal Scots return with their novel and clever musical act. Miss Molly Maguire, the captivating songstress; Ivor Winter, the little surprise; Conway George, in vocal and humorous variations; and the Hipposcope are also billed.

EMPIRE THEATRE OF VARIETIES, LTD.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—Miss Edith St. Clare presents here the musical comedy summer pantomime revue, "S'hush; or, A Trip to the Isle of Man." Miss Edith St. Clare furnished a delightful impersonation of Marjorie Maitland, and Mr. Harry Shaw was inimitable as Charlie Chump. Miss Vera Montague was bewitching as Eileen O'Hara, and Miss Ruth Beaumont's vocal efforts in the role of Peggy Gray met with entire approval. Other leading rôles were filled by Messrs. Harry Bickley, Mark Practice, Norman Granville and W. H. Howarth. Lively Lily Burnand's songs have afforded much pleasure; and the favourite, Cliff Ryland, is here with a budget of funny stories. Also billed are Sergeant Brennan, the diabolo player; and Syd Sydney, character comedian and eccentric dancer.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Will and Nell, vocalists and dancers; and Harry Wilson, descriptive vocalist. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are the Franklins (Dora and Fred), refined vocal and comedy duo; and Wat Tyler, character vocalist, in dramatic vocal scena, "The Poacher's Son." Pictures complete.

BIRMINGHAM.

THEATRE ROYAL.—Closed summer vacation. Reopening Bank Holiday with "Mr. Wu."

PRINCE OF WALES'.—Closed summer vacation.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—"A Soldier's Rosary," by the Alexandra Repertory Co.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—Marie Lloyd, in new songs; Cambier's Belgian Sextette, vocalists and instrumentalists; Sam Mayo, comedian; Bert Tyrrell, Dutch comedian; Sunshine and Shaw, comedy acrobats; Tom E. Hughes, comedian; and the Keystone Comedy Cyclists.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye.—Walter Bentley's revue, "Odds On," featuring Harry Dent, Dolly Elsworthy, Fred Hyde, Mabel Dark. Others on the bill are St. Helier and Dorothy, musical duologue; Will Tyler, sensational cyclists; and Caits Bros., speciality dancers.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. [illegible] Newsome; R. M., Mr. and Arthur Pitt. Others on the bill are Mlle. Mayo, the French mirthful mystic; Bruce Roberts, impressionist; Fanny Howard and partners, equilibrists; Albert Foster, entertainer at the piano; the Gillettes, comedians; and the Sisters Sinclair, duettists and dancers.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden.—Marie Scott's Fisher Folk; Herd and Gard, comedy musicians; Edison Comedy Trio; the Zanfrellas, novelty equilibrists; Mint and Mart, novelty comedy entertainers; and Harry Village, eccentric comedian.

Boors, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Bread-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; Colmore-row, and Bull-street.

BRISTOL.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This week we have Mr. Charles Harrington's company in "Why He Divorced Her." The cast includes Mr. Charles Harrington as Sir Gideon Goosey, Mme. Zerlina Zerbini as Claudia, Duchess de San Luca, Miss Blanche Saint Albans as Gabrielle de Moray, Mr. Ernest Lodge as Admiral de la Mardi, Mr. Ernest A. Duval as Roland de Moray, Miss Florence Lovell, Miss Holly Haslewood, Mr. J. Leicester Jackson as Annibal Palmeri, Mr. J. H. Randall, Mr. J. Bessimah-Kopi, Mr. E. Roberts, and Mr. T. Arnold.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Dan Rolyat and company, including Miss Constance Worth, are here with farcical episode, "The Ghost of the Girl." An interesting engagement is "The Eight Old Boys," who play "Tipperaries" of other days. These gentlemen, the youngest of whom is 64 and the oldest 83, and whose united ages amount to 549 years, were formerly in the British Army, and they give excellent performances of the famous old marching songs. Other artistes include Johnson Clark, ventriloquist; the Reece Duo, voice, piano and harp; Billy and Frank Bass, in comedy conversation; Ost, Belgian siffleur; the Four Clovelly Girls, club jugglers, introducing "The Clubs of the Allies"; and the Four Ritchies, in a "Cycling Nightmare." Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Messrs. P. T. Selbit and Lee Ephraim head the bill here with their original comedy, "The Meanest Man on Earth," in which Mr. Naylor Grimson appears as Isaac Goldberg. Other attractions include the Great Farrars, America's cowboy mystifiers; T. E. Johnstone, actor-vocalist, in song-scene; Mat Morley, comedian; Jenny and Joe, whirlwind comedy artistes; Lily and Sandy, comedy duo; Daisy Nero, comedienne; and Griff and George, in a new idea, "Getting Ready." Pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—This week we have the amusing film entitled "Tilly's Punctured Romance," featuring the famous screen comedian, Charles Chaplin.

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—"Beauties" is the great attraction here this week. Also on an excellent programme we have the Morton Duo, burlesque vocalists; Lowe and Loman, comedians; and Redford and Valentine, juggling jesters.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—P. T. Selbit and Paul Murray present a capital revue, entitled "This is Life." The bill also includes: Austin Temple, a humorous magician, assisted by Miss Irene Vincent; Cosgrove and Burns, harmonious acrobats; Jim Corlett, a clever American dancer; and the Bioscope.

EMPIRE THEATRE.—M., Mr. A. Armstrong.—The revue, "Get Over There!" draws crowded houses nightly. In addition, Mr. and Mrs. Douglas Carlile, the popular sketch artistes, present the comedy duologue, "The Limit." Beauco, tramp violinist, and the Eight Sports, singers, boxers, and comedians, complete.

QUEEN'S THEATRE.—M., Mr. Harry J. Baynton.—Mr. Horace Stanley brings a first-class company, which includes Miss Lillian Earle, in the drama, "Son of a Soldier."

TIVOLI THEATRE.—M., Mr. C. Jones.—Topping the bill this week we have E. D. Nicholls and company in the amusing sketch, "It's Up to You." Also Frank Murphy and Hal Mack, in "The Mayor's Reflection"; Adel Boyde, comedienne and dancer; Fitz-Allen, in burlesque novelty songs; the Biltons, in comedy and vocalism; E. M. Spate, an American entertainer; Nestah, comedy juggler; and Annetta Campbell, a charming Scotch vocalist.

EDINBURGH.

THEATRE ROYAL.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Mr. Wm. Fowell's company in aquatic revue, "The Lovely Limit," forms the chief attraction in this week's programme. Miss Lily Smith and her sisters give a natatory exhibition, characterised by their customary grace, and several clever artistes, including Doris Joy, Maudie Evans, Bob Evans, Jack Stanley, Gerald Williams, and Tom Reno contribute valuable support. The variety programme comprises excellent turns by Tom Herbert and Co., in a merry farce, "Do Have a Card"; by Le Adair, a smart conjurer; and by Lily and Sadie, in a musical entertainment.

KING'S THEATRE.—P.s, The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—The engagement of Mr. John Clyde and company with "Rob Roy" is very successful here. Mr. Clyde's impersonation of the Highland outlaw is powerful and convincing, and in the tasteful singing of Mr. E. C. Hedmont as Francis and Miss Hebe Bliss as Diana the audience finds added interest, while the exhilarating national dances of a capable corps of auxiliaries give further pleasure.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M.D., Mr. Frank Allen; R.M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—George Gilbey, comedian, heads what is quite a model variety bill this week with a succession of admirable turns. The military ventriloquist, Coram, and his new recruit, come out strong in a capital turn; Vernon Watson scores as a mimic; Burr and Hope make a hit in their pleasant episode, "A Lady, a Lover, and a Lamp"; Lily Langtry is very acceptable as a comedienne; Billy French is among the cleverest of wooden-shoe dancers; George Hyam appears to great advantage in sundry character studies; and the Three Brothers Hunter present an amusing knockabout scena entitled "Languid Energy."

GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—This week's attraction at the Metropole is Messrs. F. Marriot Watson and James Usher's company in "The Black Mask." Mr. F. M. Watson plays the title-rôle in a telling manner, while Mr. Chesney Allen is excellent as Walter Blackmore. Miss Florence B. Florence plays Nellie Cunninghame in an appealing manner, while the rôle of Stella is admirably undertaken by Miss Fanny Courtenay.

PALACE.—Sole L. and M., Mr. Walter W. Thomson.—The variety turns here include Clarque and Davis, in their original burlesque, "Levi, Stage-struck," and Lena Grant, a clever comedienne and dancer. Pictures complete.

LYRIC, LTD.—M., Mr. George Paulton; Mus. D., Mr. Arthur Cowen.—Irma Lorraine tops the bill here, and is ably assisted by Mlle. Marjah, premiere dancer, and Leony Borenzi, Gastron, Belgian musician, excels as a xylophone player; while the Lannons are clever song and dance [illegible]. Gwennie Morgan is a popular vocalist, [illegible] company contribute a laugh.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—An enjoyable playlet, "Squibs," is the principal item in the programme here, the leading parts being taken by Miss Mabel Russell and Mr. Charles Quartermaine. The Femina Quartette give a most enjoyable musical turn; the funny songs and patter of Mr. Dan Whitley keep the audience in good humour; Mr. Robert Reilly, a new type of Irish vocalist, is heartily applauded; the Scotch act of Donald and Carson is capitally arranged, with lots of humour and songs of all kinds; Mona Warwick, a youthful comedienne, is well received; the unique dancing act of Mlle. Bobey Rivas and Senor Marcos Ruiz is clever and artistic; the Robert De Mont Trio give a smart acrobatic act.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—Crowded houses rule here this week to hear the thrilling story of Mr. Ben Tillett, who had the privilege of visiting the trenches. The vaudeville items are excellent: "The Scottish Rhapsody," a brilliant musical interlude, submitted by Mr. A. J. Lancashire, pianist; Mr. John Linden, 'cellist, and Miss Dorothy, contralto, is loudly applauded; Miss Daisy Morell, in Anglo-Italian Rag numbers; Mr. Arthur Woodville is in light comedy items; Yetta, the dancing girl on the wire; Bernard, in sleight-of-hand business; and Russell and West in a vocal comedy act complete.

COLISEUM.—P., Moss Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Fred Karno's revue, "Hot and Cold," is here this week, and proves a most entertaining production. The company is headed by A. W. Baskcomb, who is exceedingly humourous as Hunt, and with Eric Thorne in the part of Louis the fun never flags; very smart work is seen in the Bertram of Chas. Grenville and in the manicurist of Gladys Guy; while Dorothy Frostick excels as a dancer; the variety part of the programme is ably sustained by Private Fred Edwards in "A Savage Encounter"; Rosie Reys, the pleasing contralto; and Anna Hana, the American comedienne.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—The popular comedienne, Maidie Scott, received a hearty reception here; Walter Roy and company, in a new Scottish sketch, "His Wife from London," was highly appreciated; Cruickshank's excellent fooling, singing, and instrumentalism came in for unstinted applause; Cyra and Dorma Leigh excel in four modern dances; while the rest of the company includes Hector and Zolletta in a smart equilibristic act; James Stewart, the tramp at the piano; Baroness d'Astreel, a man, and a piano in a pot-pourri entertainment; and the Poppescus in a smart horizontal bar act.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—A clever pair of entertainers, Dick and Jim, present their comic speciality "An Exciting Time in the Jungle" with much success; Miss Edie Haley pleases her many admirers with several songs and the Three Gramacords excel in harmonised singing. Pictures complete.

CASINO MUSIC HALL.—P., Mr. A. E. Pickard; M., Mr. H. C. Glenroy.—This week: Musical Albanos, in musical speciality; the Starr Trio, excellent instrumentalists and dancers.

SEAMORE PICTURE PALACE.—P., Mr. A. E. Pickard. — Menotti, the Stockholm Wonder, provides a thrilling performance by his wonderful feats of balancing, shooting; and pictures complete.

Boors, The Chemists, 101, 103, 105, Sauchiehall-st.

LEEDS.

GRAND.—Closed for summer recess.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thos. A. Coomer.—Mr. C. Watson Mill and Co. are presenting "In Time of War" here. Mr. C. Watson Mill himself plays with great success as Captain Russell Squires. Others in a strong cast are Harry Scaddon, a German spy; John J. Hooker, as Prince Seegfried; Miss Edith Gregory, as Princess Catherine Zarine; and Miss Lydia Andre, as Diana Squires.

QUEEN'S.—P., the Palace Theatres Co. (Leeds), Ltd.; G. M., Mr. Chas. Bush.—As a change, this week the Queen's is departing from drama and putting on a real American revue, "Away Down South," played by Chas. Elderton's Co. Chief honours go to Miss Maude Tempest as Loo, Frank Bevan as George Washington, Cissie Whitfield and Billy Glen as Mr. and Mrs. Lancelott Potts.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan.—Mr. Harry Day, after his last week's success in "Merry Moments," is this week following it up with "Hullo! Everybody," and with equal success. Full of go from start to finish, it has the advantage of a clever dude comedian in George Clarke as the Hon. Augustus Cann, a part he revels in, and also of that dainty little lady Miss Esta Stella as Miss May Flash. Wal Langtry, comedian; De Cars and trained donkey; and Ben Albert, with his songs of modern logic, complete the programme.

HIPPODROME.—R. M., Mr. Bertram J. Brown.—"Search Me!" is the title of the latest production at the Hippodrome, and it is full of fun. Jack Edge, in his impersonation of the inevitable Charlie Chaplin, is a scream. Lily Long as Gwendoline and Lorna and Toots Pounds in their mimicry all help along the success. The bill also contains the names of Josephine La Barte, in her clever songs at the piano; Mlle. Marjutti, the lissom lady; Clifford Morgan, comedian; Fred Layton, comedian; and Mart and Pep, balancers.

VARIETIES CITY PALACE.—P., the Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—Walter Kemp and Co. head the bill in a clever Scotch comedy sketch, "Jock's Invention." Other entertaining turns are the Three Melbournes in a military musical act; Mabel and Cliff Diamond in a vocal and dancing act; the Three Marcinis; Lillian Carter, soprano; and Harry Clifford, coster comedian.

Boors, The Chemists, 112-14, Briggate and King Edward-street; 7, 8, 9, Bond-street.

LEICESTER.

ROYAL OPERA HOUSE.—Vacation.

THEATRE ROYAL.—Closed for the summer vacation, reopening on August Bank Holiday.

PALACE THEATRE, LTD.—M.D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Most enjoyable programmes contine to rule here, and this week hearty welcomes are being extended to Amelia Stone and Armand Kaliz in "Mon Amour," a musical romance; Jen Latona, in song and character studies; James A. Watts, in burlesque songs and dances; Will Gardner, the new style comedian; Kenna Bros., the funny airman; Dainty Doris, comedienne and dancer; Dion Wade, comedian and mimic; and Moon and Morris, comedians and original dances. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—An excellent programme here is successfully contributed to by Charles Hutchins' "The Q's," in a refined vaudeville novelty; the Mongo Trio, acrobatic musical comedy cyclists; the Sisters Scott, vocal duo; Lyle and Bert, comedy speciality artistes; Billy Rennie and Fred Bates, original comedians; Chas. A. Falla, in quaint songs; and Dalkeith, the illustrating comedian. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Siffello, the whistling comedian; and pictures.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—"The Dandy Fifth" is being revived here, and played within the limits of two houses nightly. It is meeting with great favour. Mr. Flintoff Moore, of operatic fame, makes a brilliant Dick Featherstone, his singing affording many of his former admirers much pleasure; Mr. Johnny McElroy is a spirited and jovial Major Milligan; Miss Winifred Holme sings delightfully as Antoinette; and Miss Nellie Gwinnel very favourably undertakes Kate Lorrimer. Mr. Clarence C. Corri, the composer of the work, conducts a large orchestra, and the company and chorus are most efficient.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here are this week delighting audiences twice nightly with the drama, "The Luck of Roaring Camp." Included among the principal exponents are Messrs. Harry Tresham, Clifford Rean, Alexander Wills, John Burton, Charles Townsend, [illegible] Bartlett, Miss Bessie Thompson, and George Manners; Mus. D., Mr. George [illegible]. Top of the bill is a bright musical comedy, "Honey Girl," presented by Ralph Lynn and Co.; Jay Laurier meets with as much favour as ever; the impersonations by Nina Gordon earn for that talented mimic rounds of applause; some smart dancing comes from the Magleys; the amusing juggling of Rebla is a source of much delight; "Another Mistake of Cohen's," by Hayman and Franklin, provokes great laughter; a clever melange act is provided by the Yamagata Troupe; and Marie Kay, in comedy, revue, and opera, also appears.

LYRIC.—L., Liverpool Lyric Theatre Co. Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mona R. Klasse.—Principal here is the Tom Davies Trio, with their remarkable motoring in mid-air; Bert Lloyd has a funny sketch, "What a Pal"; Roland and Evans are amusing patter comedians and good dancers; George Norton and Molly Doon make merry with their "comedy spasms"; Percy Gill and Co. present some talented dancing; Zellini is a comedy juggler with many funny tricks; and Max and Lily, the tomboy and the clown, also appear.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here we are having Harry Foxwell and Co. in the new play, "Up, Boys, and At 'Em," which is replete with military spirit. It is staged in effective style, and the principal parts are ably held by Messrs. Royce Carlton, Stanley Radcliffe, Leonard Tremayne, Harry Emmerson, Fred C. Colwyn, Miss Queenie Taylor, Miss Helena Walbran, Miss Felicia Baring, and Miss Edith Mantell.

ROYAL PALACE. — M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"A Wife for a Day" is being given here twice nightly by Sofia Buchan and Julien Mitchell's company, which includes that lady and gentleman, along with Messrs. Fred Griffiths, St. George Frere, Lenord Thackery, Joe Rowland, Pat Quinn, and Miss Lally Wynne.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The new musical revue, "Made in England," is prominent here this week, and affording big satisfaction. Harry Day's company comprises Fred Leslie, Connie Emerald, Alexandre and Hughes, Lynda Martell, Helena Ritchie, James Davis, Claude Gardner, Ellis J. Preston, and Murray Yorke. In the variety list are Otto Vio'a, an accomplished novelty tumbler; Taree, musician; and Park's Eton Boys.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Albert Moore.—Another smart revue is here this week under the title of "Le Petit Cabaret," which provides great pleasure. The all-round excellent cast includes Miss Hilda Glyder, Billy Doust, Claude Anderson, Nan Foster, Dorane Sisters and Wood, and Uty Rowlands. The remainder of the programme is provided by Corner and Gray, with a really fine musical treat called "Symphonia"; Avolos show themselves daring and neat gymnasts; Lil Sprightly, character comedienne; and Coquelli, a talented Anglo-French entertainer.

Boors, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Frank Rubens's revue, "Get Away, You Boys!" is put on here this week with great success, among the principal attractions of the cast being Tom and Marie Motramo, Margaret Stuart, and the La Belle Cabaret Troupe. Lily Lena, the Princess of Comediennes, is also a star attraction; while other good turns are contributed by Larry Lewis, comedian, and Violet Stockelle, comedienne.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—Tom Vernon's musical revue, "The Flapper," is doing good business here. Tom Vernon himself is at the head of a brisk and capable company, including Fred Anderson, Nella Manx, Jimmy Danvers, Cissie Ashby, Bella Moody, Harry Vane, Tom Ashby, and Maie Thorpe, supplemented by a chorus of Ostend Bathing Beauties; while a full chorus and orchestra are under the direction of Mr. Walter Collins. Specialities are introduced by the Belle Bates Dancers, the Sisters Vernon, operatic vocalists; the Dancing Linds, the Ashbys, and Moody and Manx, speciality artistes.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Harry Foxwell's company are playing here to good houses twice nightly in the sensational up-to-date drama, "Up, Boys, and At 'Em!" by Sheila Walsh.

METROPOLE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Mr. Stanley Carlton's company are appearing here in "The White Slaves of London," a powerful and interesting drama, admirably staged and played.

NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—A big attraction here this week is James Welch, the famous comedian, presented by Mr. R. G. Hunter, and supported by Ruby Miller and Alfred Drayton, in "Judged by Appearances" (Monday, Tuesday, and Wednesday) and "The Man in the Street" (Thursday, Friday, and Saturday). Marie Dainton's clever impressions and imitations are always greatly enjoyed; Nora Delany, a fine "principal boy," makes a hit; the Brothers Egbert are, as usual, highly diverting; and Bert Errol, with his wonderful voice, scores a success. Other smart turns are those of Ray Hartley in dainty dances; Cromo and Hamilton; and Billy Brown. Pathé's Gazette also.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—Miss Florence Smithson, the charming musical comedy artiste, is to the front here in taking selections from her repertoire, and is accorded a fine reception. Another big attraction is Mr. Harry Day's up-to-date extravaganza, "Merry Moments," a capital show, in five magnificent scenes, and played by a strong company. Good turns are also offered by the marvellous Merrills in a sensational cycling act; and Lilian Rigby, the musical medley girl. Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; S., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. E. Jones.—Here Messrs. Ray Brothers are presenting with success the novelty revue, "Something Doing," featuring a capital company, including Dubin, the Russian tenor; Mike Johnson; Madge Fraser; Connie Moore; Hal Griggs; Jenny Lamonte; Winnie Sloane; Daisy Stevens; and Cyril Kempster. Other attractions are Lena Regent and company in a pleasing musical mélange; Walter Stockwell, character comedian; the Buckland Boys, in singing and dancing; and Marie and Brown, comedy acrobats.

LESLIE'S PAVILION, RUSHOLME.—S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—A first-rate programme here this week is offered by Olly Oakley, the famous banjoist, and his "Humoreska," a smart combination.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 43 and 50, Oldham-street; 1,137, Chester-road, Stretford.

NEWCASTLE-UPON-TYNE.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; A. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—G. H. Elliott, the favourite coon delineator, is scoring heavily in new and old successes; Jack Pleasants, comedian, is paying a welcome return visit, and is quite as popular as ever; Mary Mayfren's company in "The French Woman" present a most interesting item. Athas and Read, in an artistic and sensational skating act; the Three Meers, clever comedy wire performers; Frank Le Dent, juggler; Little Zola, comedian; P. T. Selbit's latest mystery, "Shadow People," and pictures conclude.

PAVILION.—P. and G. M., Mr. T. Allan Edwardes; R. M., Mr. William Dodds.—Messrs. Ray Bros.' latest revue, "Have a Plunge," is the chief attraction here. The cast includes such favourites as Eric Dudley, Percy Johnson, and Perry and Perry. The Fuji Family of Japanese artistes provide another excellent turn; Barlow and Brooks contribute an entertaining comedy vocal act; Victoria Maitland, comedienne; and pictures conclude.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Miss Dot Stephens is paying a welcome return visit with her company in "A Bad Woman's Vengeance." Miss Stephens scores a distinct success by her clever [illegible] Doris Fordyce, and her singing an admirable Gerald Lovell, and Arthur Hill is finds an apt exponent in Mr. Raymond Wallace, whilst Mr. George H. Haylehurst makes the most of his opportunities as Harvey; Miss Ethel Tooney is an excellent Violet Etherington; and other parts are all capably filled.

HIPPODROME.—L., Messrs. the Variety Theatres Controlling Co., Ltd.; G. M., Mr. W. H. Bebby; A. M., Mr. E. Naylor.—Jimmy Learmouth is paying another visit here this week in "The Hairdresser," and he is supported by a large and capable company; the Daunton Shaw Troupe prove themselves to be trick cyclists of exceptional merit; Jimmy Codden, comedian, has a budget of good patter and songs; Jean Robb and Jim Dixon comedy duo; the Three Mahers, in dancing extraordinary; and Campbell Scott and Tom Cullen complete.

GRAND THEATRE.—L. and G. M., Mr. George Black; R. M., Mr. J. G. Johnson.—La Belle Octette, in their artistic scena, "A Roof Garden Rehearsal," top the bills this week; Ronald George, instrumentalist; Tom E. Neale, eccentric dancer; and pictures conclude.

Boors, The Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NOTTINGHAM.

GRAND THEATRE.—M., Mr. J. Hague.—Mr. Alfred Denville's Stock Company present "The Christian" this week. Miss Kate Saville plays Glory Quayle in a charming and ingenuous manner, and draws frequent applause. As John Storm, Mr. Jack Fortescue deserves warm praise for an excellent impersonation, marked by intense feeling. Mr. William Calvert delineates Father Lamplugh with judgment and taste; Mr. Gerald Kennedy makes Lord Robert Ure a polished and aristocratic man about town; Mr. Arthur P. Leo supplies a commendable interpretation of Archdeacon Wealthy; Miss Irene Graham infuses much womanly tenderness into the part of Polly Love, and the kind-hearted Mrs. Callender is well shown by Miss Phyllis Vaughan.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—Victoria Monks displays her usual vivacity and versatility, and her smart songs are heartily appreciated in all parts of the house. There is an abundance of clever nonsense in Ernie Mayne's contributions which fully merit their warm welcome; startling cycling feats by Ben Beyer and Co. draw hearty applause; the monologues of Fred Duprez are full of good and laughable things; the humour of George D'Albert is thoroughly amusing; the Manchester Mites dance and sing capitally; a large amount of fun is derived from the sketch, "His Rest Day," cleverly played by Matthew Boulton and Co.; and Maggie Benson's items are well received.

HIPPODROME.—M. D., Mr. Fred Willmot; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The bright and breezy revue "Cheer Up," presented by Henry Alexander, is fully equipped with splendid scenery, beautiful dresses, sparkling music, and a unique company of artistes, which includes the vivacious Veronica Brady, Rose Wylie, Dorothy Minton, Arthur Connor, Will Hudson, Frank Nava, a droll comedian, Max Rivers, and the Sullivan Sisters in dances, Blanche Blanchard's Eight Auroras, and a beauty chorus. A delightful performance at the piano is given by Daisy Grift, whose eccentric dancing is also a feature. The Six Musical Navvies prove expert musicians and amusing comedians, and the quaint songs and dances of T. H. Wakefield are appreciated.

PAVILION AND GARDENS.—M., Mr. Harold Lozeby.—Messrs. Ambro and Houghton present "The Debonairs" this week, and large audiences are capitally entertained by Miss Maude Coles, soprano; Miss Frances Walkely, solo violinist; Miss Gwen Alban, comedienne; Mr. Charles Hawthorne, baritone; Mr. Syd Glyn, comedian and dancer; and Mr. Louis Holt at the piano.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. B. B. Beaumont; Asst. M., Mr. M. Mahony. — Miss Nita Rae's domestic drama, "No Mother to Guide Her," was played to an appreciative audience on Monday by Mr. Will Glaze's company.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—George Robey heads the bill this week, and a strong programme includes Craig and Bulmer's company in the dramatic episode, "What Would You Do?" Anna Dorothy, serio comedienne; Strength Brothers, in an athletic act; the McKays, vocalists, etc.; the Empire pictures; Irene Armitage, vocalist; and Jack Smiles, comedian.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; M., Mr. W. Parham Wells.—An excellent bill of fare this week includes Miss Ethel Irving and her company in "The Call"; Hamer and Grey, comedy duo; The Mandos, acrobats; Manny and Roberts, comedians; Arthur Astill, entertainer; Cameo, in artistic poses plastiques; pictures and the vivacious Sisters Jerome, duettists and dancers.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—Pictures and variety are well received.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—This elegant theatre is doing good business with the famous Frank Harvey drama, "Judge Not," with Hilda Borgetrom in the leading rôle.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 590, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 120, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

REVUES AT BLACKPOOL.

Blackpool is simply ablaze with revues. On Saturday night last the naval and military revue, "For King and Country," introducing all the Allies, had a hearty reception at the Winter Gardens. There is no scenery required, the scene of action being the spacious floor of the Empress Ballroom. Invented and arranged by John Tiller, with music selected by Sydney Baynes from publications by Hawkes and Co. and B. Feldman and Co., and special accompaniment by David Clegg and his great organ, this revue is performed by 200 military maids and local children, trained by Mr. and Mrs. John Tiller. The dresses are magnificent, and the march past of the Allies, and the Territorials, Lancashires, Scottish, Ghurkas, Royal Artillery, Naval contingents, the introduction of a French .75 field gun, a howitzer, a maxim, and a R. A. field piece, the squad drill, &c., the mimic battle, and the final tableaux, with a number of finely rendered songs, combine to make a very attractive revue.

The well-known Tiller traditions were also worthily upheld at the Grand Pavilion of the Winter Gardens on Monday night, when "Did You Ever?" was produced on a stage which is nearly equal in size to that of Drury Lane. There are six scenes, and each succeeding one appears more beautiful than the last. A crowded house voted "Did You Ever?" the best ever seen here. It is invented and arranged by Jno. R. Huddlestone and John Tiller, with libretto by John Tiller,

SHALL THE THEATRES CLOSE?

Unanimity is again the note of the correspondence on the above subject which has reached us since last week. A famous Roman Catholic preacher makes a convincing contribution to the discussion, and a distinguished actress and leading music hall comedian help to swell the chorus of condemnation against those who would suggest depriving the public of the chief of the very few opportunities for relaxation which are left to them.

FATHER BERNARD VAUGHAN.

Personally I fail to see how starving a section of the community at home is going to help our khaki-men at the front. Keep open the doors of theatres and shut up the mouths of cant.

It may be well to remind some of our friends that places of amusement are set up in our centres of life with the object in view not only of entertaining a jaded public, but also of supporting a class of persons who, suffering from an artistic temperament, need limelight as much as a bloom does sunlight.

MISS MARY MOORE.

Although I quite agree that "the war has, by no means, been brought home to the nation as a whole," I do not think it would be helped in any way by closing the theatres.

MR. JOE ELVIN.

The halls and the theatres at the present moment are, in my opinion, fulfilling a national mission in amusing the public during this terrible time of stress and anxiety.

A CONVERTED PLAYGOER REPLIES.

The pill administered by "C. V." leaves me unmoved. The fact that I cannot undertake to provide employment for 1,000 women does not render less flagrant the evils against which I declaim—namely, the satiating, in these strenuous times, of the lust for amusement displayed by those who should be assisting their country on the field or in the factory.

I submit, however, that as the flower of our manhood is going to the front, and their situations are being filled by women and ineligibles, there should be more openings than ever before for the unemployed. I do not know what social status the minor actress considers herself to occupy, but I do know that she is unable to enforce a £2 minimum, and I have heard many declare that they would gladly exchange for a berth at 30s. a week the precarious living which can be obtained at the footlights.

With lady ticket-inspectors, lady grocers, lady waiters, and even—it is threatened!—lady police, this course should not be so difficult.

MR. CLAUDE WEBBER.

I have read with great interest the various letters you have published on this subject, and after thinking the matter well out, emphatically say, "No!"

I am one of a number of practically two thousand men, engaged in a large factory where munitions of war are being made, and find several men are of the same mind as myself. Surely after a hard day's toil in a heated factory a man is entitled to choose his own form of recreation.

Britain has a great issue at stake—that we all know, but let us meet it as Britishers should, with smiling faces.

LAUNCELOT GOBBO.

Let the actors who are too old, or in other ways unfit for service, take the place of those willing ones who may be held back by, in many cases, their managers, who cannot, or think they cannot, supply their places, and where the actor is unfit for certain parts, say, in the musical comedy or revue, then let the actress come in. There are now, as in the past, plenty of women on the stage capable of, and in some cases really clever, in male parts. In the drama we must have our heavy man and leading man, but these need not be young men. Even in Shakespeare quite recently we have had actresses in male parts, and not so many years ago we saw star actresses as Hamlet, Richard the Third, &c. To close the places of amusement would be wicked.

A further alteration has been made by Mr. Clarence Sounes in the times of performances at the Hippodrome, Aldershot. The times now are 6 o'clock and 8 o'clock.

Very pleased am I to learn the good news that Miss Florence Smithson has recovered from her recent severe illness, and will appear next week at the Victoria Palace. This charming artiste is assured of an enthusiastic welcome from the playgoing public, with whom she is so deservedly popular.

Mr. Sam Jones, the popular manager of the Lewisham Hippodrome, is experiencing glorious weather at Eastbourne on his annual holiday, where he is joining his charming and talented daughter Miss Pattie Loftus, who, fresh from successes at Dover, is appearing at the Hippodrome, Eastbourne, this week.

Congratulations to Mr. and Mrs. Charles B. Benney (Miss Olive Dene) on the birth of a lovely baby daughter, who arrived to gladden the domestic hearth, 11, Kendoa-road, Clapham, S.W., on Thursday last. Both mother and girlie are doing well.

The ballad entitled "Your Eyes," by Miss Dorothy Clare, has been placed with over thirty vocalists, both in the music hall and concert world. The Popular Music Publishing Co. have a certain success in this charming number.

The song entitled "A soldier and a man," words and music by Mme. Edith Mellor, illustrates the famous cartoon of the same title. Permission has been granted by the "News of the World" proprietors for the use of the cartoon. This song was sung by Madame Alice Esty at the Balham Palladium on the 28th and 30th ult. The proceeds of the sale at 6d. a copy are to be given to the "War Seal" Fund.

The Palace Theatre, Tottenham, during last week put on an admirable programme, which, besides that boisterous Shakespearean farce, "Taming of the Shrew"—played so humorously by Mr. Clive Currie and Miss Helena Millais and company — included that dramatic descriptive singer, Leo Dryden (Legion of Frontiersmen, No. 4296), who is very earnest in his finely delivered songs, "The man behind the gun" and "A very gallant gentleman." Miss Bessie Slaughter's contralto songs made a hit; and excellent comedy came from Mr. Leslie Ross and Miss Nellie Wallace, the eccentricities of the lady being particularly marked. There was considerable novelty in the act of the Emers, which was distinguished by fine sword feats and a capital exhibition of jujitsu; and other turns included Michael Braham's dog act, "Bright Eyes," and Jack Terriss and Martin Romaine, the renowned violinist and pianist.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 6d.
Name and Address, one line only, 6d.

LONDON.

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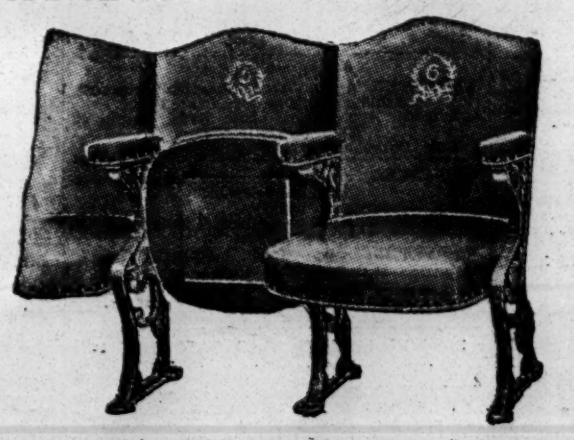

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THEATRES WANTED.

Continued from page 4.

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WANTED, Wanted, "THE THIEF," July 12, onward.
"SECOND TO NONE."
July 12, on, follow Hastings.
"THE LIFEGUARDSMAN."
Aug. 2, on.
"BELLA DONNA."
Aug. 2, onwards.
"THE LITTLE DAMOZEL,"
July 12, on.
3, Bedford-street, W.C.
3781 Cen. "Frivolous, London."

"THE BRIDE OF THE BATTLEFIELD," the Greatest Military Comedy Drama touring.
WANTED, Monday; Wanted, Monday; Wanted, Monday. Wire, RAVENSCROFT, New Theatre, Pontypridd.

ESME PERCY and KIRSTEEN GRAEME REPERTORY COMPANY.
WANTED, July 12 (to follow Southport), July 19 (booked Buxton).
Shaw, Galsworthy, Bennett Plays.
Once or Twice Nightly.
Wire, HALFORD FORSTER,
Opera House,
Southport.

"A WOMAN AT BAY." Strong Society Drama.
WANTED, Monday next, July 12, share or cert.; change if needed.
Wire, THOMAS, Theatre, Long Buckby, Northants.

"ANN," from Criterion Theatre.
WANTED, July 19 (3), 26 (3), Aug. 23, Oct. 11, Xmas. HALDANE CRICHTON, Pavilion, Weymouth.

STEPHEN CROSSLEY'S COMPANY.
"A WOMAN'S HONOUR."
by Florence H. Crossley.
WANTED, Wanted, Theatres, July 11 (between Salford and Stockton), Aug. 30, Sept. 27, and on.
Wire for July 12.
CROSSLEY, Hippodrome, Salford.

VENTOM SWIFT'S GREAT SUCCESS,
"ALL ABOARD."
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"ALL ABOARD."
That clean-class, well-dressed success.
WANTED, July 26 (follow Gaiety, Birmingham), also Aug. 16.
Great Success of Summer Edition.
New Dresses and New Scenery by Wm. B. Bostock Comms., VENTOM SWIFT.
This week, Hippodrome, Keighley.
Next week, Royalty, Morecambe.

Miss Grace A. Hunter's Co.
of
Irish Players.
in
"LILY OF KILLARNEY"
and
"KATHLEEN MAVOURNEEN."
Including
Miss Dorothie G. Kirke,
The sweet singer of Irish melodies,
As Eily and Kathleen.
WANTED, Wanted, July 26, Aug. 9 and 16.
Receipts at Halifax go up from Monday night.
Big business at Dewsbury.
Refer, all coms., GRACE A. HUNTER, Theatre Royal, Seaham Harbour.

WILFRED LOCKWOOD'S COMPANY.
"SWEETHEART MINE."
"SWEETHEART MINE."
Musical Comedy by Clarence C. Corri.
Full Company of 25 Artistes.
Allen's. New Scenery. Costumes by London and Continental Firms.
WANTED, Aug. 2 and 9, also Sept 13 (precede Canterbury). Thanks for offers.
WORTH, Shakespeare Theatre, Liverpool.
Next, Royal County Theatre, Shrewsbury.

MR. MARCUS DRAPER'S COMPANIES.
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"WHAT EVERY WOMAN WANTS."
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"WHAT EVERY WOMAN WANTS."
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Last Saturday night, £84 16s. 5d.,
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Hippodrome, Salford.
Hippodrome, Salford.
Refer, Mr. Percy B. Broadhead.
Refer, Mr. Percy B. Broadhead.
WANTED, July 12, July 12, July 12, July 12, July 12, July 12, July 12, July 12, July 26, Aug. 2.
MARCUS DRAPER, Garrick Hotel, London, W.C.

WANTED, July 12, 19, 26, by MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
The above play was played at the Theatre Royal, Birmingham, with extraordinary success and to crowded and enthusiastic audiences nightly.
MR. NORMAN V. NORMAN, and
MISS BEATRICE WILSON.
The "Birmingham Mail."—Indeed, after the first few minutes it went with a persistent laughter and applause, and a crowded audience seemed to be laughing all the time.
The "Birmingham Post."—It went wonderfully well.
The "Birmingham Gazette."—The Royal has a really fine show, and everyone should make a point of seeing it. It is played in a way worthy of the play. The acting is really brilliant.
The "Daily Dispatch."—It is safe to predict the Royal will have a good week.
For vacant dates, Theatre Royal, Birmingham.

"SEARCHLIGHTS."
WANTED, Aug. 16, 30, Sept. 20, CHUMLEY AND DAVIS, T.R., Chatham.

"A TIGHT CORNER."
WANTED, for above Farcical Comedy, July 26, Aug. 9, on (3 or 6 nights).
LAWRENCE,
20, New-street, Covent Garden W.C.

"HINDLE WAKES."
WANTED, Aug. 16, 23, Oct 25 (?), Nov. 22, Xmas.
"THE YOUNGER GENERATION."
Vacant, July 19 (follow Chatham), and few dates in Sept. Oct., and Nov.
"THE LAUGHTER OF FOOLS."
"Delightful Comedy; Snobs and human nature! It is light and bright; it is amusing. Just what is wanted these cloudy days."—J. T. Grein, in "Sunday Times."
Vacant, few autumn dates.
Big theatres only. Star cast.
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London representative, Arthur Jefferson.

WANTED Known, Aug. 16, open for "Three Spoonfuls." Twice nightly.
MARK BLOW,
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"A MESSAGE FROM MARS."
Once or Twice Nightly.
WANTED, July 22 (three nights), to follow Bognor, Aug. 2, 9, 23, Sept. 6 (South).
Write or wire, HORSFIELD and WOODWARD, 43, Whitcomb-street, W.C.
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"THE SPECKLED BAND."
Once or Twice Nightly.
Entire London Production Toured.
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WANTED, Wanted, Good Theatre, for six or seven weeks' Stock Season, commencing July 26 or Aug. 2.
STANLEY W. HEALEY,
T.R., Jarrow.

THEATRES WANTED.

WANTED, Wanted, Wanted, July 19, July 19, July 26, July 26, Aug. 2, onwards.

"THE GIRL WHO WAITS AT HOME."

The Most Powerful Domestic Drama Touring.

Just enough war incident to make good. Entirely new plant of printing by David Allen. All original, one 18, one 12, two 6-sheets, two D.C.'s. July 12, Palace, Bow.

"Hello, London," Tour will commence Aug. 2. Vacant Aug. 2, on.

"The Belgian Princess" Tour commences Aug. 2. Vacant Aug. 9, on.

These are the Two Best Musical Comedies Touring.

Thirty artistes in each production.

BAUGH and MOULE, Foresters' Theatre, London, E. 'Phone, Avenue 5954. Wires, "Stageyness, London."

MISS GRACE WARNER & CO. "TILL KINGDOM COME." "MIDNIGHT LONDON." And Repertoire if desired.

WANTED, July 26, Aug. 2, on. July 26, Aug. 2, on. July 26, Aug. 2, on.

This week, Theatre Royal, Edinburgh. Next week, Palace Theatre, Arbroath.

"IN THE HANDS OF THE HUNS." "IN THE HANDS OF THE HUNS." "IN THE HANDS OF THE HUNS." "IN THE HANDS OF THE HUNS." "IN THE HANDS OF THE HUNS." "IN THE HANDS OF THE HUNS." "IN THE HANDS OF THE HUNS." "IN THE HANDS OF THE HUNS." "IN THE HANDS OF THE HUNS." "IN THE HANDS OF THE HUNS."

Lew Lake's Latest Dramatic Magnet.

WANTED, Sept. 20 and 27, Oct. 4, 11, 25, and on, possibly July 26 (between Hippodrome, Poplar, and Grand, Brighton).

Last week, in spite of tropical weather, at Maidstone, record business. Refer to management. This Drama has drawn an average of £217 per week since production at Willesden, April 12, 1915.

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Telegrams, "Moccadora, London."

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WANTED, July 26 (precede Pontypridd). Once or Twice Nightly.

WM. DE-LACY, Victoria, Walthamstow. Next, Hip., Mexborough.

and her Brilliant Successes, "SAPHO" and "THE IDOL OF PARIS." "SAPHO" and "THE IDOL OF PARIS." "SAPHO" and "THE IDOL OF PARIS." "SAPHO" and "THE IDOL OF PARIS."

WANTED, First-class Theatres and Halls, July 19, July 19, July 19, to follow T.R., Edinburgh, and precede T.R., York).

Can Play One or Both Plays.

Doing Record Business Everywhere.

Record business, P., Walthamstow.
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Record business, Hippo., Bolton.
Record business, Hippo., Accrington.
Record business, Hippo., Hamilton.
Record business, O.H., Southport.
Record business, G.T., Hull.

Wire for July 19, Wire. July 19. Also vacant, Aug. 2, 9, 16.

JAMES BELL, T.R., Darlington.

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WANTED, Wanted, Wanted, Wanted, Monday next, July 12, Monday next, July 12, Monday next, July 12, July 19 (to precede Salford). Wire! Wire!! Wire!!! Autumn Dates— Oct. 4 (to precede Woolwich), Nov. 29 (precede Coventry).

Wire, 'phone, or write to JAMES J. WELCH, c/o Vint and McKenzie, Ltd., as above.

WANTED, Theatres and Music Halls for RAY AND CALDEN'S Artistic Triumph, "FIND THE LADY!" A Revusical Musical Comedy. The show of a 1,000 laughs. The Managers' Money Magnet. Notice.—Managers of First-class Theatres and Halls are specially invited to come and see it this week. It will be to your interest. "FIND THE LADY!" is packing Theatres and Halls this weather! What should it do in Autumn? Wanted, Aug. 9, between Rochdale and Keighley. Here's an opportunity. This week, Empire, West Bromwich. Next week, O.H., Buxton (Return).

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WELMAN'S FAMOUS REVUES and Musical Pieces. "WHAT HO! TANGO!" "MIND THE PAINT!" "OMAR KHAYYAM."

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LEONARD LAURENCE'S TOURS. "FACING THE WORLD ALONE."

WANTED, Wanted, Wanted, July 12 (London district). Wire for July 12. Wire for July 12. Also vacant July 26 and Aug. 2. LEONARD LAURENCE, Hippodrome, Rotherhithe, S.E.

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"THE ARGYLE CASE."

From the Strand Theatre. By arrangement with Miss Julia Neilson and Mr. Fred Terry. Complete Production Carried.

WANTED, Sept. 6, 13, 20, Oct., 4, 18. Apply, HAMILTON STEWART, Strand Theatre, W.C.

"THE WAR BABY."

WANTED, July 19, 26, North. Wire, WHITLOCK, Pavilion, Treorchy. Next, T.R., South Shields.

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WANTED, Producer for Important Dramatic Film Producing Co., also Artistes, all lines, all ages, for stock. Good amateurs for small parts.

Full particulars, photo, to LYNDHURST, Lyndora, Shoreham-by-Sea.

WANTED, rehearse at once, for "Life for Life," first-class Chambermaid; sing, dance, preferred. Age, height, photo, terms, CHAS. H. LESTER, Royal, S. Shields; next, Grand, Stockton.

WANTED, immediately, Girl Soprano; strong voice, must reach top A. Lowest terms, live in, photo, partics.—LAW, 258, Theatre-buildings, Kirkcaldy.

WANTED, Tall Character Comedy Actress for immediate tour; only ladies in London apply. MARK BLOW, 21, Panton-street, Haymarket, S.W.

WANTED, Leading Lady for Sketches. Must have strong voice and capable of emotion. Call immediately, BROWNING, 63, Oxford-street.

WANTED, Juvenile Lead, Tenor, or Baritone, for Revue; rehearse immediately. Wire, SHERWOOD MARTIN, Grand Theatre, Otley.

WANTED, Tall Juvenile Lady, for Tour of West-End Comedy, to Understudy and Play in First Piece. Terms, £1 10s. Box 9,355, "The Era."

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WANTED, tall Heavy Lady; good appearance; capable of pathos; also Gentleman for Kriesler and Hurley, "The Argyle Case" tour. Letters only, HAMILTON STEWART, Strand Th., W.C.

WALTER HOWARD'S TOURS.

WANTED for above, rehearse July 26, open Aug. 2, Gentlemen for Lead, Light Comedy, and Aristocratic Parts.

All particulars, age, height, references, photos, and lowest terms to 23, Haymarket, S.W.

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WANTED, good Responsible Man for two Small but Important Parts. RAVENSCROFT, New Theatre, Pontypridd.

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WANTED, Really Good Comedian; capable of character. State if sing or dance (not essential). Long continuous tour to right man. Fullest particulars, photo if possible. Rehearse next week. GEORGE HARVEY, Hippodrome, Cleator Moor, Cumberland.

W[illegible] "THE OLD ROSARY" Responsible Gent. Both must be tall. Refs., photos, lowest. H. COWLEY, Grand Theatre, Accrington. Next week, Prince's, Blackburn.

WANTED, Responsible Man; must be young; to rehearse immediately; for one special week. Wire or write, HILARY BURLEIGH, Palace, Rugeley.

"SWEETHEART MINE." Musical Comedy.

WANTED, Good Baritone, Juvenile Lead; good actor and smart appearance essential; rehearse July 26. Photo, &c., to WORTH, Shakespeare Theatre, Liverpool.

WANTED, for London, Autumn Production, Boy Actor; must be well educated, of good appearance, and have had good experience; height about 5ft. Send photo and particulars, Box 896, Willings, 125, Strand, London, W.C.

WANTED, Juvenile Man, capable Heavies. Last two refs. and full particulars, GRACE WARNER, Theatre Royal, Edinburgh.

WANTED, Short Comedian, also Tall, Aristocratic Actor; special week July 19; rehearsal July 13. Full particulars to A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, Juvenile Man, about 40 good voice, for Revue; open Monday next; call Wednesday with song at 12.30. EGERTON AND CO., 1, Newman-street, Oxford-street, W.

WANTED, to Open Monday, First class Baritone, Bass, or Tenor, for Musical Act. State absolute lowest; permanent HARRIS. Gaiety T., Methil, N.B.

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THEATRE ROYAL, WEST BROMWICH.

WANTED, Juvenile Gentleman, also Responsible, and to touch up scenery. Full particulars, photo, and lowest terms to NINA VAUGHTON, Mertlands, High-street, West Bromwich.

WANTED, rehearse Thursday, open Monday, here, Good Juvenile Leading Man (sing preferred), Romantic Heavy Man, Two Responsible Men, capable character and Light Comedy, Carpenter, combine Baggage, play small parts, Lady for Character Comedy (robust). All state if sing and dance, age, height, photos, lowest summer terms. EDITH KIRKE, Hippodrome, Burslem.

MISS EMMA HUTCHISON AND MR. PERCY HUTCHISON'S PRODUCTIONS.

WANTED, Artistes, Leading Juvenile and Character, for several important parts in "Brewster's Millions" and "Sealed Orders." Send full particulars, photographs, &c., to A. TELFORD, 4, Finchley-road, N.W.

WANTED, at once, Ladies and Gentlemen for Sketch, to be produced in London. Also Five Small Parts open. Apply by letter only, with photos, to MISS L. FANSHAWE, Caxton Hall, Warner-road, Camberwell Green.

WANTED, by a Russian Composer for his Troupe, two Young Ladies, with good voices and talent of dancing, and one Gentleman Baritone, middle-aged, also with talent of dancing. Musical education unnecessary if have good voice and ear. Personal interview any day from 1 till 3, 21, Merton-road, Kensington.

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WANTED, Principals and Chorus not known to Darrell's Agency, call, with song, 12 Thursday. Plenty of work for the right people. DARRELL'S, 26, Charing Cross-road.

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ARTISTES WANTED.

WANTED, Wanted, Wanted, Choristers, 5 Tenors, 3 Baritones, 2 Mezzo Soprance. Apply, this morning, with song. H. G. BRANDON, Dramatic Manager, International Variety and Theatrical Agency (RUFE NAYLOR, General Manager), 236, Piccadilly, W. (opposite London Pavilion).

WANTED, Smart, Attractive Chorus Ladies, to open to-night. Apply, FRANK RUBENS AND CO., Theatrical Agents, 125, Charing Cross-road, W.C.

WANTED, good, all-round Dancers. Must have good appearance. From 18 to 20. To call between 1 and 2, or write. SYDNEY RUSSELL, 185, Brixton-road, London, S.W.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, At Homes, Restaurants, &c., in town, by London Dramatic and Arts Society. Call or write, 207, Oxford-street, W. (third floor).

WANTED Known, Stage Dancing; all styles taught; Songs, Patter Written; Dancing Mats, any size; convenient terms. Write, making appointment. GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

WANTED, Pupils prepared for the Stage, Elocution, Music, Singing, Dancing; children a speciality. Apply, MADAME NICHOLLS, 59, Shepherd's Bush-road, W. Wednesday and Saturday, 3 to 5 p.m.

ARTISTES' WANTS.

WANTED, by MLLE. JEANNE EDMEE Parisienne, celebrated Operatic Soprano Mezzo-Soprano, Engagement; speciality or revue; services offered gratis in aid of Patriotic Concerts, dates permitting. 5, Dames-road, Forest Gate, E. 'Phone, East 1051.

WANTED, by Male Dancer, young, but experienced; good appearance; Operatic, Ballet, Character, &c.; good mimic; can also arrange and teach. Box 9,342, "The Era."

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.

WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; Dancing taught; also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED, Lady Amateur Vocalists, Instrumentalists, &c., for High-class Alfresco Tour, commencing almost immediately. If desired, they will be coached by well-known professional lady. Salary paid. Premium required. Photos, qualifications, age, height, and all particulars to MANAGERESS, 9, Margate-road, Southsea.

CINEMA EMPLOYMENT.

WANTED, Cinema Acting. Learn to act for films under the only possible condition—IN STUDIOS, where we discover, train, and use talent for productions. Students Appear Courses for all Positions and post [illegible] Write for free guide, VICTORIA CINEMA COLLEGE AND STUDIOS, 36, Rathbone-place, Oxford-street, W.

CINEMA PRODUCTION.

WANTED, Actress, of Good Appearance, to be trained for star part in big production and to take financial interest by introducing small capital; fully secured. Address, Box 9,362, "The Era."

MISCELLANEOUS.

WANTED, Wanted, Wanted, Wanted, CINEMA MANAGER, CINEMA MANAGER, CINEMA MANAGER, CINEMA MANAGER, CINEMA MANAGER, at the Workmen's Hall, Ynishir, Rhondda. Apply, stating salary and qualifications, to the SECRETARY.

WANTED, Wanted, Manager, for King's Theatre, Edinburgh. State experience and terms. Apply, SECRETARY.

WANTED, Smart Manager, for High-class Cinema; must be good all-round man. State full particulars, wages, required, etc. Box 9,354, "The Era."

WANTED, Smart Lantern Operator for Electrical Dance Act; must be an expert electrician, tall, single, gentlemanly appearance. Apply with photo, last two references, to MAUDE MAY MURRAY, 35, Moss-street, Garston.

WANTED, Experienced Operator-Electrician; Twice Nightly, One Matinée weekly; open at once; age, terms, references. CONDER, Pictures, Beau-st., Liverpool.

WANTED at once, Good Operator for Kalee Machine and to make himself generally useful. Wages, &c., MANAGER Empire, Brighouse.

WANTED, Carpenter, must be first-class Bench Hand, make anything, for Cinematograph Producing Co., near Brighton. Permanency for right man. Lyndhurst, Lyndora, Shoreham-by-Sea.

WANTED, good Carpenter; capable small part. Apply, personally to-day, 4 p.m. The BERNARD HISHIN Offices, 10, 11, Jermyn-street, S.W.

"MAN TO MAN."

WANTED, to join July 12, Practical Carpenter, to combine Baggage and Small Part; own tools. Age, height, photo, terms, and refs., LLOYD and BOWN, 32, Church-road, Moseley, Birmingham.

WANTED, experienced Carpenter, with own tools, for autumn. MARK BLOW, 21, Panton-street, Haymarket, S.W.

WANTED, a Good Property Man, to open Aug. 2. Terms and references to J. CHAS. IMESON, Grand Opera House, Middlesbrough.

LONDON FRENCH FLAG DAY, JULY 14. Hon. Organiser, Mr. J. H. Dickinson.

WANTED, 20 Men for one special week district Window Billing, to commence work Thursday morning, July 8, under the supervision of J. H. Kidger. Please call personally with written application, T. BINGHAM-SEDGWICK, Publicity Representative, French Relief Fund, 53, Pall Mall, S.W., at 5.30 p.m. to-day, Wednesday.

TO BILLPOSTERS.

WANTED, at once, Practical Ladderman. Send applications and testimonials to MANAGER, Partingtons, Queen's-avenue, Hastings.

WANTED, immediately, Smart, Experienced, Steady Billposter (to assist on Stage). References, or copies of testimonials, wages required. MANAGER, Lyceum Theatre, Sheffield.

MISCELLANEOUS.

WANTED, immediately, useful Man. Stage work, billing, etc. Not afraid of work. Apply, TALBOT, Palace, Gorseinon. Good shop to right man.

WANTED, by Manager, similar position; 5½ years present shop; Pictures and Variety or Pictures; used to entire control; thoroughly understands booking pictures and turns; able to handle large crowds; good manager of staff; excellent personal references from present employers; can also supply First-class Operator-Electrician. Write, MANAGER, Pavilion, Castle-street, Wolverhampton.

WANTED Known, Practical Stage Carpenter or Stage Manager, used to Lightning Programmes, at liberty; best of refs.; own tools; lowest terms, £2 5s. for tour, £2 resident. Apply, Box 9,356, "The Era."

WANTED Known, Young Dramatic Author, with several Plots and Sketches, wishes to join experienced Artiste as Secretary. Box 9,348, "The Era."

MUSICIANS WANTED.

DICK RAY'S PRODUCTIONS. DICK RAY'S PRODUCTIONS. DICK RAY'S PRODUCTIONS.

WANTED, Wanted, for Monday next, Smart Pianist Conductor for Revue. Send lowest terms immediately to DICK RAY, Hippodrome, Sheerness. Enclose photo in evening dress if possible.

WANTED, First-class Conductor (Violin), also First Violin, to conduct when required; well up in Variety and Theatre work. Age, salary, and references to KNIGHT PEARCE, Royalty Theatre, Chester.

WANTED, Leader, for Musical Comedies, until Oct. 2; Once Nightly. State lowest terms and particulars. A. L. ARNOLD, 118, Victoria-rd., Scarborough.

WANTED, Lady Violiniste; good leader; for Pictures; Provinces. Call or wire. CONDUCTRESS, 62, Earlham-grove, Forest Gate, London.

WANTED, shortly, for Violin, 'Cello, Bass, and Pianist, New York and R. Plate Service; state age and refs. BLAMPHIN, 196, Picton-road, Liverpool.

WANTED, to open immediately, Good Violinist; used to Twice Nightly Varieties. Wire lowest terms to MUSICAL DIRECTOR, Hippodrome, Gloucester.

WANTED, first-class Cornet Soloist; play three times daily, Sundays included. Write terms, PICKARD, Palace Pier, Brighton.

WANTED, Wanted Second Cornet at once until Sept. 25. BANDMASTER, Town Band, Penzance.

WANTED, Second Cornet, until Oct. 2, once nightly; State lowest terms. A. L. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, for Bostock and Wombwell Menagerie, reliable Tenor Horn and Trombone, to open immediate; salary 34s. weekly and two shgs. weekly bonus. Apply MANAGER, Wednesday, St. Clears; Thursday, Tenby; Friday, Pembroke; Saturday, Pembroke Dock.

WANTED, First-class Clarinet, must be thoroughly experienced, both in Picture and Variety Business; sober, reliable, and not afraid of work; long and comfortable engagement to the right man; to commence on Monday, July 19. Address, giving references, age, lowest terms, and full particulars, to A. HAMILTON, Palace, Sunderland.

WANTED at once, Competent Solo Clarinet; also First B-flat Clarinet, for Hastings Municipal Band, till end of September; first-class performers and experienced in best journals only; every probability of permanency to suitable men. Apply, with terms and references, HIRAM HENTON, Musical Director, 78, Warrior-square, St. Leonards-on-Sea. W. Matthews, Cardiff, write in.

WANTED, Clarinet Players to Enlist in the Band of the 10th Batt. South Wales Borderers. Pay at Army rates, and separation allowance. Apply to MAJOR W. H. PITTEN; or BANDMASTER W. B. WATKINS.

WANTED, at once, Trombone, for Herne Bay Municipal Orchestra. Refs. and lowest terms for three times daily, not Sundays. Also First-class Pianist and Drums (Tymp.), about July 19. F. B. SMITH, Mus. Dir.

WANTED, for Worthing Municipal Military Band, eight weeks or longer, Solo Trombone; must be reliable; experienced Soloist; lowest terms. CRAMER-SUCKLEY, Albion Hotel, Worthing.

WANTED, First-class Trombone Player, used to Varieties. Apply to J. H. HYSLOP, Manager, Palace Theatre, Reading.

WANTED, Good Trombone or Euphonium, July 24 to Sept. 10. Lowest terms to J. H. ROWE, Musical Director. Municipal Orchestra, Aberystwyth.

WANTED, for Hippodrome, Belfast, Trombone, to open Monday, July 19. References to EDGAR HAINES, Conductor, Hippodrome, Belfast.

WANTED, Wanted, Relief 'Cello for Pictures, at inland health resort. Box 9,343, "The Era."

WANTED, at once, for Beautiful Tenby, 5½ daily; 'Cello, Bass, Flute and Piccolo, Cornet, Trombone, and others. Age, refs., and lowest. CONDUCTOR, 49, Majuba-road, Birmingham.

WANTED, first-class 'Cello and Drummer, with effects, to play three times daily, Sundays included. Write terms, PICKARD, Palace Pier, Brighton.

WANTED, 'Cellist; brilliant Solo 'Cellist; young and fine appearance absolutely essential; for celebrated Quartette, playing Leading Tours; long engagement guaranteed to suitable applicant. Apply, immediately, 73, Malpas-road, New Cross, S.E.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, to commence Oct. 4, Principal Oboe. Must be first-class, experienced player. Permanent engagement. No Sunday work. Apply, with terms and references, to DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, Grand T., Llandudno, Flute, July 12 to Oct. 2; also Aug. 2 to Sept. 18, Clarinet, Trombone; comfortable holiday engagement; once nightly, 8 p.m.; lowest terms, age, refs. (with address), and Mus. Com. experience. SHEPHARD, M.D., Station-rd., Yardley.

WANTED, smart young Lady Pianiste (vocalist preferred), brilliant accompanist; long engagement; not over 20. Also Lady Vocalist and Dancer. Apply any day before 2.30, BENN, 78, New Park-road, Brixton Hill, S.W.

WANTED, Good Soprano Vocalist; must be good Pianist. Write, stating full particulars, with photo. Good engagement to right person. Address, DENMAN, 49, Arthur-road, Brixton, S.W.

MUSICIANS WANTED.

WANTED, Good Pianist for Cinema running a few small turns; must be good sight reader. Apply, stating salary required, to A. J. WITHERS, New Hall, Bargoed, S. Wales.

PICTURE HOUSE, KIRKCALDY.

WANTED, Pianist and Double Bass, open July 19, 6.30 to 10.30. Sobriety essential. Experienced in Classics. Apply, first instance, M. D., 85, Engine-street, Bathgate.

WANTED, Good Relief Pianist, to combine Organ, in Orchestra; play from 'cello and bass parts; commence Monday next; £1 10s. weekly; no Sundays; London, W. Box 9,351, "The Era."

WANTED, to open at once, a Good Pianist; used to portables and understand dramatic and variety business. Lowest to W. HOLLOWAY, Empire Theatre (Portable), Barlestone, Nuneaton.

WANTED, First-class Pianist, for Cinema Orchestra; either sex. State particulars and terms, MANAGER, Central Hall Picture House, King-street, Watford, Herts.

WANTED, a First-class Pianist, for Salisbury Camp; one used to variety and pictures; read at sight; not afraid of work. Apply, SAMUEL LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, a Double Drummer, Tympanist, and Effects; Variety experience essential. Apply, KLASS, Lyric Theatre, Liverpool.

WANTED, at once, Double Drummer; screw 30s. per week; easy shop. No parades. Apply, M. CORBETT, Empire Circus, Ellesmere, Salop.

WANTED, immediately, Lady Drummer and Trombone. Write full particulars, terms. WILLIAMS, Palace, Halifax.

WANTED, Instrumentalists, for Yorkshire; Strings, Fl., Ob., Clar., Euph., Trombone, Drums, Access. State lowest terms and ref. Two performances daily and Sun. in Bandstand or Hall. ALEXANDER TRIPP, Mus. Bac., 44, Princes-rd., Liverpool.

WANTED, Orchestral Trio, Ladies or Gents; must be experienced to pictures or useless. State age, references, photo, lowest terms (letters), STUART'S AGENCY, 167, Oxford-street, London.

GRAND, WOLVERHAMPTON.

WANTED, Wanted, Full Orchestra; open Aug. 2. Terms, refs., CONDUCTOR, 31, Russell-street, Southsea.

WANTED, Bandsmen, for a Military Band connected with a crack battalion; men must enlist for duration of war; liberal extra pay according to ability, over and above Army regulation allowances.—Box 9,364 "The Era."

WANTED, a few Bands in Uniforms, for Demonstration, July 17, 1915; start 2 o'clock. Also individual Musicians write in. Apply, SECRETARY, A.M.U., 9, Great Newport-st., W.C.

WANTED, at once, Brass Instrumentalists, Bass Euphonium, Trombone, Horn, Cornets, 32s. 6d. per week; tenting. COOK, Fossetti's Circus Wednesday, Kington; Thurs., Presteign; Fri., Knighton; Saturday, Craven Arms.

MUSIC ON HIRE.

WANTED, Musical Directors and Musicians to note the advantages of THE LONDON MUSIC LENDING LIBRARY. 12,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel. ALGERNON CLARKE. 28, Lonsdale-road, Barnes, S.W. Tel., Hammersmith 855.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

SPECIAL OFFER.

WANTED Known, prices to suit war salaries. Extensive and up-to-date library. Particulars, MANN'S MUSIC LENDING LIBRARY, Gloucester.

WANTED Musicians, before accepting engagements in Wolverhampton, to please communicate with BRANCH SECRETARY, A.M.U., 29, Byrne-road, Wolverhampton.

MUSICIANS' WANTS.

WANTED, Engagement by MR. N. DE JONG, Musical Director and Solo Violinist; recently finished at Lyons' Popular Piccadilly; extensive répertoire; any business; town or provinces. 38, Bolingbroke-rd., W. Kensington Park, W.

WANTED Known, Musical Director (Violin) disengaged shortly; season or permanency; experienced all lines. Coms., 118, Glasgow-road; or, Pavilion, Dumbarton.

WANTED Known, experienced Musical Director (Pianist) at liberty. Address, Box 9,333, "The Era."

WANTED Known, Experienced Conductor (R.A.M., Conductor's Diploma), who is also capable Violinist and Pianist, is open for Short Summer Engagement, in any business. For years Conductor of East Coast Municipal Military Band. At Liberty through usual engagement not taking place owing to War. CONDUCTOR, c/o 2, Bank-street, Ipswich.

WANTED Known, Smart Conductor (Violin or Baton) disengaged for August; thoroughly experienced; any business; extensive library; highest references. Offers to Box 9,341, "The Era."

WANTED, by Good Pianist-Conductor, Revue, Variety, or Cinema Engagement; arranger; reliable; good library. State terms and when required, CONDUCTOR, 55, Foord-road, Folkestone.

WANTED Immediately, through closing, Engagement by Leader. Violiniste, Soloiste; cinema or hotel. MISS ANNIE TRICKETT, Theatre, Hawick, N.B.

WANTED, Engagement, as Leader; any business; through closing. Write, LEADER, 11, Stephen-street, Rochdale.

WANTED, Engagement, First Violin; can combine First Cornet; at liberty July 17. Box 9,352, "The Era."

WANTED, Engagement by Young Lady as First or Second Violin; experienced any business; London or district. Write, VIOLINISTE, 79, Chesterfield-gdns., Harringay, N.

WANTED, Violinist Virtuoso (French lady) seeks engagements. Previously on tour. At liberty for summer months. VIOLINIST, 13, Hogarth-road, Earl's Court.

WANTED, by young Lady Violiniste, Engagement in Café or good Picture House; good strong tone, excellent Soloist; smart good appearance; experienced; excellent refs. Write, or wire, VIOLINISTE, York Cottage, Exeter-road, Newmarket.

WANTED, by Brilliant Violinist, from Italian Conservatoire, First-class Pianiste; hotel, rest., or music hall stage, &c.; tour. Coms., V., 39, Louisville-avenue, Gillingham, Kent.

WANTED, Engagement, Experienced Violinist; solid player with good tone; start now; cinema or theatre. Wire, VIOLINIST, c/o 23, West Side, London Fields, N.E.

MUSICIANS' WANTS.

WANTED, by good young Violinist, Engagement, after July 12, as First or Second Violin in good Orchestra, or Cinema or Restaurant. J. O'SULLIVAN, The Glen, Kilnap, Cork.

WANTED, by first-class Violinist, Situation in Cinema, Variety, or Hotel; highest references. Can start July 12. Trial arranged any morning. Write terms to VIOLINIST, 15, Marlow-buildings, Shoreditch, London.

WANTED, temporary or permanent engagement by Young Violinist; experienced; through closing; abstainer; excellent refs. Address, VIOLINIST, 1, Second-avenue, Goole.

WANTED Known, MISS ADELEINE PARKYN, Cornettist; disengaged through disappointment; Brilliant Soloist. Address, 29, Goldhawk-road, W.

WANTED, Engagement, First or Second Cornet, any business. Unfit for military service. Can open at once. Address CORNET, 27, Church-street, Edgware-road, London.

WANTED, Engagement as Solo Cornet; thoroughly experienced first-class variety, operatic, and concert business; good transposer; highest refs. CORNET, 41, Sussex-terrace, Brighton.

WANTED, by Solo Cornet, engagement in Orchestra or Military Band.

Box 9360, "The Era."

WANTED, by Second French Horn, Engagement first three weeks August, Seaside. Would deputise London now. Military and Orchestral experience. B., 14, Wotton-road, Cricklewood, N.W.

WANTED, Engagement by good Clarinet, for August, onwards; London preferred; experienced in any business, also high-class cinemas; excellent refs. M. S., 71, Bright-street, Hull.

WANTED, Engagement, by Experienced Double Bass Player. First-class references. C. B., 4, Rothesay-road, Luton, Beds.

WANTED, Engagement by good D Bass; thoroughly exp. theatre, variety, or first-class pictures; ex. refs.; open at once; distance no object. BASSI, 13, Coniston-st., Pendleton, Manchester.

WANTED, Engagement, as Double Bass Player, through disappointment; practical, steady, and reliable. FURNIVAL, 41, High-street, Netherton, Dudley.

WANTED, Engagement, as Trombone; experienced, steady, reliable; or Touring. SMITH, 5, Cobden-street, Greenbank, Blackburn, Lancs.

WANTED, Engagement as 'Celliste, young lady; hotel, cinema, or café; good orchestral player or soloist. 'CELLISTE, Trapani, The Down, Bexhill-on-Sea, Sussex.

WANTED, Engagement, Lady 'Celliste, experienced pic. and var.; big tone; excellent refs. Wire or write, 'CELLISTE, 129, Brixton-road, S.W.

WANTED, Engagement, by Lady 'Cellist; thoroughly experienced; at liberty July 15. All particulars, photo, refs., letters, to 'CELLIST, 21, Clare-road, Maidenhead.

WANTED, Engagement by Lady 'Cellist, in or near London; small salary to gain further experience. Address, 'CELLIST, 295, Euston-road, N.W.

WANTED Known, Lady 'Cellist, experienced, desires engagement Seaside or London. Now disengaged. Address, 'CELLIST, 24, Manchester-street, Manchester-square, London, W.

WANTED, by Reliable English 'Cellist, London Engagement; Pictures or any business; would deputise; finest references. 'CELLO, 384, Green-lanes, Harringay, N.

WANTED, by 'Cello; experienced; at liberty. Pictures preferred. Address, 'CELLO, 17, Macdonald-road, Forest Gate, London, E.

WANTED, Engagement by Brilliant Cellist (first-class soloist), gold medal from Belgian Conservatory; thoroughly experienced in any business; highest references; London or South Coast preferred. Box 9,357, "The Era."

WANTED, Engagement or Deputising by First-class Oboe Player (cor anglais), thoroughly experienced any business. L. DANDOY, 52, Cavendish-avenue, Eastbourne.

WANTED, Engagement by an Experienced Oboist. Address, A. WILD, 6, Fell-street, Liverpool. A.M.U.

WANTED, Engagement by Flute and Piccolo; disengaged; any business; reliable. G. A., 16, The Polygon, Old Town, Clapham, S.W.

WANTED, Wanted, Wanted Known, MISS M. E. GRUNDY, Harpist, Brilliant Soloist. 5, Willow-road, Hampstead, London.

WANTED, Engagement, by First-class Organiste and Pianiste; Café or Cinema; thoroughly reliable; at liberty after July 10. Address, NEWTON, Cardiff Cinema, 92, Queen-st., Cardiff.

WANTED, by Lady Pianiste; just concluded three years Pictures and Variety; excellent refs; extemp.; read anything at sight; large library. STRAND, 17, Grapes-hill, Norwich.

WANTED, Engagement by Pianiste, Sight Reader; Accompaniste; Orchestra, Pictures, Variety; experienced and reliable; disengaged now. 'HORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Evening Engagement by Pianist (Male), Cinema, &c.; good Orchestral player; West-End or N.W. PIANIST, 81, Willesden-way, Hendon, N.W.

WANTED, by Very Good Pianist, Engagement for about two months. First-class Cinema; memorise, extemporise; highest references. PIANIST, 83, Percival-road, Nottingham.

WANTED, Engagement, by Double Drummer, Tymp. Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist; excellent references. Best offers to SOLO DRUMMER, c/o "Hullo Everybody!" Empire, Leeds.

WANTED, by First-class Drummer, Engagement; London only; highest credentials. Apply, DRUMS, 51, Adolphus-road, Finsbury Park, London.

WANTED, Season Engagement by well-known Drummer, experienced military or orchestral; liberty for Monday next. Wire, 32, Hollingbury-rd., Brighton.

WANTED, Wanted, Engagement, by Flute, Clarinet, and Violin; all Soloists; whole of August; joint or separate; low terms; South preferred. KIGHTLY, Royal Naval College Band, Osborne, I.W.

WANTED, Engagement, MYOSOTIS LADIES' TRIO (Violin, Piano, 'Cello); Leader L.R.A.M.; disengaged July 24; exceptional terms to good hotel; extensive répertoire. 88, Michele-road, Cricklewood.

WANTED Known, Ladies' Trio, experienced, offers services to good Seaside Hotel during August in return for hospitality and expenses. Box 9,353, "The Era."

WANTED, Engagement, by Quartette (ladies), Violin, Piano, Flute, Piccolo, 'Cello, Organ. CONDUCTRESS, 9, Victoria-road, Perry-street, Gravesend.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestras; first-class Artistes; uniform; extensive library; 7, Warrington-crescent, Maida Vale. 'Phone, 4771 Paddington.

MUSICIANS' WANTS.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, London Excelsior Military Band, at liberty for Seaside or other Engagements. B. BRYER, Bandmaster, 146a, Queen's-road, Battersea, S.W.

WANTED, Engagement, by First-class Belgian Conductor, with a Belgian Orchestra; with or without Uniform; only for Tour, under the name of Belgian Band. A. PIESSENS, 45, Calthorpe-street, London, W.C.

WANTED Known, through closing of the Circus at the Rendezvous, Margate, Band of eight performers is open for engagement; up-to-date repertoire. Low terms. Apply, 44, Warwick-avenue, Maida Vale, London, W.

CIRCUS ARTISTES' WANTS.

WANTED to Let for the Summer, also till Dec. 4, WHIMSICAL WALKER, owing to the Circus Rendezvous, Margate, closing. For Revue, Circus, Drama, &c., &c. Return this coming Xmas Production, Drury Lane Theatre. Address, till July 12, 38, Liverpool-road, Islington, N. After, Peggotty's Hut, Gorleston, Norfolk.

WANTED, ROLLO, Aerial Slack Rope and Pole Performer; also MISS LUCANA, Scotch Girl Athlete and Gymnast. P.A., 30, Belgrave-street, Liverpool.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Lady Alfresco Artistes, ladylike, refined; tour July till September; probably longer. Photos, refs., age, height, lowest terms, &c., to MANAGER, 16, Cottage-grove, Portsmouth.

WANTED, Lady Mezzo Soprano Vocalist to join Harpist and Violinist for Pitching; must be good, or useless. Terms, salary or shares. R. BLEASDALE, 20, Nydd Vale-terr., Harrogate.

WANTED, at once, Ballad Vocalists, for London Concerts; also for Concert next week at Croydon. Apply by letter only to MISS IDA FANE, c/o Mrs. Diggle, 36, Glencagle-rd., Streatham.

UNCLE JOE'S ENTERTAINERS, PORTRUSH. WANTED, a Real Good Pianist, who can read and transpose at sight; also memorise; to open at once. JOE BELL, 6, Cato-rd., Clapham, S.W.

WANTED, Artistes who will give their services to an alfresco entertainment to wounded and convalescent soldiers, to be held at Beulah Hall, Clapham Park, on Saturday afternoon, July 17. Communicate with MR. K. B. WOODLEY at Beulah Hall. 'Phone 196 Streatham.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, by MISS FLORENCE HAYWARD, Pianist (Conservatoire), with good Press notices, Seaside Engagement for August or September; Soloist and Accompanist. 16, Upper Grosvenor-road, Handsworth, Birmingham.

SHOWMEN'S ADVERTISEMENTS.

WANTED, at once, an Experienced and Refined Lady Palmiste, for a Seaside Resort, to work on shares for the season. Full particulars, Box 9,345, "The Era."

WANTED, at once, Two Good Auctioneers and R.O. Workers, for two good shops. Apply, 5, Lime-street, Liverpool.

WANTED, by Lady, highly certificated Palmiste, Post; season, otherwise; refined; successful, experienced. CORELLA, Whitter's Agency, Tor Church-road, Torquay. Salary.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Working Model of Gold Mine, Hot Air Engine to drive; appropriate Canvas Show Front; lot to be Sold cheap; sure money getter; Seaside or Exhibition. CADDICK, Flower Show, Park, Hanley, Staffs.

WANTED, 50 to 100 Automatic ½d. and 1d. Slot Machines on Hire, and anything suitable for Admission Free Exhibition. Write terms and where machines can be seen, BERNEY, 201, Commercial-road, Portsmouth.

WANTED, quantity of Mills' "Unit" and "Cathedral" Picture Machines, also Stereoscopic Views for Automatic Machines, and Mutoscope Reels. AUTOMATIC, 7, Yarra-cottages, Albert-road, Cleethorpes.

WANTED, a nice Site for a fun city; can find rifle range, gum fish pond, Bunty pulls the strings, &c, &c. Preference Midlands. Apply, MRS. COOKE, Peggotty's Hut, Gorleston.

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PALACE, SUNDERLAND. WANTED, First-class Acts, full of Sparkling Comedy, Sensational Specialities, Big Singing and Dancing Acts, Comedy Acrobatic Troupes, Spectacular Productions and Novelties of every description, for the following dates, July 19 and 26, Aug. 2, 9, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

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WANTED, at once, Music Hall Artistes, who will show at the Caxton Hall, Warner-road, Camberwell Green. Audition at two o'clock every Saturday. Apply, MANAGER, Caxton Hall, Warner Road, Camberwell Green.

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WANTED, Four Pretty Girls, good all-round dancers, with good voices; age from 18 years; open July 12. Send photo, particulars, and lowest terms, wire. J. CLIFTON, 14, Alexandra-road, Edgbaston, Birmingham.

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WANTED, Monday next, and on, the Sketch that has no equal as a laughter-maker. Good, Clean Comedy, and plenty of it. In fact, it is a good tonic in the time of war. Can be had on any reasonable terms.

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"THE LOVELY LIMIT."
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"Bad as you are," by Tom Goldburn.

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A voice which gets there every time.
A sure success.
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Comedienne. This, Queen's, Poplar.
Third return in 8 months. Wire.

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Tina and Inga. Refined Musical Speciality. Last, great success, Col., Dublin.
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WANTED, Monday, on, SIGNORA FANTOZZI-NOLAN presents the SISTERS NOLAN (Christina, A.L.C.M., and Josephine), the Famous Young Irish-Italian Musicians, in their great Violin, 'Cello, and Piano Act. Wire, Hippodrome, Nuneaton.

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the Original and Versatile
SISTERS SPRIGHTLY
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(Maud and Florence),
Comedy Burlesque and Speciality Artistes, in their enormously successful comedy sketch,
"BUSINESS AS USUAL,"
a humorous impression of
"SISTER TURNS," Past and Present.
20 minutes of Comedy, Singing, and Dancing.
Handsome and Extravagant Dresses.
A Tremendous Hit Everywhere.
Offers invited for First-class Revue.
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DAINTY LITTLE LADIES.
All own scenery; 25 minutes' show. Our first and only vacancy in two years, July 12, between Newcastle and Kirkcaldy. Wire or write,
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Wire, 30, Avenue-road, Shepherd's Bush, London.

WANTED, Monday next, also July 19, a Great Novelty, HORACE MONTO (a soldier who has served his country) presents "Tommy Atkins at Play." Wire, 68, Grasmere-road, Lancaster.
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WANTED, Monday next,
R. T. CHINN,
R. T. CHINN,
in his Great Concertina Act of Harmony and Comedy. Usual success last week. This, wire, 9, Great Colmore-street, Birmingham.

WANTED, Monday next, July 26, and Aug. 2, by CYRIL OSMONDE, the Welsh Nightingale. Double-Voiced Novelty Act. "A One-Man Duet." Wire, New T., Norwich.

WANTED Known, O. CAVALLOTTI, Italian Instrumentalist, presenting his Great New Act, a musical treat, vacant Monday next. Wire, quick, Hippodrome, Gloucester.

WANTED, Wanted, July 19 and 26,
HAL BERT,
THE ELASTIC COMEDIAN.
This week,
LONDON COLISEUM.
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New Songs by
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LONDON COLISEUM.
Fully booked till Oct.

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WANTED, Monday next and July 19, by HUGH McCUSKER, the popular Irish Comedian, Dancer, and the Inquisitive "Kid." Wire, Palace, Fencehouses, Co. Durham.

WANTED, July 12 and 19, by COVERDALE,
the Original Versatile Comedian and Mimic. A Real Rugby Riot. Did 45 minutes Friday afternoon for wounded soldiers. Open air, full make-up and props show. Nature's scenery.
THE EMPIRE.—Lovers of a good humorous entertainment are well catered for at the Empire this week. Charles Coverdale is one of the most successful comedians we have seen for some time. He strikes out quite an original line, and his clever witticisms give the risible faculties of the audience plenty of exercise.—The "Rugby Advertiser," July 3.
This week, Anglesea Palace, Burton-on-Trent. House address, Milton House, Milton-street.

WANTED, Monday next and July 19, ARTHUR BLOUNT.
Front Cloth Comedy Act. Striking Lithos.
Wire, 26, Southampton-street, Strand, London.

WANTED, Monday, also July 19, 26, DAN LAWLEY.
The Popular Character Comedian.
Wire, 174, Kennington-road, London.

WANTED, Wanted, Monday next, BOSANQUET, the Human Violin.
Address, 40, Endymion-rd., Finsbury Park, London. 'Phone, Hornsey 728.

WANTED, July 19, 26, by BERT HONRICK, Favourite Comedian, between Derby and Southampton, and Aug. 9, 16, to follow. Best offers, this, P., Ibstock, Leics; next, A.T., Derby. Send for date sheet.

WANTED, next Monday, July 12, also July 26, by
T. E. JOHNSTONE,
T. E. JOHNSTONE,
Vocal Comedian. Appearing this week in his song-scena, "Wellington" (own illuminated cloth), at Empire, Bristol.
Empire, Bristol.
Wires (house address), White Horse Hotel, Barr-street, Bristol.

WANTED, July 19 and 26, by DIXON FOLD, Eccentric Comedian. A War Tonic. This week, Hippo., Connah's Quay, N. Wales (5th visit). Next week, Hippo., Ellesmere Port, Cheshire (4th visit).

WANTED, Monday next; also July 19, 26. MATT. E. BROOKER,
The Anglo-American Dancer.
Distance no object.
Wire, Chiswick Empire, London, W.

Hurry Up. Hurry Up.
WANTED, Monday. Wanted, Monday by FLO and MACK.
FLO and MACK.
Comedy Acrobats, Vocalists, and Dancers.
Wire, best offers, Palace, Chasetown, Staffs.

VICTORIA and RAMOO.
Great Original Novelty Act.
The Crystal Pyramids.
All British, and none like it.
WANTED, Monday next, and onwards. Coms. direct, through Harry Day's or any reliable Agency.
This, Queen's Palace, Sutton-in-Ashfield.

WANTED, Wanted, Wanted Known,
DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics,
are vacant for July 12, 19.
This week, big success, return visit, Picture Hall, Blackfriars-street, Stamford, Lincolnshire.
Managers requiring a good Speciality for Monday next,
Wire, DAN GREGORY and LYDIA,
Picture Hall, Stamford.

WANTED, Monday next, by BENNETT and CONWAY, World's Champion Tank Performers. Wire your offers to
Royal Theatre, Cradley Heath, Staffordshire.

Always First.
WANTED, Aug. 16, 23, 30,
MAUDE WALSH and BARRY ONO,
2 new triumphs, "The Great War Loan" and "We've all got to register." This, Central Hall, New Bolsover; next, Pavilion, Heckmondwike.

WANTED, Monday next, also July 19, GRAY and RICHARDS
Comedy, Musical, and Dancing Speciality.
Thanks Fred Reynolds' Agency for Contracts.
Wire for Monday, Empire, Jarrow-on-Tyne.
Till 6 p.m., 93, Kendal-street, Newcastle-on-Tyne.

WANTED, July 12, by JACK CLARE, Chocolate-Coloured Coon. MABEL COMELY, Eccentric Comedienne. This, Palace, Wareham. Wire early. House address, c/o Pollard Mill-lane, Wareham.

WANTED, Monday next, also July 19, by THE ROWNTREES, Bert and Edna.
Real Comedy Entertainers. Always a success.
Wire, Cinema, Llanbradach, S. Wales.

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act, July 12 (to precede Tower, Morecambe). Wire or write to (July 5), Recreation Hall, Millom. Big success everywhere.

WANTED, next week,
BAKER and BALFE,
Big Xylophone and Eccentric Dancing Act.
Wire, Queen's Theatre, Fleetwood.

WANTED, Something Entirely New in the Musical Line, CAMBO and CASTELLE (the Monkey and the Maid). Playhouse, Folkestone; next, Palace, Arnold, Notts.

WANTED, Monday next, by STANLEY SHIELDS and GENE KENWICK, refined Comedy Duo and Expert Dancers. Managers wanting a safe act. Bon Marche, Chrisp-st., Poplar, E.

WANTED, Monday next, and July 19, THE FROHMANS,
Violin, Piano, and Xylophone Entertainers.
Wire, 86, Hill-street, Garnethill, Glasgow.

WANTED, Monday, July 12, also 19, THE DAWLEYS
(Will and Mona).
Novel Refined Speciality Act, introducing comedy stilt dancing, concertina playing, and clever dog and cat, &c.; also if required, One Single Illustrated Songstress, own slides. Second week here, Palace, Cockfield, Co. Durham, where wire for a sure draw.

WANTED, Monday next, by the BROS. WEBB,
In their Merry Melange of Melody and Mirth.
This, Hippodrome, Norwich.
Wire,
91, Pottergate-street, Norwich.

NASH and NOEL.
NASH and NOEL.
NASH and NOEL.
Those Sporty Comedians.
WANTED, Monday next, to precede Devonport. Wire,
36, Forest-road, Kingsland, London, N.E.

Karackter Komics.
Karackter Komics.
TENNYSON
and WALLIS.
TENNYSON
and WALLIS.
Big success, T.R., Edinburgh.
Sound success, H.M.S., Aberdeen.
This week, King's Theatre, Dundee.
Comedy personified.

WANTED, Wanted, July 12 and 19, Variety Theatres or First-class Revue.
TENNYSON and WALLIS.
TENNYSON and WALLIS.

WANTED, Monday next, by WALTON and LESTER.
"The World's Worst Wizards."
This week, Surrey Theatre. Wire, 20, Canterbury-road, Brixton.

WANTED, July 12, by
THE TWO DANIELS,
Minstrel Blacks.
Greatest Novelty Show of its kind, consisting Stilt Walking, Dancing, Duets, Quaint Songs and Dances, Bone Songs and Solos, Banjo and Clog Solos, and Double Spade Dances. Amusing and refined. Wire, B., 105, Sherbourne-road, Birmingham.

WANTED, Monday next, by the GRANVILLE TRIO, Expert Harmonisers and Instrumentalists. Comedy. Scenery. Strong Novelty Top. 12, Acton-street, Middlesbrough.

Note. Note. Note.
THREE FLORADORAS. Screaming Comedy.
WANTED, July 12, 19, for Sure Draw.
Wire, 23, Lennox-road, Worthing.

WANTED, Wanted, Monday next, by THE THREE DANCING DURHAMS. Two Dainty Ladies (Nellie and Bessie) and a Comedian. In a Clean, Clever Comedy Speciality Act. Wire, Empire, Killermarsh.

A Great Comedy Act.
GALLIMORE TRIO.
WANTED Known, Vacant, July 19, July 19. Wire, week of July 5, Empire, Mansfield; week of July 12, Empire, Dovercourt.
GALLIMORE TRIO. A Great Comedy Act.

WANTED, Monday next, also July 19 (through closing), by the FAMOUS BRADSHAW FAMILY (Master Musicians). Expert Xylophones, Cornets, and Bell Soloists. A big top liner and sure draw. Wire best offers only. This, Pavilion, Dumbarton.

WANTED, Wanted, Monday next, by THE FOUR KRAYS.
THE FOUR KRAYS.
A positive revelation in harmony and modern dancing. This Act appeals to Managers of rare discernment and good judgment.
Wire to 141, Portland-street, Ashton-under-Lyne.

WANTED, Monday next, also July 19, THE FIVE FLAKES.
THE FIVE FLAKES.
Four Dainty Little Ladies and Comedian.
Good Vocalism, Comedy, expert Dancing.
Own Songs, Own Scenery.
Owing to enormous success on our return to Whitby, we have been retained again for this week at an increase.
Refer to Mr. T. Allnutt.
Thanks to Mr. Rogers, Pal., Creswell.
Sun Agency, &c., for wires and contracts.
Wire! Wire!! Wire!!!
This week, Empire, Whitby, Yorks (return).

WANTED Known, THE 5 M.P'S (Famous Musical Palmers).
Vacant Monday next; also July 19.
Wire, wire, wire, Palace, Montrose, N.B.

WANTED, Monday next, July 12 and 19, by
THE SOLLIES
THE SOLLIES
(Three Ladies and a Comedian),
in Mad Moments of Vaudeville.
Own Scenery and Big Set. A Comedy Act.
We are free Monday next, July 12 and 19.
Grand, Byker, Newcastle-on-Tyne.
House, 20, Clive-street, Byker.

WANTED, July 19, 26, the Great RHODE and ROCHE. Another enormous success of that Original Comedy Pot-Pourri Act, "The Chameleon, the Artist, and IT." Last week, Palace, Prescot; packed houses (refer). This Tower, New Brighton. July 12, Westminster Palace, Liverpool. House address, 41, Seymour-street, Liverpool. Also vacant Aug. 2, 9, 16, 23, onward, exceptions. No reasonable offer refused. Will accept shares with guarantee or salary. Wire. It's some Act.

WANTED, Engagement, July 12 and 19.
FIVE MUSICAL TRITONS.
FIVE MUSICAL TRITONS.
Gorgeous Spectacular Musical Act.
This week, July 5, Grand Theatre, Sheffield.

WANTED, Wanted, Monday next, by GULLIVER and the Doll with the Laugh. The most successful front cloth Ventriloquial Act in the business. Wire, Marina, Lowestoft.

BERT WILLIAMS,
Ventriloquist.
Always a success.
WANTED Known, Vacant Monday next, also July 19.
Wire, Hippodrome, Exeter.
House address, 5, Longbrook-terrace, Exeter.

WANTED, Monday next, also July 19, by LE-HURST,
the Famous Ventriloquist. Six-sheet posters.
Wire, 44, Cemetery-road, Southport.

WANTED, Monday next, also July 19, by JEAN KRAM,
Erratic Juggler.
Wire, 20, Booth-street East, Manchester.

WANTED, Monday next, by WISPER, Comedy Kid Juggler. Success last week Theatre, Gosport. Also BEATTIE BLOOM Chorus Vocalist. Wire offers, Palace, Luton.

WANTED, Monday next, also July 26, by LENARO,
Novelty Juggling Comique.
LENARO,
Unique Speciality, including Eccentric Comedy, Legmania, and Acrobatic Juggling Extraordinary.
For a clean, funny, and up-to-date Act,
Wire, LENARO, Empire, Barnsley.

WANTED, Wanted, Monday next, by the TWO LE BRUNS
(Edie and Edgar), in their Novel Vocal, Juggling, and Comedy Speciality.
Wire, Hippodrome, Bishop Auckland.

WELDA and WYNNE, Bert and Dorothy.
Comedy Juggling and Dancing Team.
This week, Hippodrome, Stockport.
WANTED, Monday next, July 12. Wire above.

WANTED, Monday next, Scotland only, to precede Peebles, also Aug. 2 and 9, to follow Osborne Theatre, Manchester, by
LE HAY and IRENE,
in a Novel Comedy Juggling Scena. Wire for a real live act to Gothenburg Hall, Cardenden, Fife.

WANTED, Wanted, July 26, Aug. 2, HASSAN,
Novelty Magical Humorist. This, Hippo., Leigh, Lancs. Next, Winter Gardens, Morecambe.

FRED CARR and CO.
Electrical Novelty Speciality.
Including the Giant Electric Chicken that lays Eggs and Hatches Chicks.
Moss and Stoll twice, London Opera House, &c.
Splendid Stage Set. Own Scenery.
WANTED, Wanted, July 12 and 26.
Wire, wire, Hip., Accrington.

WANTED, Monday next, July 12, and 19, MLLE. THERESE'S WONDERFUL FAIRY FOUNTAINS. Magnificent tableaux; startling water, light, and colour effects; everything carried. The Predominant Fountain Act. We can follow them all. Last week played to full capacity Palace, Redditch. Booking returns everywhere played. Vacant Monday next; shares or cert; shares preferred. Wire for Monday, THERESE, Pavilion, Rhos, Ruabon.

WANTED, July 12 and 26, by SARRAGUNA, Indian Teeth Novelty Act. Last big success, Theatre, Perth. This, Star Palace, St. Mary-street, Edinburgh. Wire.

WANTED, Monday next,
Vacant, July 12.
JAAP VAN LAREN,
The Dutchman on the Slack Wire.
Wire, JAAP VAN LAREN,
Hippodrome, Stockport.

The Famous Belgian Acrobats-Equilibrists.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday next, onwards, with exceptions. This week: 33, Albert-street, Regent's Park, London, N.W.

WANTED, Wanted, Wanted, July 12, BROS. LAVELLE,
Popular Acrobatic Comedians.
Wire, 7, Gill-street, Nottingham.

BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
WANTED, July 26, Aug. 9, 16, 23.
This week, Boston, Linc., Electric Theatre.
Next week, Morecambe, Tower.

WANTED, July 12, 19, 26, by the FAMOUS DONNAS TRIO,
Great Anglo-Italian Equilibrists and Gymnasts on the Trapeze.
Managers looking for Something New, off the beaten track, secure this act.
This week, July 5, Hipp., Gloucester.
Wire quick for Monday next.

WANTED, Monday next, by the FANDOR TRIO.
Lady Trick and Comedy Cycling Act.
Grand Theatre, Leek.

Latest, "A Tight Rein," by Wal Pink.
"To Night's the Night," by Wal Pink.

JOE ELVIN.
Address, c/o "The Era."

MR. BRANSBY WILLIAMS.
This week, ALHAMBRA, BRADFORD.
Next week, THEATRE ROYAL, DUBLIN.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.
Address, Home, Press, Salop.

TOM CLARE.
The Entertainer at the Piano.
IN TOWN.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 19 and 26, by
4 DELEVINES 4.
4 DELEVINES 4.
4 DELEVINES 4.
Manager of Opera House, Tunbridge Wells, Harry Ball, said; "Boys, this is the best show you have ever done," and handed us a return date at big increase of salary for June next.
This week,
Palace, Nelson.
Next week,
Metropolitan.
Notice to all whom it may concern. All business done in the character of Charlie Chaplin is our own business.
"An Interrupted Serenade,"
"An Interrupted Serenade,"
is original, and has proved a box-office draw everywhere.
Vacant, July 19 and 26.
Vacant, July 19 and 26.
Play shares for our act, or bring whole company complete.
PERCY DELEVINE,
64, Charles-street, Nelson, Lancs.

Big success, top of bill, South London Palace (deputising).

WANTED, Monday next, July 12, and 19.
Wanted, Monday next, July 12, and 19.
Wanted, Monday next, July 12, and 19.
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
Seven in number.
"After the Matinée."
A Sure Success on Every Programme.
Better than ever.
Share, with guarantee, or certainty.
Wire, PENDER,
83, St. George's-road, Southwark, S.E.
Or 'Phone 2509 Hop.

WANTED, July 12, 19, July 12, 19, by J. Olrac's Co.,
THE FIVE OLRACS,
THE FIVE OLRACS,
in "Fun in a Drawing Room."
The laughing hit of any programme.
Second time in five months, King's Theatre, Southsea. Who wants this big draw?
Terms, &c., to J. OLRAC, King's Theatre, Southsea; or Will Collins and Co.

WANTED, Wanted, Monday next,
Wanted, Monday next,
Wanted, Monday next,
GREAT RICHARDINI TROUPE,
GREAT RICHARDINI TROUPE,
GREAT RICHARDINI TROUPE,
GREAT RICHARDINI TROUPE,
GREAT RICHARDINI TROUPE,
GREAT RICHARDINI TROUPE,
Marvellous Equilibrists.
Marvellous Equilibrists.
Own Beautiful Scenery.
Own Beautiful Scenery.
Own Beautiful Scenery.
Own Beautiful Scenery.
Midlands preferred.
Write or wire, Empire, South Shields.

WANTED Known, ALBERT DONLO presents LES FANTOMAS, in an Original Phantasy "TWISTOLOGY." Liberty July 19, onwards. Own Scenery and Effects.
All we require is a clear stage.
Managers, give the Public what they want, and send all offers to
11, Bell-street, Marylebone.

WANTED, Wanted, July 19 and 26, GEORGE FRENCH'S TROUPE,
Cyclists; and
Original SNOW FAMILY,
Eccentric Skaters.
Two big Acts or more. Share or cert.
This week, Hanley Park Fête.
Next week, Alexandra Theatre, Derby.
Coms., house address, 2, Windsor-st., Hanley.

WANTED, July 12, 19, 26, by
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
One, Two, Three, or Four Turns.
Wire, ATLAS, Gosford Lodge, Fulham.

WANTED, Monday next, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, 178, Burgess-street, Grimsby. Galas attended.

WANTED, Wanted, Monday next, by MLLE. DALMERE'S TABLE CIRCUS
MLLE. DALMERE'S TABLE CIRCUS
MLLE. DALMERE'S TABLE CIRCUS
of 50 Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, &c.
The only Act of its kind.
Elaborately staged and dressed.
Six-sheet and D.C. lithos.
Wire, Palace, South Normanton, Derbys.

WANTED Known, DEVEREUX'S Great Troupe of Dog Actors. The most entertaining show on the stage. The Act that never fails to draw. Liberty, Monday, also July 19. Share or cert. Scotland preferred. Scott's Cinema, Dunbar.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, July 7, 1915.